Michael Treloar Antiquarian Booksellers

196 North Terrace, Adelaide, South Australia
GPO Box 2289, Adelaide SA 5001

treloars@treloars.com
+61 8 8223 1111
www.treloars.com

For more information on the items in this catalogue, visit our website or contact us direct.

COVER ILLUSTRATIONS

Front   Item 51  A William Kilburn daguerreotype of Major-General Henry Drummond
Rear    Item 54 (part)  William Boothby’s The Olive (the unpublished photographs)
1 GIBBS, May: Snugglepot and Cuddlepie. Their Adventures Wonderful. Sydney, [1918 (first edition)]. Muir 2744 (one of only 5000 copies, and ‘23,000 copies had been sold by early 1922’). $750

LINDSAY, Norman: *The Magic Pudding. Being the Adventures of Bunyip Bluegum and his Friends Bill Barnacle & Sam Sawnoff.* Sydney, 1918. A fine copy of the true first edition (with green patterned endpapers and gilt lettering on the spine), with the rarely-seen dustwrapper. Muir 4263 (recording as few as 1542 copies of this edition). $7500
4  **SPOWERS, E.L.: Cuthbert and the Dogs.** Melbourne, [1948]. In 1929 Ethel Louise Spowers (1890-1947), Melbourne-born artist, studied under Claude Flight (the leading exponent of the modernist linocut). These Grosvenor School prints fetch extraordinary prices. This charming children’s book, published a year after she died, is a more affordable work on paper!  
$1500

5  An album containing 72 large-format vintage publicity photographs for Hollywood silent movies, many with the Fox Film Corporation stamp on the verso. Possibly a Sydney advertising connection?  
$1800
McCRAE, Hugh: *Forests of Pan. A Selection of Poems.* Brisbane, 1944. Eleven pages of manuscript by the author (two containing small sketches) are bound in. $500

GORDON, Adam Lindsay: *Bush Ballads and Galloping Rhymes.* Melbourne, 1870. Extra-illustrated with an original 1880 watercolour frontispiece by Charles Angas, grandson of George Fife Angas and nephew of George French Angas. $1500
HUGHES, Ted: *Three River Poems. Catadrome; Caddis; Visitations.* [Devon], Morrigu Press, 1981. Three large broadsides, each limited to 75 copies illustrated and signed by the poet, handset and printed by his son Nicholas.  $2000
9  **HELLER, Joseph:** *Catch-22.* London, 1962 (first UK edition). A very fine copy with the very fine second-state dustwrapper.  **$900**

10  **McCARTHY, Cormac:** *The Orchard Keeper.* London, 1966 (first UK edition). A very fine copy with the very fine dustwrapper - simply a stunning copy of the author's first novel.  **$2500**

12 An 1890s orihon (an album bound concertina-style) containing 24 hand-coloured photographs of Japan; they are mainly captioned views of villages and towns, with the occasional rural scene. $900

14  Naniwa no hana [Flowers in Naniwa, Osaka region]. A large orihon containing 12 beautiful coloured woodblock prints on silk (each one 195 x 220 mm) by the ukiyo-e artist Hasegawa Sadanobu II (1848-1940), the second of at least five generations of Sadanobus.  $3500

Approximately **145 technical drawings** (around 70 x 100 cm each, hand-drawn in India ink on drafting linen). They relate to Australia’s mining history (mainly in Western Australia, South Australia and Victoria), and nearly all date from the decades 1890s and 1900s. They are primarily from James Martin and Company’s Phoenix Foundry, Gawler (near Adelaide, South Australia).  

$7000
17 **COOK, Frederick Albert**: *Through the First Antarctic Night, 1898-1899. A Narrative of the Voyage of the Belgica*. London, 1900. Adrien de Gerlache’s Belgian Antarctic Expedition, 1897-99, was the first one to spend a winter there. $1650


20 **WILD, Frank**: *Shackleton’s Last Voyage. The Story of the Quest. From the Official Journal and Private Diary kept by Dr A.H. Macklin*. London, 1923. $1250
21 **BEILBY, Walter:** *The Dog in Australasia*. Melbourne, 1897. Original gilt-pictorial maroon cloth; the first book ‘of the kind ever published in the Australasian Colonies’. $1250


24 MAILEY, Arthur: *Cricket Sketches and Short Stories* by Arthur Mailey, the Australian Googly Bowler, 1932-33. Glebe, [1933]. $450
The following three signed photographs (albumen paper cabinet cards, image size approximately 140 x 95 mm) come from the personal collection of Victor Trumper: they also come from the superb Ramamurthy collection, and they are sold with a letter of authentication and a mint copy of the sale catalogue (where the item is illustrated, with the provenance not noted).

**HOWELL, William Peter**
(1869-1940: NSW and Australia). A portrait by Bolland of Hanwell, taken on his first tour of England in 1899. **$1500**

**JOHNS, Alfred Ernest**

**KELLY, James Joseph**
(1867-1938: NSW and Australia). A portrait by Bolland of Hanwell, taken on his fourth and final tour of England in 1905. **$1650**
SPOFFORTH, Frederick Robert (1853-1926: NSW, Victoria, Derbyshire and Australia). A superb large-format Woodburytype, after a photograph by Mayall & Co. It was published in Eglington’s Men & Women of the Day series (circa 1894). Spofforth was ‘one of the most remarkable players the game has ever known’ (Wisden obituary). $2200

**SOLD**

**SOLD**

Australian XI English Tour 1934. Orient Line RMS Orford ... A pre-tour booklet, signed in ink by all fifteen players, including Woodfull, Bradman, Grimmett, McCabe, Oldfield, O’Reilly, and Ponsford. Loosely inserted is a sheet of paper signed by the England team for the 4th Test. $1500
30 **BABBAGE, Benjamin Herschel:** The complete collection of twelve Parliamentary Papers relating to Babbage's 1858 Northern Exploring Expedition in South Australia, and its aftermath; with five maps (four of them folding). ‘His achievements as an explorer were notable but the accompanying controversy tended unduly to overshadow them and his attainments in other fields’ (Australian Dictionary of Biography). $9000

31 **STUART, John McDouall:** *Mr Stuart’s Exploration.... Journal of an Expedition into the Unexplored Country to the North-West and South-West of Port Augusta.* Adelaide, 1858. This is an account of Stuart’s first independent expedition; with a large hand-coloured folding map. $1650
SHADBOLT, Sydney H.: *The Afghan Campaign of 1878-1880* ... London, 1882 (two volumes, large quarto). A superb set in the publisher’s extensively gilt-decorated full morocco; with 140 small Woodburytype portraits of all the officers who lost their lives. $4000

*The Australian Engineers’ Military Display. December 1st, 1917 at Roseville Park. Sydney, 1917.* The illustrations to activities engaged in at the display include ‘Occupation of Shell Craters, Showing Wire Entanglements and Trenches’ and ‘Charging Trenches from Craters through Wire Entanglements’. $650
34 Six vintage gelatin silver photographs (each 120 x 180 mm) taken by a Turkish photographer in Palestine before the fall of Jerusalem on 9 December 1917. Lengthy captions on the verso were inscribed by an Australian soldier in Jerusalem shortly afterwards; he was possibly a member of the 4th Light Horse Brigade, and accordingly a veteran of the famous charge at Beersheba. $2000

35 Eight consecutive issues (17 July to 24 July 1945) of the Tarakan Times, a rare newsletter produced in the field for Australian soldiers during the Battle of Tarakan Island, off Borneo. $1100
Two large and accomplished watercolours by an unidentified artist, presumably a member of the RAAF on active service in 1944-45 at Morotai Island in the Dutch East Indies, and Labuan Island, off Borneo. No. 9 Repair and Salvage Unit RAAF (9 RSU), was based at Labuan in mid-1945.

36  R.S.U. Labuan.  $1000

37  Coastal Scene, Morotai.  $750
[HAMILTON, George]: *Experiences of a Colonist Forty Years Ago, and A Journey from Port Phillip to South Australia in 1839*. Adelaide, 1879. $1650

[39] [HAMILTON, George]: *Experiences of a Colonist Forty Years Ago; A Journey from Port Phillip to South Australia in 1839 and A Voyage from Port Phillip to Adelaide in 1846*. Adelaide, 1880 [enlarged second edition]. With three albumen paper photographs replacing the woodcut illustrations in the first edition. Inscribed by the author to Captain George Dashwood (both were former Commissioners of Police). $2200
The Royal South Australian Almanack and General Directory for 1840. Adelaide, [1839]. The second South Australian almanack, published less than three years after British settlement. Very rare and important, with large sections on gardening, exploration and the early history of the colony. **$4000**

41 An unrecorded comprehensive printed account of the 1839 libel action, counter-action for wilful and corrupt perjury, and counter-counter-action for libel involving George Milner Stephen, South Australian Attorney-General and Crown Solicitor. The actions stemmed from his speculative land dealings in early 1839, and the lengthy account is drawn from the Supreme Court records, the Government Gazette, and newspapers of the day (variously defendant and plaintiff) from May-September that year. It was printed by the successful defendant in the second libel case, the Government Printer, Robert Thomas, almost certainly in a mere handful of copies, not for general distribution. A fascinating exposé. **$15,000**
Wigan, Arthur Ladbroke: *A New View of Insanity. The Duality of the Mind* ... London, 1844. However, this is a unique copy, heavily annotated by the author with revisions for a possible second edition; his death within three years of the publication of the first edition put paid to this, and the item has remained in family hands to this day. There are corrections, deletions and additions to all but 50 of the 471 pages in the book. On 30 pages, additional material is supplied on tipped-in pieces of paper; in several instances, this amounts to several pages. **$11,000**

Müller, [Friedrich] Max (1823-1900: philologist and ethnologist). An autograph letter signed by Max Müller to Captain William Mayne in Sydney in 1867, encouraging the documentation of Australian Aboriginal languages. **$2200**
[KAVEL, Pastor August]. A manuscript petition signed by 54 'householders and members of the German Lutheran Congregations of Klemzig and Hahndorf' on 26 May 1842, seeking to have Pastor Kavel licensed as an Officiating Minister under a new 'Act for Regulating Marriages in the Province of South Australia.' The largest group that George Fife Angas persuaded (and financially assisted) to emigrate to the new colony of South Australia were the German Lutherans under Pastor August Kavel. They arrived between November 1838 and January 1839; many of the men who arrived then have signed this petition. It is also docketed and signed by the Registrar General, at that time none other than Charles Sturt, unhappily cooling his heels in Adelaide in between major expeditions in an inferior position on insufficient pay. $15,000
LINDSAY, Norman: A highly significant autograph letter signed to Ted (Theodor George Strehlow), regarding his magnum opus, Songs of Central Australia. By this time (August 1968), Angus and Robertson had delayed and deferred its publication for almost a decade, but Lindsay has been on to them, ‘and it is only my letter which has jerked them into a fresh consideration [of] it.’ $5000

STREHLOW, T.G.H.: Songs of Central Australia. Sydney, 1971. A seminal work, the ‘first complete account of the poetic heritage of the aboriginal people of Central Australia; an analysis of aboriginal songs as fully-developed oral literature, and their evaluation as authoritative documents of aboriginal religion’ (from the original prospectus). This fine copy is signed by the author, and comes from the collection of Dick Kimber. $8000
47  CAIRE, Nicholas John: *Scenes of the Murray River.*
A vintage albumen paper photograph (137 x 200 mm) on the original captioned mount; undated, but probably the 1880s. The prosaic title does not do justice to the full-frame image of a group of four Indigenous adults, a young white girl and a dog posed in front of a solid but crudely-built bark-roofed log hut, with a large dog dozing in the foreground. $1250

48  SCOTT, Charles P.: An imposing vintage sepia-toned gelatin silver portrait photograph (210 mm in diameter) of a young Aboriginal woman ['Clara of Oodnadatta'] smoking a pipe; undated but probably 1920s. $2000
49 **KEIL, Hugo:** An album of 25 large bromoil prints of Central Australia, individually captioned and signed; undated, but probably early 1940s. Hugo Keil was a photographer who worked for the Allied Works Council in Alice Springs during the Second World War. **$5000**

50 **WALLING, Edna:** An original vintage photograph – a superb study of a sunlit gnarled tree trunk. A signed copy of *The Australian Roadside* with the same provenance comes with it. **$2500**
A superb hand-coloured half-plate daguerreotype of Major-General Henry Dundas Drummond (1802-1867) of the East India Company, and his wife Emmeline. The image, from the early 1850s, is in the original leather case gilt-embossed ‘Mr Kilburn, 234 Regent Street’. The celebrated William Kilburn trained his brother Douglas, who established Victoria’s first professional photographic studio in 1847. $16,500

A vintage cabinet card by the Adelaide photographer Frank Duryea (1861-1936) of a dentist standing behind his extensive array of implements and dentures, leaving nothing to the imagination. $750
Western District Pioneers: A collection of six nineteenth century photograph albums containing nearly 300 portraits (cartes de visite and cabinet cards) of three generations of the Hawkins and Robertson families: Annie Griffith Roberts, her first husband Dr James Hawkins, her second husband, Dr Edward Bruce Robertson, and Oriana, one of the children of the second marriage. The Robertsons came to Australia in 1887; Oriana married into the Moodie family of ‘Wando Dale’, Coleraine, Victoria. Of primary importance are the approximately 50 portraits of prominent members of pioneering Western District pastoral families: the Camerons of ‘Dunan’; the Edgars of ‘Pine Hills’ [on the right above]; the Gardiners of ‘Nangwarry’; the McConochies of Konongwootong; and the Trangmans of Burswood [on the left above]. $6500
BOOTHBY, William R.: *The Olive. Its Culture and Products in the South of France and Italy*. Adelaide, 1878. The very rare extra-illustrated edition, with five original albumen paper photographs of olive trees (110 x 80 mm or the reverse). Offered together with six vintage albumen paper photographs (each 220 x 160 mm or the reverse) from the same series used to illustrate the book, with only one of them published therein. Several of them are from the Cannes region. These photographs were originally owned by Sir Samuel Davenport (1818-1906), an ardent promoter of agriculture and new industries in South Australia. $6500