

AUCTION #11

Rare Books, Manuscripts & Vintage Photographs,
including Exploration, Ethnography & Australiana

Sunday 10 December 2017 at 2pm ACDT
196 North Terrace, Adelaide, South Australia

Illustrated catalogue at www.invaluable.com/treloars

On view at the auction venue from
Thursday 7 to Sunday 10 December

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Bidding increments (Australian Dollars)

Range	Increment:
Up to \$200	\$10
\$200–500	\$20
\$500–1,000	\$50
\$1,000–2,000	\$100
\$2,000–5,000	\$200
\$5,000–10,000	\$500
\$10,000–20,000	\$1,000
Over \$20,000	\$2,000

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1. The highest bidder shall be the buyer.
2. In the event of any dispute, the auctioneer may re-submit the lot or may decide the buyer, at his discretion, and his decision shall be final.
3. The auctioneer may, without giving any reason therefore, refuse to accept the bidding of any person or persons.
4. Each bid shall be an advance as determined by the table on this page.
5. The auctioneer may require the successful bidder to pay forthwith the whole or any part of the purchase price.
6. Lots are in all respects at the risk of the buyer at the fall of the hammer.
7. The successful bidder shall be deemed to be the buyer and be personally liable unless it has been agreed in writing at the time of registration and prior to the sale that a bidder is acting as agent on behalf of a third party and that such third party is acceptable to Michael Treloar Pty Ltd.
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9. **A buyer's premium of 20% (including GST) of the hammer price of each lot is payable by the buyer.**
10. **An additional transaction fee of 5% of the hammer price will be added by Invaluable.com to all winning bids placed through their online bidding service.**
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1 Botanical Plates.

A collection of 163 botanical plates, chiefly from 'The Botanical Register'

Large octavo, bound as two volumes, with a 3-page manuscript index in each volume, and a total of 9 uncoloured engraved plates (1 folding), and 154 hand-coloured engraved plates (12 folding); all but one plate is complete with the accompanying letterpress.

Contemporary half leather and embossed papered boards, with hand-lettered title and volume labels on the spines; covers lightly worn and a little stained; occasional offsetting onto the text leaves; the colour plates are almost uniformly in fine condition.

Of the colour plates, two are from 'Curtis's Botanical Magazine' and the other 152 from 'The Botanical Register' (London, published by James Ridgway, 1815-1847). They do not appear here in the order of publication, but instead have been arranged alphabetically by scientific name. The plates are after paintings by Miss Drake, M. Hart, and Sydenham Teast Edwards, who founded 'The Botanical Register' after breaking with Curtis's successor at the 'Botanical Magazine', John Sims, in 1815. The nine uncoloured plates are from other publications of the period. The second volume contains a 1912 gift inscription from Dr Edward Angas Johnson to his cousin Phillip Parsons. [\$800-1200]

2 Botanical Plates.

Curtis's Botanical Magazine; or, Flower-Garden Displayed: in which the most Ornamental Foreign Plants, cultivated in the Open Ground, the Green-House, and the Stove, are accurately represented in their natural Colours.... Volume XV to Volume XVIII [four volumes]

London, T. Curtis, 1801, 1803, 1803 and 1803. Octavo (240 × 150 mm), four volumes, containing in all [iv], 505-693 pages plus 187 hand-coloured engraved plates (plus a title leaf and index leaf in each volume).

Contemporary speckled calf later rebacked, with contrasting leather title-labels; old leather shows minor signs of age and wear, but attractive withal; the contents, especially the plates, are in fine condition. [4 items]. [\$1000-1200]

3 **BROINOWSKI, Gracius Joseph**

Birds of Australia. Comprising Three Hundred Full-Page Illustrations, with a Descriptive Account of the Life and Characteristic Habits of over Seven Hundred Species [six volumes bound as three]

Melbourne, Charles Stuart & Co., 1890 and 1891. Imperial folio, three volumes, with six individual title leaves, a few preliminaries as called for, a 30-page index and a page of errata at the end of the last volume plus 303 full-page chromolithographic plates, each with a leaf of explanatory text (and often the original tissue-guard).

Contemporary gilt-ruled full brown calf, the spines lettered in gilt in gilt compartments, inner dentelles gilt, all edges gilt; bindings a little worn (in particular, the foot of the rear joint of one is split, and that of another has an old repair to it); some text leaves (including the early leaves of all three volumes) a little torn at the edges and occasionally indifferently repaired (sometimes with clear tape, now discoloured, offsetting a little on to about 15 plates); some 15 other plates have short tears (some of which are also repaired indifferently); other mild signs of use and age, but a decent set nonetheless.

Sold as a (complete) collection of plates, not subject to return. [3 items]. [\$2000-3000]

4 **COLLINS, Wilkie**

A copy of 'The Charles Dickens Birthday Book' signed on his birthdate, 8 January ('Wilkie Collins 1888')

London, Chapman & Hall, 1882.

Small quarto; front inner hinge loose, with the flyleaf chipped and nearly detached; minor signs of use and age; basically a very good copy. Many birthdays are recorded (and as many names are erased), but a lot of the names written in the book are not signatures.

Provenance: Mrs Henry Powell Bartley, by descent to her great-grandson (paperwork accompanying this item provides the details). Mrs Henry Powell Bartley (Elizabeth Harriet Laura Graves, 1851-1905) was the only child of Caroline Elizabeth Graves (nee Compton), who was widowed in 1852. By 1858 Caroline was in a relationship with Collins, and apart from a couple of years from 1868 (enduring an unhappy marriage), she remained with him until his death in 1889. Collins also maintained a lengthy relationship with Martha Rudd, with whom he had three children. He married neither woman, but the families were on good terms, as this birthday book suggests: although it is replete with Bartleys and their in-laws, two of Wilkie Collins's children with Martha Rudd, Marian and Charley, are also there (as Marion and Charlie Dawson). Yes, it is complicated, but a quantity of related genealogical paperwork comes with the book. [\$500-1000]

5 COLLINS, Wilkie

The Legacy of Cain

London, Chatto and Windus, 1889 [in fact November 1888] (the first English edition in book form). Octavo, three volumes, viii, 289, [1] (blank); vi, 263, [1] (blank); and vi, 281, [1] (blank), 32 (publisher's advertisements dated October 1888) pages.

Original blue-green sand-grain cloth blocked in red and black (done by applying the two inks to a single binder's brass, giving the effect of a diffuse red band splattered diagonally across the covers) and lettered in gilt on the spine; spines lightly sunned; cloth a little rubbed at the extremities, flecked and marked (more heavily on the last rear board, which is also a little bowed); corners a little bumped; floral-pattern endpapers (with a little offsetting to the flyleaves); trifling loss of paper near the head of the front inner hinge of the first volume, with minimal conservation there and to the same area in the second volume; light dog-ear creases to the top corner of about a dozen leaves; three tiny edge tears expertly sealed; a few trifling signs of use and age internally; overall a very good set.

This was the last novel written fully by Wilkie Collins, published the year before his death. It 'explores the theme of hereditary evil, and attacks the idea that "bad blood" necessarily results in a criminality' (Andrew Gasson: 'Wilkie Collins. An Illustrated Guide', 1998). A contemporary review called it 'a comparative failure ... somewhat burdened with needless complexities'. Having said that, the printed dedication is to Mrs Henry Powell Bartley, who 'has skilfully and patiently helped me, by copying my manuscripts for the printer'. At the head of the printed dedication, the author has written boldly in ink 'From | Wilkie Collins | 6th December 1888'. Provenance: these are the dedicatee's personal copies (her calling card is loosely inserted in the first volume), by descent to her great-grandson (paperwork accompanying this set provides the details). Mrs Henry Powell Bartley (Elizabeth Harriet Laura Graves, 1851-1905) was the only child of Caroline Elizabeth Graves (nee Compton), who was widowed in 1852. By 1858 Caroline was in a relationship with Collins, and apart from a couple of years from 1868 (enduring an unhappy marriage), she remained with him until his death in 1889. Collins also maintained a lengthy relationship with Martha Rudd, with whom he had three children. He married neither woman. As the printed dedication notes, Elizabeth was Wilkie Collins's longtime amanuensis. She married his trusted solicitor, who later embezzled a substantial sum of money from Collins's estate, causing much hardship for these dependant women and children. [\$15,000-20,000]

6 COLLINS, Wilkie

A small piece of card signed in ink 'Wilkie Collins | 90, Gloucester | Place | Portman Square | London'

The address '(now renumbered 65) is a large terraced Georgian house in central London's Marylebone district. It was Collins's home from September 1867 till February 1888' (Wilkie Collins website). + A small French colour pictorial greeting card with a short note signed by Robert du Pontavice de Heussey, his French collaborator and translator, written in ink on the verso: 'A mon maître et ami Wilkie Collins avec les vœux sincères du plus humble et du plus dévoué de ses disciples ... Rennes 29 décembre 1884'. [\$500-1000]

7 Congregational Chapel, Adelaide.

'First Congregational Chapel in South Australia. A.D. 1837. Built by the Rev. T.Q. Stow' (paper label attached to the mat on a framed watercolour painting, visible image size 225 × 365 mm)

Apart from a tiny hole (from silverfish) in the top left-hand corner, the painting is in excellent condition; the acidic mat is unevenly discoloured, and the original gilt frame is a little tarnished.

'The first Congregational chapel in South Australia was a provisional structure erected on Town Acre 5, on North Terrace [west of Morphett Street]. It was constructed of pine logs and reeds with a tent forming the interior. A design for a more permanent structure in Freeman Street (now Gawler Place) was undertaken by George Strickland Kingston with the land being donated by Mr John Brown in 1838. The foundation stone was laid in December 1839 and the building completed in November 1840' (SA Memory, online). The State Library of South Australia has two nineteenth century images of the chapel, one an early, possibly contemporary, gouache by B.H. Stowe, the other a photograph (credited to S.J. Dailey, 1880) of a watercolour dated 1880 and initialled JHA (John Howard Angus?). The present version, unsigned, would appear to be based on the latter; the most obvious point of difference is that the dog is no longer present between the Aboriginal couple. Attached to the verso of the frame is a manuscript note about the chapel, derived from Loyau's 'Representative Men of South Australia' (1883). The original label of the framer and gilder, Augustus Molton, is still present: he conducted his picture-framing business in Flinders Street (coincidentally, opposite Stow Memorial Church, dedicated in 1867) from the 1870s until his death in 1894. The painting is undated, but we suggest the 1880s. [\$800-1200]

8 Cricket. MAEGRAITH, Kerwin

J.C. Williamson Ltd. Magazine Programme [cover title]. Kerwin Maegraith presents 'It Ain't Cricket' in aid of Ernest Jones Memorial Adelaide, J.C. Williamson Limited, [1933]. Quarto, 16 pages (plus the covers) with illustrations and advertisements.

Colour pictorial wrappers; several short marginal tears neatly sealed; a few trifling creases; an excellent copy.

A detailed programme to accompany the single performance on Saturday 16 December 1933 of the fund-raising testimonial musical written by Maegraith, better known for his caricatures. The usual programme contents are augmented with a full-

page portrait of Jones and a page of 'sidelights' of his cricketing career, a full-page synopsis of the play plus half a page on Don Bradman. The text accompanying the portrait of Bradman is worth quoting: 'Don Bradman makes his first appearance as an actor in "It Ain't Cricket". He will beat the leg field in the second act and paste tennis balls at the audience and also at the gallery. He will hit a dozen to them and these will be autographed by himself and Ernest Jones.'

This programme is almost as rare as those tennis balls; it was certainly not known to Padwick. For good measure, Don Bradman autographed the appropriate page in later years. Ernest Jones (1869-1943) was 'Australia's first express bowler', and considered among the best of his day; he played 19 Tests for Australia between 1894 and 1902, touring England in 1896, 1899, and 1902. The programme is offered together with the original typescript of the play (folio, 25 leaves, rectos only). The top sheet is inscribed by Maegraith 'Harold, Revised [indecipherable]. Bradman hat[?] not in', and there are a number of minor manuscript addenda and corrigenda. Photocopies of relevant contemporary newspaper articles are included. One describes the play thus: 'Many outstanding figures of history will give their views on body-line bowling and leg theory during the play, which will move through the ages from days of Julius Caesar to the third Test match in Adelaide this year'. Another one was written after the event: 'International and interstate cricketers formed the leg trap field for the third Test scene. V.Y. Richardson, T.W. Wall, P.K. Lee, C.E. Pellew, H.C. Nitschke were in the "field", and C.W. Walker, State wicketkeeper, was behind the stumps. The decision of the jury in the trial of Larwood ['Jarwood' in the play] at the finish was in keeping with the result of the major controversy between the M.C.C. and the Board of Control'. Coincidentally, the edited memoir of Kerwin Maegraith (1903-1970) has recently been published (September 2017). It contains two pages (plus two full-page illustrations) on the musical, and interesting snippets include: it was essentially a rehash of 'The Outline of History' by H.G. Wells; Don Bradman travelled from Sydney for his starring role; and £1000 was raised for Ernie Jones. To complete the hat-trick, one of the signed tennis balls is thrown in. It is inscribed in ink 'Ernest Jones Testimonial "It Ain't Cricket" Dec. 16th 1933'. Not only is this example signed by Don Bradman and Ernie Jones, it also carries the signatures of Monty Noble, Hugh Trumble, and Clem Hill (the latter two slightly affected by silverfish, which have effectively written off two or three others). Provenance: Harold Gard, an Adelaide opera singer and the producer of the play; by descent. [\$15,000-20,000]

9 **Cricket. MOORE, May**

A series of six vintage gelatin silver photographs of English Test cricketers, taken in Sydney in the mid-1920s. All photographs are signed by the subjects; all but one is credited to May Moore (with her signature on the photograph [SP], the mount [SM] or in the negative [SN], as indicated below). Image sizes are given; all are presented on their original studio mounts, now archivally matted, ready for framing. The subjects are John Douglas (195 × 145 mm, not signed by Moore); Arthur Gilligan (300 × 190 mm, SM); Patsy Hendren (195 × 135 mm, SN); Jack Hobbs (305 × 205 mm, SN); Henry Howell (200 × 145 mm, SN); and Maurice Tate (185 × 135 mm, SP)

New Zealand-born May Moore (1881-1931) emigrated to Australia in 1910 and opened her first studio the following year in Sydney. Working initially together with her sister Mina (who ran her own studio in Melbourne from 1916), her excellent portrait photography attracted a large clientele, especially among artistic circles. May in particular photographed many Sydney celebrities, and it is not surprising to find that the cricketing heroes of the day made it to her studio. With 'a studio style using dramatic single source lighting, dark backgrounds, rich brown toned papers and sombre colour mounts, and favouring head and shoulder studies ... [the sisters] were extraordinary in their ability to portray a range of moods appropriate to their sitters' (Gael Newton). This series of images certainly exemplifies this impressive style. Illness forced May Moore to retire about 1928, and she died of cancer in 1931. [6 items]. [\$3000-4000]

10 **DAWSON, Peter**

A signed portrait photograph of Peter Dawson by Tornquist, Wellington, New Zealand

A vintage sepia-toned gelatin silver photograph (visible image size 237 × 185 mm), behind glass in a contemporary slight wooden frame; the dark ink inscription has turned a lighter colour in parts, and is now a little diffuse; overall, in excellent condition.

The inscription, in the top left-hand corner, is 'Vera & Harold Gard | with all good wishes | Peter Dawson | 28/10/31'. Vera Thrush and her husband Harold Gard were Adelaide singers active in the local opera scene at the time. They travelled to England and Italy in 1924-25 to study grand opera. Adelaide-born Peter Dawson (1882-1961) was initially apprenticed to his father, an ironworker and plumber. His parents also encouraged his appreciation of music, and he went on to become an internationally-acclaimed baritone. He was one of the first artists to have faith in the gramophone and his fifty-year recording career with His Master's Voice made him a household name in many countries, with sales of more than 13 million records of 3500 titles. He also composed many songs ('Australian Dictionary of Biography'). The National Library of Australia and the National Portrait Gallery in London have a different Tornquist portrait of Dawson in their collections; an image search online failed to locate another copy of this particular one. [\$400-600]

11 **FISHER, Sir James Hurtle**

A larger-than-lifesize vintage portrait photograph of Sir James Hurtle Fisher (1790-1875), 'one of the most important pioneers of South Australia' ('Australian Dictionary of Biography')

The very fine portrait (visible image size 545 × 395 mm, in its original ornate gilt frame, external dimensions 740 × 595 mm) is exquisitely hand-painted and signed by the famous colonial photographer, Townsend Duryea (1823-1888). His original label is affixed to the paper backing on the verso of the frame ('T. Duryea, Artist Photographer, 66 and 68 King William Street, Adelaide'), and in our opinion, he has created a masterpiece as both artist and photographer with this work. James Hurtle Fisher commenced practice as a solicitor in London in 1816 and 'was drawn into the colonizing movement in 1835.... [He] was selected as resident commissioner, one of the most important offices under the South Australian Act ... second only to the governor'. Fisher 'left England in July 1836 with the governor's party in the "Buffalo", arriving on 28 December 1836 at Holdfast Bay, where the official oaths were administered, a proclamation was read and a ceremony marked the beginning of settlement. In January 1837 Fisher erected his reed hut and Land Office near the survey camp of Colonel William Light at the north-western corner of the new capital site; the destruction of these temporary buildings by fire on 23 January 1839 caused both men serious loss. Fisher had been allowed to draft his own instructions, which were not shown to Governor [Sir] John Hindmarsh. Disputes between the two men over their respective powers had begun on the voyage and were soon revived in the new Council of Government, and more violently outside, and led in February 1837 to the Resident Magistrate's Court binding the participants over to keep the peace towards each other.... The new governor, George Gawler, was appointed both governor and resident commissioner, a radical departure from the principles on which the colony had been founded' (ADB). Fisher returned to his profession, and became a leader of the South Australian Bar. In October 1840 he was elected first mayor of Adelaide; in 1860 he became the first resident South Australian to be knighted. Townsend Duryea was at the King William Street address from 1858 until his illustrious career as a photographer 'was cut short when his studio and entire collection of 50,000 negatives were destroyed by fire on 18 April 1875' (ADB). We suggest as a date for this magnificent portrait 'circa 1870'.
[\$15,000-18,000]

12 **HAM, Thomas (engraver)**

'Open Air Service at the Diggings' and 'Store at the Diggings'. Two plates from 'The Gold Digger's Portfolio'

[Melbourne, Thomas Ham, 1854]. The plates (each one 140 × 225 mm), printed rectos only, are loose as issued; the second one carries the imprint 'Thos. Ham, Engraver'.

Small surface abrasion clear of the main printed area of the first plate; short tear, light creases and a tiny corner tip chip to the blank margins of the second plate; both are lightly marked or dusty; overall, in very good condition.

The complete portfolio comprised 14 plates. Ferguson 10178i (calling for 12 plates); Wantrup 254a. [\$300-400]

13 **LIGHT, Colonel William**

A View of the Country and the Temporary Erections near the Site for the Proposed Town of Adelaide, in South Australia

An original hand-coloured aquatint (image size 365 × 545 mm, sheet size 523 × 685 mm) after a painting by William Light; discoloured tape stains near the edge of the top and side margins well away from the printed surface (a legacy of having been framed at one stage); in excellent condition. The original plate was engraved by Robert Havell, and published in London by Smith, Elder and Co. in 1838. The subtitle states that it is 'Forming the First of a Series of Views of that Colony now preparing for Publication'. This is certainly the best-known of them. The 1928 Francis Edwards catalogue, 'Australasia Old and New', states (in item 6) that the original plate for this view had recently been found and that prints have been produced from it. There is little doubt that this is one of these 1920s restrikes from the original plate, with later colouring. Carroll 7. [\$800-1000]

14 **Map. BRUÉ, Adrien-Hubert**

Carte Physique, Administrative et Routière de la France, indiquant aussi la navigation intérieure du Royaume, par A.H. Brué, Géographe de S.A.R. Monsieur, comte d'Artois

Paris, J. Goujon, June 1818 (an early state 'Augmentée par l'Auteur en Juin 1818')/ January 1818. A large copper-engraved map (1100 × 1530 mm), hand-coloured in outline, cut into 36 panels and mounted on linen (as issued), with the label of Charles Piquet on the verso of one panel, giving the title as 'France par Div[isi]ons Militaires'.

Scattered light foxing and a couple of small light spots; corners of a few paper panels beginning to lift near the folds; an attractive map in excellent condition, housed in a contemporary slipcase (worn, with some loss).

The map shows the 21 military divisions of France, with extensive information given in a large table down the right-hand side. [\$300-500]

15 **[MAY, Edgar Charles]**

Ten tinted lithographs by E.C. May of scenes of Australian country life, after original sketches by S.T. Gill and George Hamilton (five each). Gill's titles are 'Cradling, Forest Creek 1852', 'The Claim Disputed', 'Mustering Cattle', 'Native Sneaking Emus', and 'The Bushranger Pursued'. Hamilton's titles, in which the horse naturally enough features prominently, are 'The Lost Bushman', 'The Found Bushman', 'Bushmen in Danger', 'Australian Bushmen', and 'The Bushman'. Unpublished, but circa 1890, and based on original sketches from upwards of fifty years earlier. The images are printed in brown ink on light brown arch-topped backgrounds

(printed surface 150 × 205 mm) on uniform sheets of cream paper (200 × 275 mm). This set is in fine condition in a modern custom-made portfolio, covered in brown cloth lettered in gilt on the front panel 'Scenes of Australian Country Life'

The invaluable 'Dictionary of Australian Artists. Painters, Sketchers, Photographers and Engravers to 1870', edited by Joan Kerr, has only this to say: 'MAY, E.C., lithographer, signed nine lithographs celebrating life in the bush and on the goldfields (c.1855-60, ML). He may have been the May who was in partnership with George (?) Walker (q.v.) at Melbourne in the early 1870s.' At least he appears on their radar ... We have established the following facts. Edgar Charles May (1867-1920) was born at North Adelaide on 27 May 1867; his name later appeared in the local Sands and McDougall's directories, with his occupation listed as artist. One published example of his work, not noted at all by Kerr and not attributed to May by Ferguson, is '14 Views of Old Adelaide from Sketches in 1840-1849 by S.T. Gill, F.R. Nixon, S. Calvert and O. Korn' ([Adelaide], E.S. Wigg, [1890]; oblong quarto, [19] leaves, all rectos blank, comprising the gilt-pictorial title page (signed in the image by E.C. May), 14 full-page tinted lithographic views with tissue-guards, the 3-page list of 181 subscribers and the key to plate 5 [between plates 4 and 5]). This is Ferguson 9924e, which is essentially the same item as Ferguson 9807, apart from the different publishers. We have inspected numerous copies of 9924e (the Wigg version), and the odd Galbraith one, and it is clear that the original Galbraith imprint is masked by the gold blocking carrying the later Wigg imprint. The nature of the contents (reworked material from well-known earlier artists), the medium (tinted lithographs printed in brown) and the style of the work leave us in no doubt that May is responsible for all the material in '14 Views of Old Adelaide.' We also suggest that the 10 lithographs offered here were prepared by him with the intention of putting out a companion volume to '14 Views of Old Adelaide.' The change of publisher after that book was printed leads us to suggest that Galbraith (or May, or both) lost money on the venture, and, who knows, perhaps the Wigg issue was not a commercial success either. In any event, one could see how enthusiasm for a sequel might be considerably diminished. All of these plates are rare; complete sets of them are exceptionally rare on the open market. Until now, they have been poorly documented in the literature; fortunately, some of them have survived to tell their own worthy tale. [\$2000-3000]

16 **MINCHIN, Richard Ernest**

Arrival of the English Mail at Glenelg

An unsigned two-colour watercolour on paper, with the ink caption mounted below the image (image size 75 × 140 mm, visible paper size 105 × 160 mm).

Mounted behind a double window mat, framed and glazed; in fine condition. Irish-born Richard Ernest Minchin (1831-1893), 'painter, lithographer(?), draughtsman and zoo director', emigrated originally to South Australia in 1851. He was employed with the Land Titles Registration Department for some 25 years from 1859, essentially as a draughtsman at increasing levels of seniority. In 1882 he 'was appointed director of the new Adelaide Zoological Gardens, having for many years been honorary secretary of the local Acclimatization Society which founded it', and Minchin himself had been a prime mover in establishing the Society in July 1878. This information comes from 'The Dictionary of Australian Artists ... to 1870', which devotes an entire page to Minchin. By all accounts he was active, even prolific, over many years, but his work is rarely offered for sale. The invaluable online resource, the Australian Art Sales Digest, has no record of him. The website of the Art Gallery of South Australia contains illustrations of ten watercolours by Minchin. None are dated more accurately than the mid-1850s to 1890 (but we believe there is a strong case to be made that pressure of his zoological management work makes pre-1880 a much more likely upper limit). None of them is signed; most of them are captioned; the handwriting is identical to the caption on this painting. [400-500]

17 **OUTHWAITE, Ida Rentoul**

Elves and Fairies ... Verses by Annie R. Rentoul. Edited by Grenbry Outhwaite

Melbourne, Lothian Book Publishing Company, 1916 (first edition). Folio, [viii], 118 (last one an illustration), [10] (list of subscribers, last blank) pages with illustrations plus 45 tipped-in full-page plates (15 in colour, with captioned tissue-guards).

Gilt-decorated cloth, top edge gilt, others uncut; gilt flaking a little on the front cover, but now absent on the spine; cloth lightly mottled, flecked and marked, rubbed a little at the extremities, and lightly worn at the head and foot of the spine; endpapers a little offset; early ownership signature; scattered foxing (generally light, and not affecting the plates); some of the captioned tissue-guards are badly creased and/or torn with slight loss; several colour plates are slightly creased at the bottom left corner; the plate 'Bookworms', presumably detached at one stage, has been reinserted opposite page 34 instead of page 32; essentially a very good copy.

In 1916, Ida Rentoul Outhwaite 'brought out her first coloured work, "Elves and Fairies", a de luxe edition produced entirely in Australia by Thomas Lothian [and limited to 1500 copies]. The success of the book, with its delicate water-colour plates, was due both to Ida's artistic talent and to the business acumen of her husband, who provided a £400 subsidy to ensure a high-quality production and consigned royalties to the Red Cross, thereby encouraging vice-regal patronage.... Visiting Europe in 1920, Ida exhibited with great success in Paris and London. Critics discerned the technical influence of Beardsley, Rackham, Dulac and Greenaway but affirmed the originality of her vision. She signed a contract with A. & C. Black who published five books for her over the next decade' ('Australian Dictionary of Biography'). [1000-1500]

18 OUTHWAITE, Ida Rentoul

Fairyland of Ida Rentoul Outhwaite. Verses by Annie R. Rentoul. Stories by Grenbry Outhwaite and Annie R. Rentoul

Melbourne, Ramsay Publishing, 1926. Imperial quarto, [iv], 166 pages with numerous head- and tail-pieces and 51 tipped-in full-page plates (including 19 colour plates) plus pictorial endpapers.

Gilt-decorated light blue cloth marked, scuffed and sunned, with a little wear to the extremities; endpapers offset, with the inner hinges reinforced with plain paper; minimal surface loss to a bottom corner of the frontispiece (a thin strip, 60 × 3 mm); the plain mount for one colour plate (leaf [129-30]) has been neatly lined with matching paper, now a little cockled around the edges; small and very light tidemark to the bottom corner of the last ten leaves; mild signs of handling; overall a decent and very clean copy.

Printed on the verso of the half-title is the statement of limitation ('one thousand copies, numbered and signed by the Artist'); this copy is unsigned and unnumbered. It is also in a variant binding, inferior in material, design and production quality to the standard one, and the colour plates do not have captioned tissue-guards. All of these points suggest this might be an out-of-series remainder copy; however, on plate content alone, it still represents good value. [\$800-1000]

19 SOLLY, Benjamin Travers

'Glenelg, Holdfast Bay, 1840'. An original watercolour on paper (225 × 340 mm, signed in the bottom right-hand corner 'B Travers Solly'); one short closed tear to a blank portion near the bottom left-hand corner; in excellent condition, archivally mounted ready for framing

A very rare early topographical view of the birthplace of the colony of South Australia. The artist is looking out to sea across the small settlement, taking in a handful of cottages or fishermen's huts, perhaps the 'Custom-house', a post-and-rail paddock, a solid and solitary tree stump, a lone pedestrian, a beached hulk, and on the water, a sailing ship making its departure. There is not much colour in the scene - perhaps there never was, especially to a new chum, if a contemporary account that notes 'The summer of 1840 set in unusually hot and trying' can be relied upon ('Memories of Early Days in South Australia', 1882). Nothing much has changed on that score ... The invaluable 'Dictionary of Australian Artists. Painters, Sketchers, Photographers and Engravers to 1870' (1992) edited by Joan Kerr, contains half a page on Solly. The following note incorporates and expands on that information. Benjamin Travers Solly (1820-1902) arrived in South Australia on the 'Brightman' on 13 December 1840 (which narrows the period when this watercolour was produced to within about a fortnight). In March 1856 he married Jane Isabella Watts, the youngest daughter of the postmaster-general of South Australia (not to be confused with her namesake, whose anonymous memoir is quoted above). He then relocated to Tasmania, where he was assistant colonial secretary from 1857 to 1894. 'No information survives about Solly's training as an artist, but in his 1856 account of his family he refers to the artistic talent of his three sisters. As he was the youngest child, it is possible that his sisters influenced his artistic development.... His earliest drawings date from the late 1830s, when he was aged about nineteen, and continue until about 1894, when he was seventy-four. They are mainly landscapes, in pen, pencil or watercolour'. (The dictionary also contains an entry for one of the sisters, Amelia Solly [1811-1902]). Benjamin Solly's work is rarely encountered, and material such as this item, produced within days of his arrival in the fledgling colony of South Australia as a 20-year old immigrant, is an exciting discovery worthy of note. [\$5000-6000]

20 Australian Aborigines.

Photographs of Australian Aborigines. [Australian Aborigines. Photographs (cover title)]

Adelaide, Aborigines' Friends' Association, [1936?]. Octavo, 64 pages with 104 illustrations (from photographs).

Two-colour pictorial wrappers lightly rubbed and very slightly marked; an excellent copy.

The booklet contains 'reprints of pictures used in the annual reports' of the AFA, with two pages of text (the statement of the aims of the Association, and the oft-reprinted piece by David Unaipon, 'An Aboriginal pleads for his Race'). The front cover features the striking image of Clara (of Oodnadatta) and her young child. [\$200-300]

21 BARDON, Geoff

Aboriginal Art of the Western Desert

Adelaide, Rigby, 1979. Quarto, 71 pages with 24 colour plates, each with an accompanying explanatory diagram (and generally with a portrait plate of the artist).

Papered boards; edges, endpapers and adjacent pages foxed; an excellent copy with the dustwrapper in similar condition albeit sunned on the spine.

The first book published on the Papunya painting movement by the man responsible for its development. It presents 'twenty-four of the best paintings by twenty artists who are recognised leaders'. This copy is inscribed and signed by the author ('Geoffrey Bardon AM. In appreciation. Respects to Milton. 19/8/2000'). The Milton and Alma Roxanas Collection of Aboriginal Art was sold at auction in Sydney in May 2014; the 200 or so lots were mainly bark paintings, but they included some early Papunya

boards formerly owned by Bardon himself. Loosely inserted are a number of related ephemeral items, including obituaries to Geoffrey Bardon (August 1940 - May 2003). [500-600]

22 **BASEDOW: Aboriginal Rock Carvings of Great Antiquity]. BASEDOW, Herbert**

Aboriginal Rock Carvings of Great Antiquity in South Australia

London, Royal Anthropological Institute of Great Britain and Ireland, 1914. Large octavo, [ii], 195-211, [1] (colophon) pages plus 17 pages of plates (12 with printed explanatory overlays).

Title-wrappers a little creased, discoloured, marked and tidemarked near the head of the spine, but expertly conserved; a very good copy (internally excellent).

A separately-issued offprint from the 'Journal of the Royal Anthropological Institute', Volume XLIV, January-June, 1914. Inscribed and signed at the head of the front cover to 'F.R. Zietz Esq with the Complts of H. Basedow'. [300-400]

23 **BASEDOW, Herbert**

Journal of the Government North-West Expedition (March 30th - November 5th, 1903). [An offprint from] Proceedings of the Royal Geographical Society of Australasia, South Australian Branch, Volume 15, Session 1913-1914

Adelaide, RGSSA, 1914. Octavo, [ii], [57]-242 pages with several diagrams plus 59 pages of plates and a very large folding map (475 × 985 mm).

Original printed wrappers lightly browned about the edges; rear wrapper slightly creased around the large folding map, with several tiny closed tears; essentially a fine copy.

An important expedition, scientifically and anthropologically, under the leadership of L.A. Wells; it filled in the gap 'linking together the areas traversed by the Horn and Elder Expeditions'. McLaren 5065 (this separate issue). Many of the photographs are of strong Aboriginal interest. [250-300]

24 **BERNDT, Ronald M. and Catherine H.**

Man, Land and Myth in North Australia. The Gunwinggu People

Sydney, Ure Smith, 1970. Octavo, xviii, 262 pages with 22 figures (including 5 maps) and 5 tables plus 32 pages of plates.

Papered boards; tiny paper flaw to the margin of one index leaf; essentially a fine copy with the dustwrapper sunned on the spine.

'The Gunwinggu of Western Arnhem Land, one of the few matrilineally-oriented societies of Aboriginal Australia.' + BERNDT, Ronald M.: An Adjustment Movement in Arnhem Land. Northern Territory of Australia. Paris, Mouton, 1962. Octavo, 112 pages with 6 illustrations and a double-page map plus 8 pages of plates (13 images) and a folding chart. Decorated wrappers a little sunned; an excellent copy. 'The "adjustment" movement ... is primarily an attempt to integrate the "traditional" Aboriginal world with the outside world, which ... is still in many respects an alien one.' In the publisher's 'Cahiers de l'Homme' series. [2 items]. [100-200]

25 **BERNDT, Ronald M., Catherine H. BERNDT and John E. STANTON**

A World That Was. The Yaraldi of the Murray River and the Lakes, South Australia

Carlton, Melbourne University Press, 1993 (first edition). Quarto, xxxii, 624 pages with 36 illustrations, 20 tables and 10 maps plus 20 pages of plates (comprising 45 illustrations from photographs).

Papered boards; top edge slightly foxed; ownership signature; an excellent copy with the dustwrapper lightly sunned on the spine.

One of the Miegunyah Press series. 'Material originally collected in the 1940s now appears for the first time in this intricate study of an Aboriginal people who inhabited some of the richest country in Australia at the time of European colonisation'. [200-300]

26 **Bible. [LOVE, Reverend J.R.B. (translator)]**

Wullunnu-Wunia Luke Nunya. The Gospel according to St Luke in Worora. First Edition

Perth, British and Foreign Bible Society, 1943. Octavo, 103, [1] (colophon) pages.

Blind-stamped flush-cut limp cloth, all edges dyed red; an excellent copy.

James Robert Beattie Love (1889-1947), clergyman and missionary, was Superintendent of the Presbyterian mission at Kunmunya, north of Derby, from 1927 to 1940. [100-150]

- 27 Bible. **REUTHER, J.G. and C. STREHLOW (translators)**
Testamenta Marra. Jesuni Christuni Ngantjani Jaura ninaia karitjimalkana wonti Dieri Jaurani
 Tanunda, Evangelical Lutheran Immanuel Synod in Australia (and printed by Auricht), 1897. Octavo, 600 pages.
 Original blind-decorated quarter black calf and cloth, all edges dyed red (the secondary binding); leather a little scuffed; cloth unevenly sunned and a little flecked and marked; corners lightly bumped; front endpaper slightly marked, with a date (1958) written in small numbers on the flyleaf; cloth reinforcement to the hinge at the verso of the title leaf impacts a little on its free movement; a very good copy (internally excellent).
- ‘The first complete translation (of the New Testament) into an aboriginal language (Dieri)’. Ferguson 6998 (noting only cloth boards; see also Ferguson 16328 and the following unnumbered entry, where Strehlow’s first name, Carl, is given incorrectly as Charles). Darlow and Moule 3249 (substantiating an edition of 750 copies). [500-600]
- 28 **BLACK, Lindsay**
Aboriginal Art Galleries of Western New South Wales. Part 3
 Leeton, [The Author], 1943. Octavo, 76 pages with 2 maps and 43 pages of plates.
 Wrappers a little sunned on the spine; an excellent copy.
 The third part of the series (of five) on the customs of the Aborigines of the Darling River Valley and Central NSW. [100-150]
- 29 **BLACK, Lindsay**
Stone Arrangements
 Perth, Paterson Brokensha [for the Author?], 1950. Octavo, 48 pages with 7 maps, 24 pages of plates and a frontispiece portrait.
 Pictorial wrappers; a fine copy.
 The fifth (and final) part of the series on the customs of the Aborigines of the Darling River Valley and Central NSW. [150-200]
- 30 **CURR, Edward M.**
The Australian Race. Its Origin, Languages, Customs, Place of Landing in Australia, and the Routes by which it spread itself over that Continent.... In Four Volumes
 Melbourne, Government Printer, 1886, 1886, 1887 and 1887. Octavo, three volumes (text) and elephant folio (volume of comparative languages), xx, 425; vi, 501; and x, 710 pages with a diagram, a folding leaf, and several tables plus a map and 19 plates (2 unlisted), plus the ‘atlas’ of comparative languages, containing 45 pages and a large folding colour map of Australia in an endpocket (places marked include those where circumcision and ‘The Terrible Rite’ [sub-incision] were practised).
 Original blind-stamped purple cloth (the three text volumes) and later binder’s cloth (the atlas); spines of the first two text volumes faded to brown; spine of the first volume slightly worn at the extremities, with a small paper label removed (leaving an unfaded patch); cloth on the second volume slightly marked and a little bumped; a very good set (the last two volumes are in excellent condition).
 Accounts (but primarily vocabularies) of over 200 tribes that ‘have been drawn up by the writer from replies sent by his correspondents to a series of questions circulated in print’. Contributors are named; well-known figures include Foelsche, Gason, Gillen, Howitt, Salvado and numerous early explorers. The atlas contains comparative lists of 63 words from 197 tribes; it is often lacking from the set. Loosely inserted in the endpocket is a later reproduction of a large folding map by Brough Smyth (‘Map showing approximately some of the areas occupied by the Aboriginal Tribes of Victoria’). [4 items]. [600-800]
- 31 **EYLMANN, Erhard**
Die Eingeborenen de Kolonie Sudastralien
 Berlin, Dietrich Reimer (Ernst Vohsen), 1908. Imperial octavo (279 × 187 mm), 28, 496 pages with 10 illustrations plus 36 plates (6 in colour, many from photographs, all with a facing page of descriptive letterpress), a folding table and a large folding map (410 × 545 mm, with the route of the author’s journey overprinted in red).
 Contemporary half leather and marbled boards; spine gilt, all edges marbled; spine and upper portion of the covers sunned; extremities rubbed and bumped, with a few light surface scrapes; the last nine plates slightly proud of the leading edge (as one group); an excellent copy.
 A rare work of ethnography, based on material gathered by the author on his travels in South Australia and the Northern Territory between 1896 and 1899. The last eighteen plates depict numerous weapons and artefacts. [800-1000]

32 **GELL, John Philip**

South Australian Aborigines. The Vocabulary of the Adelaide Tribe. Papers read by John Philip Gell, Esq. [cover title]

Octavo, 9 pages.

Wrappers; the bottom corner of the whole pamphlet is creased; first and last pages discoloured by the acidic wrappers; a very good copy.

The article was originally published in the 'Proceedings of the Royal Geographical Society of Australasia, South Australian Branch', 1903-04, Volume 7, pages 92-100. This separately paginated version makes no reference to its origins. [\$100-200]

33 **GRIBBLE, Reverend Ernest Richard ('Judja')**

A Despised Race. The Vanishing Aborigines of Australia

Sydney, Australian Board of Missions, 1933. Octavo, [x], 147, [1] (colophon) pages plus 8 plates.

Maroon cloth slightly rubbed at the extremities; gilt lettering on the spine partially rubbed away; top edge foxed; flyleaves a little offset; an excellent copy with the two-colour pictorial dustwrapper a little torn and chipped with minor loss to the rear panel.

With the contemporary ownership details of Reverend Leslie Percival Gordon Smith. 'In his former books the author deals largely with the customs, rights, implements and habits of this interesting people, describing at length his own unique contacts with them during experiences extending over forty years. In the present work the author records for all time much of their fascinating folk-lore and explains the origin of many of their strange customs' (dustwrapper blurb). [\$150-200]

34 **HADDON, Professor Alfred C.**

The Ethnography of the Western Tribe of Torres Straits. [Contained in] The Journal of the Anthropological Institute of Great Britain and Ireland, Volume 19

London, The Anthropological Institute of Great Britain and Ireland, 1890. Octavo, pages 297-444 plus 3 plates and a map (in vi, 521 pages with 7 illustrations and numerous tables plus 9 plates, a map, a folding graph and a folding table).

Contemporary gilt-decorated half red morocco and stippled cloth, all edges gilt (a handsome binding, later over stamped with the crest and name of the Public Library, Adelaide); leather rubbed at the extremities, with light wear to the head of the spine and the corners; a few library stamps (all but one in blind), and a small call number in white ink at the foot of the spine; acidic text paper lightly toned; the two folding inserts are mounted on cloth; overall a very good copy.

Other regional articles include 'The Maoris of New Zealand' by Edward Tregear (29 pages), 'On the Natives of Mowat, Daudai, New Guinea' by Edward Beardmore (16 pages), and a few minor contributions on Australian Aborigines. [\$300-400]

35 **Killalpaninna.**

An original (and probably vintage) albumen paper photograph (103 × 150 mm) of the departure, from the Barossa Valley, of the first Lutheran missionaries to Lake Killalpaninna in northern South Australia

The photograph is mounted on thin card captioned in pencil on the verso ('The first mission to the Mission Station'). There is a light 30 mm oblique crack to the surface of the image near the centre of the left-hand side, and a thin blue ink line in a similar position on the right-hand side (about the same length overall, extending some 20 mm on to the image); a few other light marks and creases to the mount do not detract from what is essentially very good condition all round. The party consisted of Missionaries Johann Goessling and Ernst Homann, and two lay-helpers, Hermann Vogelsang and Johann Jacob. They set out from Langmeil [Tanunda] church on Tuesday 9 October 1866 with two large covered wagons and seven horses. This image, along with the full details of the epic journey and the first attempt to establish a mission among the Dieri [Diyari] in the Coopers Creek area, appears in 'A Work of Love and Sacrifice. The Story of the Mission among the Dieri Tribe at Cooper's Creek' by Pastors E.H. and H.F.W. Proeve (Tanunda, 1952), and in 'White Man's Dreaming. Killalpaninna Mission, 1866-1915' by Christine Stevens (Melbourne, Oxford University Press, 1994). A copy of both books is included in the lot. [3 items]. [\$800-1000]

36 **KLEINERT, Sylvia and Margo NEALE (editors)**

The Oxford Companion to Aboriginal Art and Culture

South Melbourne, Oxford University Press, 2000 [first edition, first impression]. Quarto, xxvi, 758 pages with 8 maps and 373 illustrations plus 37 illustrations in colour and 2 colour endpaper maps.

Papered boards; a fine copy with the fine dustwrapper (very lightly sunned on the spine).

We have handled a copy of this book in which was loosely inserted a newspaper cutting from the 'Weekend Australian', October 20-21, 2001. It contained an article by Susan McCulloch-Uehlin detailing the quiet suppression of the first edition of this book. A lengthy sentence on page 105 relating to Grahame Walsh and the Bradshaw paintings in the Kimberley was rewritten for

subsequent impressions of the book. The original version in this edition states that Walsh's claims 'have no archaeological basis and are informed by racist perceptions of what Aboriginal people are capable of'. [300-400]

37 MATHEWS, R.H.

Notes on the Aborigines of New South Wales

Sydney, Government Printer, 1907. Large octavo, 40 pages with 11 illustrations (several from photographs).

Card covers a little unevenly sunned and lightly foxed; staples a little rusty; an excellent copy.

+ MATHEWS: Additional Remarks concerning Aboriginal Bora held at Gundabloui in 1894 (an offprint from the 'Journal of the Royal Society of New South Wales', [4] pages plus the printed wrappers). + MATHEWS: Description of Two Bora Grounds of the Kamilaroi ('Reprinted from the Journal of Proceedings of the Royal Society of N. S. Wales, Vol LI', 1918, [8] pages plus the printed wrappers). [3 items]. [100-150]

38 MOUNTFORD, Charles P.

Australian Aboriginal Portraits

Carlton, Melbourne University Press, 1967. Quarto, [vi], 89 pages with 39 full-page plates (from the author's superb photographs).

Original quarter leather and cloth; boards slightly bowed; spine lettering discoloured (as often); an excellent copy with the original plain transparent dustwrapper (a little cockled).

Number 91 of only 200 copies numbered and signed by the author. Loosely inserted is a remembrance card from Mountford's funeral (he died on 16 December 1976, aged 86). [100-200]

39 MOUNTFORD, Charles P.

Nomads of the Australian Desert

Adelaide, Rigby, 1976. Quarto, 628 pages with a frontispiece map, 33 numbered line illustrations and 737 numbered 'plates' (many from photographs) plus 12 colour plates and a very large folding colour plate (with a black and white key).

Papered boards lightly rubbed along the top edges, with a tiny closed tear to the head of the spine; large folding plate slightly creased at one corner; an excellent copy with the dustwrapper slightly torn in two places along the top edge, and sunned on the spine.

A seminal study of the Pitjandjara of the Mann Ranges and the Junkandjara of the Musgrave Ranges, on the borders of South, Central and Western Australia. From the verso of the dedication page: 'Where Australian Aborigines are concerned, and in areas where traditional Aboriginal religion is still significant, this book should be used only after consultation with local male religious leaders. This restriction is important. It is imposed because the concept of what is secret, or may not be revealed to the uninitiated in Aboriginal religious belief and action, varies considerably throughout the Australian continent; and because the varying views of Aborigines in this respect must on all occasions be observed'. [300-400]

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Papered boards; a fine copy with the dustwrapper slightly creased at the head of the spine, and with tape stains bleeding through all panels except the spine (which, unusually, is unfaded).

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41 MOUNTFORD, Charles P.

The Tiwi. Their Art, Myth and Ceremony

London, Phoenix House and Melbourne, Georgian House, 1958. Large octavo, 185 pages with a map and 15 illustrations plus 64 plates (2 in colour).

Burnt orange buckram slightly bumped at the top corners (with associated light creasing to the corners of some leaves); first few leaves lightly foxed; an excellent copy with the defective dustwrapper (torn in two, heavily creased, with some loss, but now stabilised).

One of only 250 copies for sale in Australia.

[**\$300-400**]

42 **MOUNTFORD, Charles P.**

Winbaraku and the Myth of Jarapiri

Adelaide, Rigby Limited, 1968. Large octavo, xx, 116 pages with 12 illustrations and 65 pages of plates (7 in colour, one folding).

Cloth a little mottled on the rear cover; an excellent copy with the dustwrapper lightly sunned and chipped.

The outcome of 'his 1960 journey into the north-west of central Australia, which included 300 miles of difficult and totally untravelled territory ... the only complete record in Australian literature of an entire aboriginal myth.' + MOUNTFORD: Winbaraku ... Another copy, in plain wrappers, inscribed and signed by the author. [2 items].

[**\$100-200**]

43 **MOUNTFORD, Charles P. (editor)**

Records of the American-Australian Scientific Expedition to Arnhem Land. [Volume] 2: Anthropology and Nutrition

Carlton, Melbourne University Press, 1960. Quarto, xiv, 515 pages with 7 graphs, several tables and 281 illustrations (many from photographs) and 47 plates plus a colour plate.

Cloth lightly flecked and marked; top edge a little foxed; an excellent copy with the dustwrapper a little sunned on the spine and lacking a small piece near the head of the rear hinge.

[**\$300-400**]

44 [**MOUNTFORD, Charles P.**]. **LAMSHED, Max**

'Monty'. The Biography of C.P. Mountford

Adelaide, Rigby, 1972. Octavo, [viii], 222 pages plus 16 pages of plates (30 images).

Papered boards; top edge lightly foxed; an excellent copy with the dustwrapper sunned on the spine.

Inscribed and signed 'with much regards Monty'. Loosely inserted is a small quantity of interesting related ephemera: an invitation to the launch of this book, and a newspaper review clipping; a photograph captioned 'Monty's Hon Ph.D Investiture, Melbourne Uni' (it was an honorary Litt.D., in 1973); his funeral notice clipped from a newspaper; and a remembrance card from Mountford's funeral, inscribed in ink 'With special remembrance to you CPM's fellow worker'.

[**\$100-200**]

45 **NEWLAND, Simpson**

The Parkengees, or Aboriginal Tribes on the Darling River

Adelaide, H.F. Leader, Government Printer, 1889. Octavo, 16 pages.

Saddle-stapled title-wrappers slightly rubbed at the extremities, with a tiny chip from the top front corner; an excellent copy.

The last page and a half are a 'Vocabulary of Aborigines of the Upper Darling,' also by Newland. This is a separately-paginated offprint of two articles read before the Geographical Society of Australasia, South Australian Branch, on 29 September 1887 and first published in Volume 2 of the Society's Proceedings. Ferguson 13320 (not transcribing the full title, and recording 'sewn', not stapled).

[**\$100-200**]

46 **PARKHOUSE, Thomas Anstey (editor)**

Reprints and Papers relating to the Autochthones of Australia

Woodville, The Editor, [1923 and 1935]. Octavo, two volumes, viii, 176 and [iii]-vi, 47 pages.

Cloth lettered in gilt on the spines; covers lightly mottled and flecked; top edges and inner surfaces of the flyleaves of the first volume foxed; an excellent set.

Both volumes were hand-set and printed by Thomas Parkhouse, who died before the completion of the second volume. His daughter Mary finished printing the page he was working on. The articles are by John Stephens, William Wyatt, William Williams, C.G. Teichmann and C.W. Schuermann, and M. Moorhouse. In his preface to the second volume Norman Tindale states that 100 copies of the first volume were produced, but we have sold a copy containing a 1934 letter to the amateur anthropologist Harold Sheard from Parkhouse wherein he claims to have printed only 80 copies. Either way, sets are scarce. Provenance: Alexander John Morison, Town Clerk of Adelaide, 1937-46 (who has written in pencil in the second volume 'Purchased from M. Parkhouse on 9 April 1936').

[**\$200-300**]

47 PONGIE, Jenny (Clul-lul-lowrie)

A portrait photograph of Clul-lul-lowrie, a Narrinyeri woman

A high-gloss gelatin silver image (214 × 170 mm), with the background to the full-length figure matted out in the printing process; minor marginal blemishes well clear of the image (a short sealed tear to one edge, tiny pinholes in two corners, a few marks near another corner, trifling surface scuffs and cracks); overall in presentable condition.

The portrait is reproduced as Plate 1 in E.C. Stirling's pamphlet, 'Aborigines' (which was 'Reprinted from the "Handbook of South Australia", issued by the Government of South Australia on the occasion of the Visit of the British Association for the Advancement of Science in 1914'). The lengthy explanation of the plate in that article is worth repeating in full: Clul-lul-lowrie was a 'very old woman of the Narrinyeri tribe, believed to have been between 95 and 100 years of age at the time of her death at Paltaloch, Lake Alexandrina, on the 30th June, 1911. She was the last survivor of her tribe who bore pock marks resulting from a severe epidemic of smallpox which devastated the Narrinyeri between 1830 and 1835, she being a grown woman at the time of its occurrence. From a photograph by Mr. J. Marshall, 1908, lent by Mr. G.C. Hacket, of Narrung, Lake Albert'. A note in pencil on the verso of this photograph states it is 'Mary Walker wife of Tommy Walker'. This is incorrect, not least because Mary died in 1892. Provenance: Alexander John Morison, Town Clerk of Adelaide, 1937-46, with a pencilled note in his hand on the verso. [300-400]

48 PORTEUS, Stanley D.

The Psychology of a Primitive People. A Study of the Australian Aborigine

London, Edward Arnold, 1931. Octavo, xvi, 438 pages with 3 maps, 21 tables, a graph and 2 diagrams, plus 48 pages of plates and a tipped-in errata slip.

Cloth; corners bumped (the bottom ones moderately so, with associated light creasing to the corners of some leaves); spine a little sunned; ownership stamp, signature and small private reference label on the front endpaper; a very good copy.

+ PORTEUS: Primitive Intelligence and Environment. New York, Macmillan, 1937. Octavo, x, 325 pages. Red cloth slightly marked and rubbed; spine lightly sunned; pencilled notes on the front flyleaf; a very good copy. The book, 'though a narrative of travel, depicts accurately the habitats of the Bushmen and Australians. It includes not only comparative data on their mentality and that of the Bantu tribes, but also the results of work done among the Negrito people of Malaya, the Ainu of Japan, and the sea gypsies of Borneo'. [2 items]. [100-200]

49 Portrait of a Woman.

A fine portrait of an Aboriginal woman wearing a plain head-scarf knotted under her chin

An unmounted albumen paper photograph (195 × 145 mm, printed without margins on gloss paper); minute surface chips to the bottom corner tips; in excellent condition.

Neither the subject nor the photographer are identified (or known to us). The photograph may have been taken in South Australia (where it surfaced about 20 years ago); we suggest it dates from the 1890s. [500-800]

50 SHEARD, Lauri E.

An Australian Youth among Desert Aborigines. Journal of an Expedition among the Aborigines of Central Australia. With an introduction by Charles P. Mountford

Adelaide, Libraries Board of South Australia, 1964 [first and only edition]. Quarto, [iv], 123 pages with a few illustrations plus 15 pages of plates and a folding map.

Cloth; front cover flecked in a strip along the leading edge; flyleaves offset; a very good copy.

The front flyleaf is inscribed and signed 'For our friends Clyde and Dorothy Whiting with best wishes' from Rose and Harold Sheard, Lauriston, Port Elliot, April 1964. Mounted on the front pastedown are three newspaper cuttings: a review of this book; the funeral notice of Harold Sheard (1975); and a brief obituary. Loosely inserted is a photograph inscribed on the verso: 'Monty's Investiture as Honorary Ph.D, Melbourne Uni' (in fact, it was an Honorary Litt.D.). Lauri Sheard accompanied Charles Mountford as his assistant on an Adelaide University Field Expedition to Ernabella, the Musgraves, Mann Ranges, Ayers Rock and Mt Olga in June-October 1940. He was eighteen at the time; he died in an air crash on active service over New Guinea in 1942. [150-200]

51 SMITH, W. Ramsay

Myths and Legends of the Australian Aborigines

London, George G. Harrap, 1930. Large octavo, 356 pages with illustrations plus 37 plates (including 16 colour plates by Alice Woodward).

Two-colour decorated grey cloth, top edge dyed grey (and lightly foxed), others uncut; covers slightly bumped at the extremities; spine sunned, with the date of publication written neatly at the foot in white ink; first and last pages offset; one page discoloured (by an acidic newspaper clipping); leading edge lightly scored, slightly nicking some margins; a very good copy.

The Glover copy, with his armorial bookplate. Loosely inserted is a lengthy newspaper article by the author ('The Advertiser', 9 January 1932), and a contemporary newspaper clipping of a review of the book ('The Bulletin', 10 December 1930). It is scathing: the headline is 'Those Abo. Myths - Are Myths', and it goes rapidly downhill from there. This is not a little ironic in the light of subsequent revelations. The book was reprinted in 2001 under the title 'Legendary Tales of the Australian Aborigines', edited and with a lengthy introduction by Stephen Muecke and Adam Shoemaker. They explain how, in early 1927, after an unfortunate breakdown in communications between David Unaipon and Angus and Robertson, the publishers sold the copyright of Unaipon's manuscript, 'Legendary Tales of the Australian Aborigines' to Dr William Ramsay Smith. In 1930, in a slightly edited form (not least with Smith now claiming full authorship), the manuscript was published in London, as offered for sale here. The 'Australian Dictionary of Biography' provides further evidence in its entry on David Unaipon (1872-1967), Aboriginal preacher, author and inventor. 'From the early 1920s Unaipon studied Aboriginal mythology and compiled his versions of legends'; three of his booklets were published in the late 1920s; 'they pre-date the work of other Aboriginal writers by over thirty years. Unaipon published poetry in the 1930s and more legends in the 1950s and 1960s. Gathered before 1930, the legends are in his manuscript in the Mitchell Library: they were commissioned and published by W. Ramsay Smith, without acknowledgement' in this volume. [100-200]

52 **SPECHT, R.L. (editor)**

Records of the American-Australian Scientific Expedition to Arnhem Land. [Volume] 4: Zoology

Carlton, Melbourne University Press, 1964. Quarto, xviii, 533 pages with a map and 100 plates plus 5 colour plates.

Cloth lightly flecked; top edge a little foxed; an excellent copy with the dustwrapper very lightly chipped and sunned on the spine. [300-400]

53 **SPENCER, Baldwin**

Native Tribes of the Northern Territory of Australia

London, Macmillan and Co., 1914. Octavo, xx, 516, [2] (publisher's advertisements) pages with a map, several diagrams and genealogical tables, plus numerous pages of plates (comprising 129 illustrations from photographs; 8 in colour) and a folding colour map.

Gilt-decorated cloth, top edge gilt, others uncut (and with a substantial number of leaves unopened); covers lightly flecked; spine a little sunned, with the publication date written neatly in white ink at the foot of the spine; front endpaper discoloured by an acidic newspaper cutting; a short edge to two leaves expertly sealed; a very good copy (internally excellent).

Provenance: the Glover copy, with his armorial bookplate. [350-450]

54 **SPENCER, Baldwin**

Wanderings in Wild Australia

London, Macmillan and Co., 1928. Octavo, two volumes, xxviii, 456 and xiv, 457-930 pages with 27 line illustrations (including diagrams and maps) plus numerous leaves of plates (comprising some 567 illustrations from photographs), 16 full-page colour plates (2 with captioned tissue-overlays), 4 folding colour maps and 2 plans (one folding, featuring 2 cutaways; not mentioned in the list of illustrations).

Olive-green cloth, top edges gilt; cloth lightly flecked, with the spines slightly sunned; essentially a fine set, albeit culled from the library of the Royal Geographical Society of Australasia, South Australian Branch, with cancelled stamps to that effect on the front flyleaves of both volumes, and the half-title of one, and the title page of the other.

This set is important on a number of levels, not least because the photographer is identified in each instance. This was not done when the plates were published in earlier Spencer and Gillen titles. McLaren 15109. [2 items]. [400-600]

55 **SPENCER, Baldwin and F.J. GILLEN**

The Native Tribes of Central Australia

Oosterhout, Anthropological Publications, 1969 ('photomechanic reprint')/ 1899. Octavo, xx, 671 pages with 12 unnumbered line illustrations of churingas, a map and 129 illustrations (mainly after photographs) plus 2 folding maps, 4 folding plates and 3 folding tables (2 genealogical).

Cloth; spine sunned and lightly bumped at the head; an excellent copy.

The four folding plates (high-quality chromolithographs in the original edition) are reproduced here uncoloured. The typo on page 570 has not been corrected; the tassel is still 'public'. [100-150]

56 SPENCER, Baldwin and F.J. GILLEN

The Northern Tribes of Central Australia

Oosterhout, Anthropological Publications, 1969 ('photomechanic reprint')/ 1904. Octavo, xxxvi, 784 pages with over 315 illustrations plus 3 folding tables (2 genealogical) and 2 folding monochrome plates with captioned pictorial tissue-guards.

Cloth; spine sunned; top corners bumped; a very good copy.

The two folding plates were chromolithographs in the original edition; the folding map, called for in the list of illustrations, was not issued with this edition. [100-150]

57 SPENCER, Baldwin (editor)

Report on the Work of the Horn Scientific Expedition to Central Australia. [Volume 1: Introduction, Narrative, Summary of Results, Supplement to Zoological Report, Map. Volume 2: Zoology. Volume 3: Geology and Botany. Volume 4: Anthropology]

London, Dulau, 1896. Quarto, four volumes, [ii], xviii, 220 pages with illustrations and a map plus 11 pages of plates and a large folding map (650 × 615 mm); [ii], iv, 432 pages with illustrations plus 28 pages of plates (1 folding, 11 in colour) and a corrigenda slip at page 1; [vi], 204 pages with illustrations plus 9 pages of plates (2 folding); and [vi], 200 pages with illustrations plus 20 pages of plates (6 folding, 4 of them in colour).

Original blue cloth lightly scuffed and bumped, and a little sunned on the spines; front board of Volume 2 partially cracked, creasing the cloth a little; edges untrimmed and a trifle foxed in places; an excellent set, uncut and with the last three volumes completely unopened.

The purpose of this scientific expedition, sponsored by mining magnate and philanthropist William Austin Horn, and with Charles Winnecke as commander and surveyor, was to examine the MacDonnell Ranges on the not unreasonable premise that 'when the rest of the Continent was submerged the elevated portions of the MacDonnell [sic] Range existed as an island, and that consequently older forms of life might be found in the more inaccessible parts'. This in fact proved not to be the case, but the expedition (of some fourteen weeks and 2000 camel miles) was an outstanding success. 'It was not the intention ... to explore a new region ... But in the pursuit of natural history the expedition split into independent groups and explored undiscovered areas, thus filling in more of the blank spaces in this vast region' (Feeken, Feeken and Spate). 'These volumes constitute one of the most substantial contributions in nineteenth-century Australian exploration [but perhaps more importantly, the expedition is] a landmark in anthropological history because it resulted in [Baldwin] Spencer meeting Frank Gillen' (Mulvaney). [4 items]. [3000-4000]

58 SPENCER, Sir Baldwin and F.J. GILLEN

The Arunta. A Study of a Stone Age People

London, Macmillan and Co., 1927. Octavo, two volumes, xxviii, 390 and xvi, 391-646 pages with a map and 88 illustrations plus 146 pages of plates comprising 231 illustrations (mostly from photographs; one with an overlay key) including 4 in colour (3 double-page, and one folding with an overlay key) and a folding colour map.

Olive cloth, top edges gilt (the superior primary binding); small light mark to one spine; flyleaves a little offset; small bottom corner crease to one plate and two adjacent leaves; essentially a fine set with the dustwrappers a little creased along the top edges and chipped with minor loss to the head of the spines. [2 items]. [800-1000]

59 STIRLING, E.C.

Aborigines

Adelaide, R.E.E. Rogers, Government Printer, 1914. Octavo, 17 pages with 7 illustrations (portraits, from photographs).

Pink title-wrappers lightly marked and creased, with the spine a little sunned and silverfish-nibbled; a very good copy.

The following is printed at the head of the front cover: 'With the Author's compliments. Reprinted from the "Handbook of South Australia", issued by the Government of South Australia on the occasion of the Visit of the British Association for the Advancement of Science in 1914'. The pamphlet contains brief summaries of the Aboriginal Missions at Point McLeay, Point Pearce, Koonibba and Killalpaninna. The final page is an 'Explanation of Plates', identifying the subjects and photographers of the six individual portraits. [100-200]

60 [STREHLOW, Carl (translator)]

Ewangelia Taramatara. [The Four Gospels in Aranda]

London, British and Foreign Bible Society, 1928. Octavo, 256 pages.

Black cloth, all edges red; 'Arunta Testament' and the publication date written neatly in white ink on the spine (and the title is written in pencil on the title page); an excellent copy (essentially unused).

The Glover copy, with his armorial bookplate. [200-300]

61 **STREHLOW, T.G.H.**

Aranda Traditions

Carlton, Melbourne University Press, 1947. Octavo, xxii, 181 pages plus 10 plates, a folding table and a folding map.

Green cloth a little flecked and rubbed; spine sunned; rear inner hinge slightly split; a very good copy with the dustwrapper a little sunned, torn and chipped.

With the ownership signature of (and a few emphases in pencil by) Charles Osborne Leigh Cook.

[\$200-300]

62 **STREHLOW, T.G.H.**

Songs of Central Australia

Sydney, Angus and Robertson, 1971. Quarto, liv, 775 pages plus a colour frontispiece, a large folding colour map (885 × 685 mm) in an endpocket, and a tipped-in corrigenda slip.

Original blind-decorated cloth; top edge very lightly foxed; leaves lightly toned (as often, due to the indifferent-quality paper); essentially a fine copy with the dustwrapper slightly creased and chipped along the top edge, slightly torn at the head of both hinges, and lightly unevenly sunned.

The detailed four-colour map of Aboriginal Central Australia is based on information from Strehlow's field note books, 1932-1969; an extensive index is printed on the verso. 'The first complete account of the poetic heritage of the aboriginal people of Central Australia; an analysis of aboriginal songs as fully-developed oral literature, and their evaluation as authoritative documents of aboriginal religion' (from the original prospectus). One of only 500 copies of the original release, perennially scarce and, more importantly, of perennial interest.

[\$4000-5000]

63 **SWEET, Captain Samuel White**

A vintage full-plate albumen paper photograph (160 × 207 mm) of a large group of Narrinyeri at Point McLeay, Lake Alexandrina, South Australia [late 1870s]

Unmounted as issued; in fine condition. The frontispiece of George Taplin's 'The Folklore, Manners, Customs, and Languages of the South Australian Aborigines' (1879) is a mounted original photograph captioned 'A Camp of the Narrinyeri, Lake Alexandrina'; it is a familiar view, not least because of its publication in this book. The photograph offered here is very rare by comparison, yet it would appear to have been taken only a little further along the shoreline of the lake, probably on the same occasion. Captain Samuel White Sweet (1825-1886), sea captain, surveyor and photographer: after he was censured when his ship ran aground in 1875, he 'retired from the sea, opened a photographic studio in Adelaide and concentrated on landscapes. With his horse-drawn dark room he travelled through South Australia taking hundreds of skilful pictures of the outback, stations and homesteads. The colony's foremost documentary photographer of the 1870s, in the early 1880s he was one of the first to use the new dry-plate process' (Australian Dictionary of Biography).

[\$800-1200]

64 **TAPLIN, Reverend George (editor)**

The Folklore, Manners, Customs, and Languages of the South Australian Aborigines: gathered from Inquiries made by Authority of the South Australian Government. First Series [all published]

Adelaide, E. Spiller, Acting Government Printer, 1879. Octavo, viii, 174, [2], 24 ('The Grammar of the Narrinyeri Tribe'), xii (lithographed 'Facsimiles of Letters Written by Aborigines', one leaf folding), [2], 25-28 (index) pages including a page of lithographed music plus 9 lithographs (from drawings by Aboriginal artists) and seven original albumen paper photographs (three are approximately 105 × 145 mm; four are approximately 115 × 95 mm) laid down on captioned leaves. These plates are almost certainly the work of Captain Samuel Sweet: see item 105 in 'Photography in Colonial Australia. The Mechanical Eye and the Illustrated Book' by Robert Holden (1988). We have handled a number of copies of this work, and this copy conforms with what we suggest might be called the first, and most desirable, issue of these photographs.

Original green cloth attractively blocked in gilt on the front board and in blind at the rear; spine ruled and lettered in gilt; covers a little rubbed; one corner bumped; the date of publication added in white ink to the spine; some light toning and foxing; one photograph has a short sealed tear at one corner (it appears to have been torn before being laid down); the photograph of Ngunaitponi facing page 80 has been inadvertently mounted on a leaf with the incorrect caption; edges of one leaf very lightly chipped; an excellent copy of a rare and important work.

The substance of the book was derived from a 48-question circular compiled by George Taplin and 'distributed to all the keepers of aborigines' depots throughout the colony, and to all persons who are known to be acquainted with the manners, customs, and languages of the aborigines'; the value of the work may be judged by the editor's remark in the introduction 'that much information has been elicited, and that most of the papers show that the writers have used their powers of observation in an intelligent manner'. The untimely death of Taplin in June 1879 at the early age of 47 may account for the failure of further volumes in the series to materialize. This copy has a distinguished provenance: the initial blank page carries the contemporary ownership signature 'J.H. Browne 1879' (Dr John Harris Browne, pastoralist and surgeon on Sturt's epic central Australian expedition of 1844-45), and a later inscription from his nephew Leonard ('Presented by L.G. Browne SA'), of Buckland Park.

There is also a pencilled note ('from LGB') in what we believe to be the hand of James Angas Johnson (1844-1902), whose armorial bookplate is on the pastedown, partially overlaid with that of Charles Richmond John Glover (1870-1936).

[1500-2000]

65 TEICHELMANN, C.G. and C.W. SCHURMANN

Outlines of a Grammar, Vocabulary, and Phraseology, of the Aboriginal Language of South Australia, spoken by the Natives in and for some distance around Adelaide

Adelaide, 'Published by the Authors at the native location' [and printed by Robert Thomas and Co., Hindley Street, Adelaide], 1840. Octavo, [vi] (fourth and fifth pages blank, sixth page errata), [iv]-viii, [ii] (sectional half-title, verso blank), 24, [ii] (sectional half-title, verso blank), 76 pages.

Bound without the original plain blue paper wrappers in later blue binder's cloth, lettered in gilt on the spine (now heavily sunned); scattered foxing (heavier on the first and last few leaves); title leaf a little creased and discoloured around the edges; a decent copy.

A rare and important early Adelaide publication, and among the earliest and extensive works of its kind; the vocabulary and phraseology run to 76 pages. Ferguson 3102 (with slight variations to the preliminary pagination, but definitely in error in omitting the 26 pages of grammar). Provenance: Harold Sheard, with his pictorial bookplate (designed by his wife Rose Lowcay). [1000-1500]

66 TINDALE, Norman B.

Aboriginal Tribes of Australia. Their Terrain, Environmental Controls, Distribution, Limits, and Proper Names. With an Appendix on Tasmanian Tribes by Rhys Jones

Canberra, Australian National University Press, 1974. Quarto, two parts (a text volume and a case of maps) in one slipcase, xii, 404 pages with 39 charts and illustrations plus a frontispiece and 23 pages of plates (comprising 92 numbered - but actually 102 - illustrations from photographs) and 23 pages of colour plates (comprising 46 plates from photographs), plus 4 large folding tribal boundaries maps in a separate portfolio with a cutaway top; an errata slip in the text volume notes that all but one of the colour illustrations is 'printed in reverse as mirror images'.

Synthetic cloth; a few sections of the maps exposed to light are a little sunned; an excellent set in the slightly rubbed and lightly creased slipcase.

The 'bibliography and the information on a wide range of ecological, geographic and linguistic facts are particularly valuable and worthwhile ... an essential reference work' (Hill and Barlow). [400-500]

67 TURNER, Violet Elizabeth

Lazarus at the Gate

[Adelaide, United Aborigines' Mission, 1937]. 150 × 120 mm, 99 pages plus 16 pages of plates.

Flush-cut card covers printed in green, with a plate mounted on the front panel; covers rubbed and marked; stitching a little loose, with the binding cracked in a few places (but still firm); ownership details; a very good copy.

'A Plea for the Detribalized Aborigines of South Australia'; primarily Oodnadatta and further north. [100-150]

68 TURNER, Violet Elizabeth

Pearls from the Deep. The Story of Colebrook Home for Aboriginal Children, Quorn, South Australia

Adelaide, United Aborigines' Mission, [circa 1936]. Octavo, 78 pages plus 10 pages of plates.

Decorated wrappers; staples rusty; the two centre-folds are detached (but secured neatly with thread), and a little creased (a production flaw); ownership details; a very good copy with the pictorial dustwrapper a little chipped, with a long tear across the front panel (now stabilised).

+ TURNER: The 'Good Fella Missus'. Adelaide, [United Aborigines' Mission], 1938. Octavo, [ii], 93 pages plus 15 pages of plates and a map. Thin (and acidic) card covers unevenly discoloured and a little chipped at the head and foot of the spine; ownership details; acidic text paper uniformly browned; a very good copy with the pictorial dustwrapper torn and chipped with slight loss. The biography of Ann Lock (1876-1943), a missionary, who devoted 'thirty-four years to nursing, feeding and clothing Aborigines, providing them with spiritual instruction, and educating and caring for their children': she is remembered in particular for her role in the enquiry into the 1928 Coniston massacre ('Australian Dictionary of Biography'). [2 items].

[100-150]

Native Legends

Adelaide, Hunkin, Ellis & King, Printers and Publishers, Pirie Street, [1929 (first edition)]. Octavo, [i], 15 pages with 3 illustrations (from photographs, on pages 3, 5 and 11); the colophon at the foot of the last page states 'Hunkin, Ellis & King, Ltd., Printers, 113 Pirie Street, Adelaide'; the outside rear cover carries a small advertisement within a thin border: 'The Narrinyeri | Their Customs and Traditions | By David Unaipon | Is in Course of Preparation.'

Light cream-coloured wrappers with a portrait of the author on the front panel; top portion of the front cover and the title page foxed; light tidemark to the top left-hand corner (blank margins only) of the entire pamphlet, resulting in minimal surface adhesion loss in a few spots; overall a decent copy of an uncommon and important item.

This is claimed - incorrectly - to be the first book by an Aboriginal Australian (see Michael Richards: 'People, Print and Paper. A Catalogue of a Travelling Exhibition celebrating the Books of Australia, 1788-1988'; National Library of Australia, 1988 - item 48, with 1929? as the date of publication - both the Australian National Bibliography and Greenway are unclear, confused and confusing on this point, but a review copy with this date in Sir Will Sowden's hand has been sighted, and that should settle it). Variant issues of this seminal work exist. There are two different cover illustrations: the portrait of the author (as with this copy), and a portrait of a young Indigenous woman, and each appears on at least two variant colour wrappers. We have not been able to establish priority of publication of these two impressions, but we have identified a later new edition of both variants. Among other differences, the later edition does not contain the advertisement on the outside rear cover. The proposed publication did not appear under the advertised title, and not even under Unaipon's name, if it is the book we think it is. In early 1927, after an unfortunate breakdown in communications between David Unaipon and Angus and Robertson, the publishers sold the copyright of Unaipon's manuscript, 'Legendary Tales of the Australian Aborigines' to Dr William Ramsay Smith. In 1930, in a slightly edited form (not least with Smith now claiming full authorship), the manuscript was published in London as 'Myths and Legends of the Australian Aborigines'. The full account of this unhappy story was published in 'Legendary Tales of the Australian Aborigines', edited by Stephen Muecke and Adam Shoemaker (Miegunyah Press, 2001). [250-350]

70 WILLSHIRE, William Henry

The Aborigines of Central Australia, with a Vocabulary of the Dialect of the Alice Springs Natives

Port Augusta, D. Drysdale, Printer, Commercial Road [for the Author], 1888. Duodecimo, 32, [2] (blank) pages.

Original light brown wrappers with the title page details repeated in full within a decorative border on the front cover; wrappers unevenly sunned; short clean split to the top edge of the front cover; spine and the rear corners lightly chipped, with slight loss to silverfish to the rear cover and the inner margin of the last few leaves; contemporary blindstamp of the Adelaide booksellers Cawthorne & Co. on the title leaf; we know from experience that this is an exceptional copy of a very rare and utterly fragile production. Not only is the paper acidic, with a tendency to brittleness, there is a design flaw with the binding that must have been the death of many copies. The book is stapled, but not as one would normally expect - with the cover and text saddle-stapled together. Here, the text is stapled through all of the inner margins, some seven millimetres from the spine, and the cover is then glued on over the staples, being attached to the inner margins of the first and last pages for upwards of twenty millimetres from the spine. Suffice to say, we regard this item as an artefact.

At the time, William Henry Willshire (1852-1925) was 'Mounted Constable First Class, Officer in charge of Native Police at Alice Springs'; he and his heavily armed troop 'made reprisals for cattle spearing their standard duty' and they caused the death of many Aborigines. In 1891 his notoriety peaked when he became the first policeman to be charged with the murder of Aborigines. Problems over accepting evidence from Aboriginal witnesses resulted in his popular acquittal, and after being stationed for a period in the south, in 1893 he was transferred to the Victoria River district where he was able 'to commit mayhem at will'. This booklet was the first of four short accounts Willshire published of his activities: 'they reflected the settlers' ethos: containing some reasonable anecdotal ethnology and word lists, they are distinguished more for their sexual overtones, boastful sadism and racial triumphalism' ('Australian Dictionary of Biography'). Ferguson 18623 (very light on details). [2000-3000]

71 WOODS, James Dominick (editor)

The Native Tribes of South Australia. Comprising The Narrinyeri, by the Rev. George Taplin; The Adelaide Tribe, by Dr. Wyatt, J.P.; The Encounter Bay Tribe, by the Rev. A. Meyer; The Port Lincoln Tribe, by the Rev. C.W. Schuermann; The Dieyerie Tribe, by S. Gason; Vocabulary of Woolner District Dialect (Northern Territory), by John Wm. Ogilvie Bennett; with an introductory chapter by J.D. Woods

Adelaide, E.S. Wigg and Son, 1879. Octavo, xlv, 316 pages plus 8 tinted lithographs with tissue-guards.

Original publisher's gilt-decorated half blue polished calf and textured blue cloth, edges and endpapers marbled, with a contrasting leather title-label on the spine; leather rubbed at the extremities, with slight surface loss and minor wear to the corners; spine sunned and slightly marked; an excellent copy, internally very fine (and we know it to be uncirculated, as it comes from the publisher's archive).

An early collected reprint of works already scarce at the time; the lithographs and lengthy (34-page) introduction by Woods were new to this edition. Taplin's substantial contribution, *The Narrinyeri* (156 pages plus 6 preliminaries) is the text of the revised edition of 1878 (see his informative preface, dated 12 April 1878, at page [xliii]). The Wyatt contribution was not previously published as such; the text here was 'principally extracted from his official reports' stemming from his relatively short and unhappy time as the third South Australian Protector of the Aborigines, from 1837 to 1839 ('Australian Dictionary of Biography'). The contributions by Meyer, Schuermann, Gason and Bennett first appeared in 1846, 1846, 1874 and 1869 respectively. Ferguson 13095 (noting variant bindings). [500-700]

72 **WOODS, James Dominick (editor)**

The Native Tribes of South Australia. Comprising The Narrinyeri, by the Rev. George Taplin; The Adelaide Tribe, by Dr. Wyatt, J.P.; The Encounter Bay Tribe, by the Rev. A. Meyer; The Port Lincoln Tribe, by the Rev. C.W. Schuermann; The Dieyerie Tribe, by S. Gason; Vocabulary of Woolner District Dialect (Northern Territory), by John Wm. Ogilvie Bennett; with an introductory chapter by J.D. Woods

Adelaide, E.S. Wigg and Son, 1879 [first thus]. Octavo, xlv, 316 pages.

Original dark green cloth decorated in black on the front and rear boards, and decorated and lettered in gilt on the spine; cloth lightly flecked; edges a little lightly marked; bottom margin of about 20 consecutive leaves slightly creased; an excellent copy.

An early collected reprint of works already scarce at the time of publication; the lengthy (34-page) introduction by Woods is new to this edition. This is a variant edition, as issued; it does not contain the eight tinted lithographs normally found in this collected reprint. These plates were new to the reprint. Not commonly known is the fact that Taplin's substantial contribution, 'The Narrinyeri' (156 pages plus 6 preliminaries) is the text of the revised edition of 1878 (see his informative preface, dated 12 April 1878, at page [xliii]). The Wyatt contribution was not previously published as such; the text here was 'principally extracted from his official reports' stemming from his relatively short and unhappy time as the third South Australian Protector of the Aborigines, from 1837 to 1839 ('Australian Dictionary of Biography'). The contributions by Meyer, Schuermann, Gason and Bennett first appeared in 1846, 1846, 1874, and 1869, respectively. Ferguson 13095 (noting variant bindings, but not noting this unillustrated edition). [150-200]

73 **WORSNOP, Thomas**

The Prehistoric Arts, Manufactures, Works, Weapons, etc., of the Aborigines of Australia. Compiled and collated by ..

Adelaide, C.E. Bristow, Government Printer, 1897. Octavo, xvi, 172 pages plus 86 (of 88) plates (all printed one side only). For the record, the standard collation is: an unnumbered and unlisted frontispiece facing page 1, and plates numbered 1-85. However, there are actually 87 numbered plates, as there are Plates 9(1), 9(2), 75(1) and 75(2). In five instances, there are two numbered plates on one sheet: plates 5/6, 19/20, 39/40, 45/46, and 49/50. There are five folding plates (16, 52, 57, 66 and 70), and 8 chromolithographs (Plates 3, 4, 7, 8, 9(1), 9(2), 10 and 11). This copy lacks two chromolithographs, Plates 8 and 9(1); Plate 74 is bound in twice.

Blind-stamped slate-grey cloth slightly worn at the corners, the head and foot of the spine, and in two tiny spots on the front cover; front flyleaf excised; endpapers and the title page offset; front inner hinge cracked but firm; verso of one plate a little marked (a minor production flaw); essentially a very good copy.

Inscribed at the head of the title page to 'Mr. A. Morison with the Author's compliments and best wishes 18.11.97' (from one long-serving Town Clerk of Adelaide to a future one). Loosely inserted is a quantity of related newspaper cuttings and two photographs (one of rock art, the other being a vintage print of the 'image or idol found in an excavation near Palmerston' discussed, and illustrated with a line drawing, in the book - see page 13 and Plate 2). Provenance: Alexander John Morison, Town Clerk of Adelaide, 1937-46. [300-400]

74 Adelaide.

Adelaide Old and New. Series I. Past and Present Views of the City [cover title]. [Together with] ... Series II

Adelaide, A.H. Roberts and Co., [1898]. Oblong tall octavo, two volumes, each containing a title page, an index page, and 8 pages of plates, from photographs (rectos only printed throughout).

Wrappers with an original plate mounted on the front cover, bound with silk ribbon tied in a large bow; wrappers lightly chipped and a little marked, with the spines rubbed and just starting to split; overall in very good condition, with the contents in excellent order.

'Early views of the city, selected from a collection in the possession of Mr Percival E. Hoare, of Kent Town, together with a number of new photographs specially taken for this booklet' is printed in both volumes. The images range in date from 1864 to 1898. Provenance: Alexander John Morison, Town Clerk of Adelaide, 1937-46, with his signature in ink on both front covers. [100-200]

City of Adelaide. Mayor's Report, 1877-8. Delivered to the City Council, November, 1878. [Bound together with the Mayor's Reports for the years 1878-79, 1879-80, 1880-81, and 1881-82]

Adelaide, Robert Kyffin Thomas, Printer, 1878; William Kyffin Thomas, Printer, 1879, 1880 and 1881; and Sands & McDougall, Printers, 1882. Octavo, 158, [3] (blank); 95, [1] (blank); 145, [1] (blank); 145, [1] (blank); 151, viii, [1] (blank), 129-144 (additional reports), ix-xiv (index) pages, with (overall) about a dozen graphs and numerous tables (3 folding) plus 3 tipped-in errata or explanatory slips.

Blind-stamped full purple calf, unlettered but with the spine gilt in compartments, gilt inner dentelles, marbled endpapers, all edges dyed red; covers a little rubbed and scuffed; spine a little sunned; trifling signs of use and age; in excellent condition.

The 27th to the 31st annual reports of the City of Adelaide. Provenance: Alexander John Morison, Town Clerk of Adelaide, 1937-46, with his pencilled ownership signature and acquisition details ('Purchased at Becks Book Shop on Friday 13/11/36. Personal Property').

[\\$300-400]

Original Scrip. Corporation of the City of Adelaide

Adelaide, Printed by Archibald Macdougall, Rundle Street [for the Corporation], [1842].

An original unused scrip certificate, complete with its stub (separated at some stage, now reattached, overall dimensions 155 × 390 mm).

By 1841, South Australia was in dire financial straits. Governor George Gawler's 'efforts to provide work for the unemployed by embarking on public works and charging the costs to the British Government had met with their refusal to pay the bills. The colony was virtually bankrupt. Grey [who replaced Gawler in May 1841] set about reducing expenditure in all areas and carefully watched every penny spent. Immigration ceased, as did work on public buildings. By 1844 the worst of the crisis was over. Wheat cultivation and farming had increased and the discovery of copper at Kapunda helped to improve the situation' (sahistorians.org.au). Thomas Worsnop, in his 'History of the City of Adelaide' (1878), takes up the story of the genesis of these scrips in 1842: 'The Corporation had no money. Early in the year the Finance Committee, as a desperate resource, determined to issue scrip so as to satisfy their creditors for a time, and to establish some kind of circulating medium which would enable them to do something in furtherance of the objects for which the Corporation was constituted' (page 56, with the scrip certificate illustrated on the facing page). The printed document does not mince words: 'This is to Certify that [blank] entitled to the sum of [blank] due to [blank] from the Mayor and Corporation of the City of Adelaide which will be paid, with interest at the rate of Ten Pounds per centum per annum from the day of the date hereof, whenever the Corporation shall be in funds applicable to its liquidation.... The Corporation reserves the right of Paying off these Scrips whenever they may think proper'.

[\$1000-2000]

The South Australian Almanack, and General Colonial Directory for 1849

Adelaide, Andrew Murray, 'South Australian' Office, 1849. Duodecimo, xl, 8, [12] (calendar months), [25]-220 pages (the last 20 pages being advertisements) with a page of signals plus a folding table of tariffs [sic] and a folding hand-coloured map (311 × 249 mm). In spite of the pagination irregularity, the volume appears to be complete.

Contemporary burgundy roan, with a single gilt rule around each cover, but unlettered; leather a little scuffed and rubbed, with minor wear to the corners; spine a little more heavily worn, with minor loss and with expert conservation to the front joint; bottom edge of the title leaf lightly chipped; trifling signs of use and age; repaired tears to the folding table and the map (which has a couple of short splits to intersecting folds); overall a very good copy with the early ownership details of A.R. Tomson, St Neots on the title page, and T. Birt, Bigglesware, on a binder's blank at the rear.

The tenth issue of this early South Australian almanack. The directory itself - including Port Adelaide and Country areas - occupies 46 pages, with the bulk of the balance given over to the usual statistics, regulations and lists of assorted office-bearers. However, as well as a short gardener's and farmer's calendar at the foot of the twelve monthly calendar pages, there are 22 pages devoted to 'The Garden, the Vineyard, and the Field'. This section is extracted (with due credit) from 'The South Australian Vigneron and Gardeners' Manual', the pioneering work by George McEwin, published in 1843. Ferguson 5189 (calling for blue paper wrappers, but not noting the lengthy horticultural section in his description of the contents).

[\$1000-1500]

Arcadian Adelaide

Adelaide, Printed by Modern Printing Company [for the Author], 1905 (second edition)/ 1905. Octavo, 40 pages plus a frontispiece portrait.

Thistle-decorated red wrappers expertly conserved and reattached, albeit a little mottled and marked; light pink stains and some paper residue to the title page (the front cover was damp at some stage); the entire pamphlet has a light vertical crease; neat amateur reinforcements to the centrefold near the staples; minor signs of use and age; overall a very good copy.

A venomous invective against the self-satisfaction and dullness of Edwardian Adelaide, dedicated 'To any kindred spirit whom duty may compel to live in Adelaide, and who, living there, suffers as we suffer'. Anderson takes aim at everything from the quality of the wine ('The wine matches the inhabitants, and I leave the reader to supply his own adjectives') to the treatment of horses, but she takes particular delight in poking holes in the stuffy pieties of the city, which 'has clothed itself in a self-constituted halo of excessive virtue'. Annotations in a copy we have previously handled identify a couple of her victims. One of these is outed at the end of Chapter 3: The Lesser Animals, which contains a mere 25 words: 'I have not devoted much time to the classification of these, but I believe that they comprise chiefly mosquitoes, cockroaches, flies, rats, and Lady Kitty' [editor of the social pages in the 'Adelaide Observer' and the 'Register']. Apparently this was 'Edith Aird - lived at Woodville!' The pamphlet provoked a spate of scathing reviews and apologiae for the city, but proved extremely popular; it 'ran through ten editions in the year of its publication, while its sequel, "The Arcadians", ran through four editions in the same year' (Depasquale: 'A Critical History of South Australian Literature, 1836-1930'). In spite of that, in our experience, any early printing of this item has proven elusive. Provenance: Alexander John Morison, Town Clerk of Adelaide, 1937-46, with his signature in ink on the front cover. [\$300-400]

79 **ANDERSON, Thistle (Mrs Herbert FISHER)**

The Arcadians. Sequel to 'Arcadian Adelaide'

Adelaide, Printed by Modern Printing Company [for the Author], 1905 [first edition]. Octavo, 38, [2] (advertisements) pages with 2 advertisements plus a frontispiece portrait (and advertisements on both sides of the rear cover).

Thistle-decorated light green wrappers a little creased, marked and discoloured, but expertly conserved; minor signs of handling; overall a decent copy.

The author's first pamphlet, 'Arcadian Adelaide' (1905), provoked a spate of scathing reviews and apologiae for the city, yet proved extremely popular. Such was its notoriety that this sequel is prefaced (on the first page) by 'Read "Arcadian Adelaide", which has reached its Tenth Edition. This Book will shortly be Withdrawn from Sale'. Perhaps in gleeful expectation of further outraged responses, there is a second preface (on the verso of the title page): 'Note. This Book is not meant for School-girls or Children. The original pamphlet was 'a venomous invective against the self-satisfaction and dullness of Edwardian Adelaide'. Here, Anderson remarks that 'frail humanity is invariably curious. Those referred to in this chapter will probably recognise themselves, and when they do, said chapter will have achieved its primary object. To those who do not recognise themselves will probably recognise their neighbor ...'. She continues in a sort of savage froth: 'I am not suggesting that all plain people should be exterminated. But one can only justify one's right to existence by beauty of some sort, mental, moral or physical - and I hold that it is extremely wrong to assist the birth-rate by producing the human freaks we frequently see'. However, in a more sublime moment she states that 'I hold that there is a higher mission than domestic life for a brainy woman' ... These cheaply produced booklets clearly struck a chord, and untold quantities must have been sold. However, despite (or more likely because of) their popularity, copies are rarely seen on the open market. Provenance: Alexander John Morison, Town Clerk of Adelaide, 1937-46, with his ownership signature in ink on the front cover. [\$300-400]

80 **BAUME, F.E.**

Tragedy Track. The Story of The Granites

Sydney, Frank C. Johnson, 1933. Octavo, [iv], 189 pages plus 32 pages of plates (comprising 54 images) and endpaper maps.

Cloth; front cover lightly bowed; edges foxed; mild discolouration to pages 124-132 (the offending acidic paper inserts are now in Mylar); an excellent copy with the Unk White-illustrated dustwrapper creased, torn and chipped with minor loss.

An account of Cecil Madigan's expedition to The Granites, 380 miles north-west of Alice Springs, which put paid to a goldrush (the 'tragedy' of the title). Loosely inserted are some typed notes (on acidic paper) relating to a 1958 interview with Lewis Lasseter's sister; she may be the woman in the accompanying snapshot. [\$200-300]

81 **BEESTON, Colonel Joseph Lievesley**

Five Months at Anzac. A Narrative of Personal Experiences of the Officer Commanding the 4th Field Ambulance, Australian Imperial Force

Sydney, Angus and Robertson, [1916]. Octavo, [viii] (last blank), 68, [4] (blank), 32 (publisher's catalogue, dated February 1916) pages plus 7 pages of plates (comprising 13 images from photographs).

Maroon cloth slightly rubbed and flecked; corners slightly bumped; publication date in white ink at the foot of the spine; endpapers offset; an excellent copy.

A rare book from an uncommon perspective, with, not least, an impressive photograph of John Simpson (Kirkpatrick) and his donkey. Ill-health (Mediterranean fever) caused the author to leave Gallipoli at the end of September 1915. His much longer original manuscript is in the National Library of Australia. Dornbusch 354; Fielding and O'Neill, page 234; Trigellis-Smith 324

(‘personal reminiscences ... containing much to warrant its inclusion’). Provenance: Dr Edward Angas Johnson (1873-1951), grandson of George Fife Angas; later, Charles Richmond John Glover (1870-1936), several times Lord Mayor of Adelaide; with the armorial bookplates of both men on the front endpaper. [200-300]

82 **BENNETT, Jas. F.**

South Australian Almanack and General Directory for 1841 ..

Adelaide, Printed and Published by Robert Thomas and Co., [1840] (the preface is dated 22 December). Duodecimo, 150, xix (advertisements), [3] (blank) pages.

Original dark green cloth, blind-decorated but without any lettering, all edges gilt; cloth very lightly marked and scuffed; scattered foxing; to call it an excellent copy would really be an understatement.

A presentation copy, in presumably a presentation binding, with the flyleaf inscribed thus: ‘John Garnham. Presented to him by Mr. Thomas of Adelaide, Australia.’ Garnham’s signature is on the title-page. On the front endpaper is the later pencilled ownership signature of C. Addison Williamson (7 July 1926), and also Alec J. Morison (29 October 1932), Town Clerk of Adelaide, 1937-46. Only the third South Australian almanack, with the preface dated less than four years after British settlement. It is a rarity, made even more significant by its provenance. Not surprisingly for a colony in its infancy, the directory itself occupies a mere 18 pages, and the usual almanackery not much more than another 30 pages. The bulk of the book contains items of great historical interest. Apart from the short ‘gardener and farmer’s calendar’ at the foot of the twelve monthly calendar pages, there is a section on ‘Gardening in South Australia’ (12 pages), with over four pages devoted to vineyards. The ten-page section on the geology of South Australia is derived in the main from reports on the mineral discoveries of Johann Menge (6 pages), and expeditionary notes by Governor Gawler. ‘Progress of Discovery’ (12 pages) contains reports from Eyre (6 pages), and accounts by Gawler and Frome. Ferguson 3281; Crittenden 1e. [\$2500-3500]

83 Boer War. **GAZARD, John**

Three large vintage gelatin silver photographs of the unveiling of the South African War Memorial, at the corner of North Terrace and King William Street, Adelaide (then known as the National War Memorial) on 6 June 1904

The images measure 237 × 307 mm, 264 × 314 mm, and 244 × 313 mm respectively; tiny piece missing from the top left-hand corner of one photograph, and the bottom left-hand corner of another, with the bottom right-hand corner of the third one a little creased and recently stabilised; a few tiny edge tears expertly sealed; long light crease to one corner; overall, in very good condition.

With the stamp of ‘J. Gazard, 111 King Wm. St., Adelaide’ on the verso of one image, together with a pencilled caption reading ‘The National Memorial to the SA troops who fought in South African War. Unveiled by the Governor of SA at Adelaide June 6, 1904’. One image shows the moment the memorial was unveiled (a souvenir postcard produced from this image is held in the State Library of South Australia; see SLSA B-30436). The other two, taken from the same position and most likely only minutes apart, show the official party during the speeches. [\$400-500]

84 **BOLAM, A.G.**

The Trans-Australian Wonderland

Melbourne, The McCubbin-James Press Pty Ltd, [1923 (first edition)]. Small octavo, 97, [1] (colophon) pages with 21 illustrations (from photographs by the author).

Two-colour pictorial wrappers lightly chipped and rubbed along the spine; a few light corner creases; an excellent copy.

‘This little book was written among the sandhills of Ooldea, where the author, a railwayman, was based. There is much Aboriginal content. The book clearly struck a chord with travellers on the Trans-Australian Railways, and beyond, with at least seven editions published by 1930. Provenance: Alexander John Morison, Town Clerk of Adelaide, 1937-46, with his pencilled ownership signature (dated January 1924). [200-300]

85 **BURTON, William Westbrooke**

The State of Religion and Education in New South Wales

London, J. Cross, Simpkin and Marshall, 1840. Octavo, viii, 321, [cxxxvi] (appendices) pages plus a folding map (‘Map of the Surveyed Counties of the Colony’, 365 × 385 mm, with extensive hand-colouring), 5 folding tables, and a tipped-in errata slip.

Reinserted in the original blind-decorated and gilt-pictorial ribbed cloth, with minor restoration to the spine; cloth a little marked, with the spine sunned; covers bumped at the extremities; front inner hinge neatly reinforced; text paper a little uniformly tanned; trifling signs of use and age; short tear near the stub of the map expertly sealed; overall a very good copy.

Inscribed and signed on the half-title to ‘W.H. Stephens Esqre from Sir W.W. Burton with kind regards. 21st June 1864’. With the later name-plate of the notable Melbourne paediatrician and collector Frank Hobill Cole (1863-1934), who ‘was said to have the best local collection of books on the discovery and exploration of Australasia’. The author, Sir William Westbrooke Burton

(1794-1888), sometime judge of the Supreme Court of NSW, was also the author of 'The Insolvent Law of New South Wales' (Sydney, 1842), and 'provided two important judicial decisions' to further the cause of the Aborigines ('Australian Dictionary of Biography'). [250-350]

86 BUTLER, Colonel Arthur Graham (and others)

The Official History of the Australian Army Medical Services in the War of 1914-1918. Volume 1 [to] Volume 3

Melbourne (Volume 1) and Canberra, Australian War Memorial, 1938 (second edition)/ 1930, 1940 and 1943. Octavo, three volumes, xxvi, 873, [1] (publisher's advertisement for the Bean and Butler sets) pages with 4 diagrams, 10 graphs, 8 maps and a full-page illustration (page 586), plus 4 diagrams, 8 graphs, 16 maps (including 2 double-page maps) and 128 plates; xvi, 1010, [1] (tipped-in publisher's advertisement for the Bean and Butler sets, verso blank) pages with 37 diagrams, 12 graphs, 11 maps and a full-page illustration of 'Conventional Signs' (page 959), plus 2 maps and 91 plates; and xx, 1103 pages plus 35 plates numbered with letters, and 10 diagrams (all strong medical images), and 34 numbered plates (one with 5 small portraits) of more general but relevant interest.

Dark blue cloth a little rubbed at the extremities and on one rear cover; edges lightly marked (the top edge of the third volume a little more so); tip of the top corner of the last ten leaves of the index of the second volume a little creased and bruised, with trifling loss; cloth and pastedown on the front cover of the third volume a little bubbled, the bottom corner of the front board a little creased, and the cloth at the head of the spine split a little along one of the gilt rules (and very hard to notice); overall, an excellent set.

The medical companion to the twelve-volume 'Official History of Australia in the War, 1914-1918'; all volumes are scarce (and the third volume must be deemed rare). Arthur Graham Butler (1872-1949) 'was appointed regimental medical officer of the 9th Battalion which sailed for Egypt in September.... Butler was in one of the first boats ashore at Gallipoli on 25 April 1915 ... He was the only medical officer to win the Distinguished Service Order at Anzac, where he remained until October ... In 1923, "against his wish, but from a sense of public duty", he agreed to write the official history of the Australian Army Medical Services in the war; the task was to occupy the next twenty years of his life. He gave up his practice' and lived in relative poverty. He wrote all three volumes 'except part of the first.... His literary work displays the qualities that he showed on the battlefield: courage, compassion and meticulousness. He sought to isolate and analyse important problems as a guide to future policy and management. His arguments are trenchant, his scholarship exact and penetrating. His wide-ranging, critical statistical appendices are especially valuable and shocking in their implications. His three volumes are among the most distinguished war history texts of the English-speaking nations' ('Australian Dictionary of Biography'). Dornbusch 254; Fielding and O'Neill, page 209; Trigellis-Smith 313-315 and 737-739. None of these tackle the pagination, let alone the plate count, and we fully understand why this is so. We thought we had got it right in the Braga Catalogue, but alas no. The above details are a great improvement, but we stand to be corrected (and more power to you!). For the record, the title pages of the three volumes of the history give the following information, for what it's worth: 'With 228 illustrations, maps, and graphs' (Volume 1); 'With 212 illustrations, maps, and graphs' (Volume 2); and 'With 85 illustrations, graphs, and diagrams' (Volume 3). Last, and probably least, we suggest that the only difference between the first and second editions of Volume 1 is that the errata slip on page xi in the former is no longer required, as the eight corrections have been made in the second edition. [1500-1800]

87 [COLLISSON, Marcus]

South Australia in 1844-45. A Description of the Actual State of the Colony, of its Sources of Wealth, and of the Moral and Physical Condition of its Inhabitants. Also, a Comparison with other British Dependencies; and Full Information for developing its Latent Capabilities, particularly in Reference to Fruits and Plants grown in Warm Countries

Adelaide, Andrew Murray, Printer, Rundle Street (Sold by C. Platts, Bookseller, Hindley Street ...), 1845. Octavo, xii (last blank), 106 pages plus a folding etching, but lacking the folding frontispiece map noted by Ferguson.

Original bright green wrappers with the full title page details repeated on the front cover (with the date of publication now added); wrappers a little marked, but expertly conserved (the front cover is now lined on the verso, stabilising a long tear, and filling in some minor loss to the edges); title page a little marked; occasional chips and dog-ear creases to the uncut edges; trifling signs of age and use, but essentially a very agreeable copy.

The State Library of South Australia has a copy of this item with the map (and it's a beauty - a hand-coloured lithograph, 322 × 213 mm, produced in 'Goodwood nr Adelaide' in 1845). However, reading between the lines, a case may be made for stating that not all copies were issued with the map. Its absence here notwithstanding, this is by any account a very rare publication, and worthy of serious consideration on at least two counts. The folding plate is an etching (paper size approximately 220 × 280 mm) of 'Ridley's Reaping Machine. S. Australia', signed and dated in the plate 'NRF 1845'. The artist is Frederick Robert Nixon (circa 1817-1860), who arrived in Adelaide in May 1838 to take up a position as assistant surveyor. In 1845, he published 'Twelve Views in Adelaide and its Vicinity, South Australia. Drawn, etched, and printed by F.R. Nixon'; it was the earliest South Australian plate book. He was a self-taught artist who 'had to manufacture all his machinery for preparing and pressing his etchings ... [they] are superior as works of art, and accurately as well as pleasingly depict the scenes which they represent ('The South Australian', 21 February 1845). Nixon left Adelaide in May 1846, bound for Mauritius, where he died in 1860. 'The Dictionary of Australian Artists' (Kerr, 1992) records that the Ridley etching was the only other one he is known to have

produced. There is a lengthy chapter (10 pages) on the Aboriginal inhabitants, and the chapter on horticulture contains seven pages on vines and wine-making, with the information credited to M. Vaillant (see page 58). Ferguson 4014. [\$2000-3000]

88 DALY, Mrs Dominic D.

Digging, Squatting, and Pioneering Life in the Northern Territory of South Australia

London, Sampson, Low, Marston, Searle and Rivington, 1887. Octavo, xii, 368 pages plus a folding colour map (435 x 190 mm).

Original mustard yellow cloth with extensive brown and green floral decoration and attractive gilt lettering; all edges uncut; covers a little marked and discoloured, and rubbed and bumped at the extremities; edges uncut (with the top edge dusty); occasional foxing; trifling chips to a few uncut edges due to careless opening of the leaves; a few minor signs of handling; a very good copy.

With the armorial bookplate of Bernard Gore Brett on the front pastedown, and an early address stamp on the dedication page. 'Shortly after the return of Mr Goyder's surveying expedition to Adelaide in April, 1870, my father was appointed Government Resident of the Northern Territory'; 16 year-old Harriet accompanied William Bloomfield Douglas (see the 'Australian Dictionary of Biography') and the rest of the family north. She spent the better part of the next three years in the Territory (returning south for her marriage in 1871 to a nephew of the late Governor), before leaving for good in 1873 when her father was dismissed for incompetence. Her chatty account based on her personal experiences concludes then (at page 208); the rest of the book is written 'by means of researches in newspapers, official reports and other documents'. Ferguson 8939 (not noting the map). [\$400-600]

89 DUNCAN, Handasyde

The Colony of South Australia

London, T. & W. Boone, 1850. Octavo, [iv], 64, 8 (publisher's advertisements) pages plus a frontispiece etching ('A View of the University and Collegiate Buildings of St Peters, Adelaide').

Original fawn-coloured wrappers, with the full title page details repeated on the front cover, and an advertisement for Jukes ('A Sketch of the Physical Structure of Australia') on the outside rear cover; all edges uncut; covers a little marked and lightly chipped, with expert conservation to the plain paper spine; minimal light foxing and offsetting; trifling signs of use and age; a very good copy of a rare item.

Handasyde Duncan (1811-1878), medical practitioner, emigrated to South Australia in 1839. 'He was an original member of the Medical Board of South Australia appointed in 1844, and served on it until his death; his name was third of the original seven on its medical register.... He was also active in establishing the Collegiate School of St Peter. In August 1849 he was appointed health officer and assistant colonial surgeon at Port Adelaide, and a month later immigration agent. Next year his vigorous views on education and state aid to churches, together with appeals for colonial investment and emigration to a healthy climate, appeared in his "The Colony of South Australia" ... His severe criticism of the quality of new immigrants in 1851-55 brought strong reproaches from the land and emigration commissioners in London, but his undaunted answers won the day' ('Australian Dictionary of Biography'). Ferguson 5339. Provenance: Arthur William Piper (1865-1936), a South Australian Supreme Court judge, with his ownership initials in pencil on the front cover. [\$800-1000]

90 DURYEYEA, Townsend

'Duryea's Adelaide Album' [cover title]

[Adelaide, circa 1867]. A photograph album (255 x 340 mm), with 10 original albumen paper photographs (generally around 170 x 235 mm, with the last one 137 x 184 mm) mounted on stiff leaves (rectos only) and a MAGNIFICENT PANORAMA OF ADELAIDE, comprising five roughly uniform photographs, mounted as issued - slightly overlapping, on linen - to form a continuous image 157 x 905 mm (the linen measures 248 x 935 mm) folded into three.

Original russet pebble-grain cloth, titled in gilt on the front cover; covers worn at the extremities, waterstained, slightly warped and heavily flecked; linen and the card mounts a little waterstained at the edges (more heavily so on the underside of the linen), with some traces of silverfish damage to the pastedowns; the leading third of the front flyleaf cut away; rear inner hinge broken, with an old tissue paper repair to an early inner hinge; the panorama is very slightly marked, with a few short splits and cracks along one of the vertical linen folds; one print has a short internal tear near the bottom left-hand corner, clearly present before the photograph was mounted in the album; overall, the photographs are in excellent condition.

The ten individual photographs are captioned in pencil on the mounts: 'North Terrace', 'Rundle St', 'Hindley St', 'Town Hall', 'King Wm St', 'Government Offices, Town Hall, & Post Office', 'Flinders St', 'Wakefield St', 'Angas St with Supreme Court House', and 'Part of North Adelaide'. New York-born Townsend Duryea (1823-1888) emigrated to Australia (Melbourne) in 1852, and commenced work as a photographer the following year. In 1855, he relocated his studio to Adelaide. By the early 1870s Duryea's panoramas, royal portraits and prizes won in Society of Arts photographic competitions had made him famous ('Australian Dictionary of Biography'). Much more detail on Duryea may be had from the lengthy article in Joan Kerr's 'Dictionary of Australian Artists ... to 1870'. However, the panorama in this album is not the one described in Kerr ('a fold-out 360-degree panorama of Adelaide taken from the tower of Adelaide Town Hall in 1865 was the album's major feature'), nor is it the larger

panorama 'taken from the top of the GPO tower soon after it was completed in 1870'. The present panorama is taken from a local rise in North Adelaide and sweeps left to right from the hills towards the sea. All of these panoramas are very rare indeed, not least because 'Duryea's studio and enormous collection of glass-plate negatives, stated to number 50 000, were destroyed by fire in 1875'. This catastrophe effectively ended Duryea's career as a photographer. It must assuredly account for the genuine scarcity of material by Duryea on the open market (other than bread-and-butter carte de visite portraits). This album is very rare in our experience (and if the earlier records are any guide, for long before we came on the scene in the mid-1970s). This is only the third example we have handled; indeed, it is only the third one we have seen on the open market in that time. We have inspected three other examples in institutions; all six copies are bound similarly, and contain the same panorama. However, the balance of the contents varies in quantity and image selection in each instance. Provenance: Alexander John Morison, Town Clerk of Adelaide, 1937-46, with a gift inscription ('AJ Morison from EA 16/1/25') from Dr Edward Angas Johnson.
[\$8000-10,000]

91 **ELLERY, T. Geo. (editor)**

Official Illustrated Guide to Adelaide and Environs. Containing Full and Authentic Descriptive Letterpress, and Pictorial Information of Value to Visitors and Tourists

Adelaide, Goodwin & Co. (for the Corporation of the City of Adelaide), 1906. Octavo, xvi (advertisements), 216 pages with numerous (mostly full-page) illustrations from photographs plus a folding colour map (of Adelaide), pictorial printed wrappers and advertisements mounted on the pastedowns.

Original full red leather (attractively lettered in gilt on the front cover), retaining the original printed wrappers; head of the spine neatly restored; covers lightly rubbed at the extremities; many of the illustrations offset; notwithstanding, an excellent copy.

Provenance: Alexander John Morison, Town Clerk of Adelaide, 1937-46, with his pencilled ownership signature, dated 1906.
[\$200-300]

92 **ELLIS, Mrs F.**

A Scratch from an Adelaide Cat. In Vindication of Adelaide and its People, in Reply to 'Arcadian Adelaide'

Adelaide, G. Hassell & Son, Printers [for the Author?], 1905. Octavo, 16 pages with a vignette illustration on the title page (a cat in attack mode) plus a frontispiece portrait of the author ('Specimen of an Adelaide "Cat"') and a portrait of a top-hatted Mr Ellis at the rear ('One of Adelaide's Celluloid-Collared, Narrow-Toe-Booted, Shallow-Brained Fools').

Pictorial wrappers, reprinting the full title page details, including the cat, on the front cover (the rear cover - apparently blank - is missing); front cover a little marked, but expertly conserved and reattached; minor signs of use and age; a decent copy.

Thistle Anderson's 'Arcadian Adelaide' (1905) provoked a spate of scathing reviews and apologiae for the city, yet proved extremely popular. Anderson claimed there were ten editions, and another four of its sequel, 'The Arcadians'. The original publication was 'a venomous invective against the self-satisfaction and dullness of Edwardian Adelaide'. These cheaply produced booklets clearly struck a chord, and untold quantities must have been sold. However, despite (or more likely because of) their popularity, copies are rarely seen on the open market. This rebuttal by Ellis is possibly even rarer; this is the first copy we have handled. Trove records a second edition in the same year, but having read it, we are not surprised it then died a natural death. It doesn't lay a glove on the opposition; venomous invective beats earnest pleading hands down. Mrs Ellis comes out punching left and right: 'As everyone well knows there are two sides to every question, and feeling that possibly by reading Thistle Anderson's book, "Arcadian Adelaide", our sisters and brothers in the other States may take her side of the question for granted, and well knowing that most of the contents of her book are - to say the least of it - exaggerated clap-trap, and oh! so horribly overdrawn, I am, in defence mainly of my sex - woman, penning these lines in refutation of what she says about us and our beautiful, clean, and wholesome little city'. Enough already ... Provenance: Alexander John Morison, Town Clerk of Adelaide, 1937-46, with his ownership signature in ink on the front cover.
[\$200-300]

93 **ESAM, Arthur (attributed)**

Early Victorian Life

[Melbourne, George Robertson & Co., circa 1890s]. Oblong duodecimo, a leporello comprising 12 postcard-size chromolithographs.

Original blue pebble-grain cloth bordered in blind and lettered in gilt on the front cover, but lacking the original ribbon ties; covers lightly worn, mottled and marked; in good condition (internally fine).

A scarce souvenir of rural Victoria at the end of the nineteenth century. The chromolithographs include 'Natives spearing Kangaroo', 'Alluvial Diggers', 'A Stampede', 'Yarding Cattle', 'Old Man Kangaroo at Bay', and 'A Buck Jumper'. The last one is curious - and inaccurate - to a fault; it depicts a rustic homestead and a couple of outbuildings, surrounded by post-and-railing fences, with the caption: 'Innamincka, Coopers Creek. Where Bourke [sic] the Explorer died'. Arthur Esam (1850-1934) looks good for the artwork.
[\$600-800]

94 **HAWKER, James C.**

Early Experiences in South Australia

Adelaide, E.S. Wigg and Son, 1899. Octavo, 83, [1] (colophon) pages plus a frontispiece portrait.

Original brown cloth (a variety of colours may be found); cloth very slightly rubbed and marked; patterned endpapers offset (with a tiny split to the foot of the front inner hinge); tiny sealed tear to the leading edge of the title leaf; an excellent copy.

The author's memoirs, dating back to 1838, first appeared as a series of articles in 'The South Australian Register' and 'The Adelaide Observer'. Provenance: Alexander John Morison, Town Clerk of Adelaide, 1937-46, with his pencilled ownership signature (and his occasional pencilled emphases, mainly confined to the margins). [\$100-200]

95 **Horseracing.**

'Kappacoola' by 'Go-ahead' - Dam unknown 1905. By 'Gang Forward' from 'Rivalry' by 'Talk o'the Hill' [caption on the original mat around a large gelatin silver photograph, image size 238 × 298 mm]

The Hundred of Kappakoola [sic], derived from Kappakoola Hill, near Wudinna on the Eyre Peninsula, is the best we can do to give this item some context. The horse features at South Australian country races in a few issues of the 'Sporting News' in 1913 and 1914 (information courtesy of Trove); apparently, she photographs better than she raced. [\$300-400]

96 **'Inverness.' SCAMMELL, Francis George**

Three photograph albums relating to the development of this important property at McLaren Vale from 1912 to the early 1920s

The albums, each approximately 155 × 240 mm, are more-or-less uniformly bound in half calf and cloth, blocked in gilt on the front cover 'Inverness, McLaren Vale'; the second and third ones are also dated, respectively March 1916 and 1st March 1919; they contain a total of 65 original gelatin silver photographs.

The first album contains 32 sepia-toned photographs (approximately 100 × 125 mm), attractively captioned in detail in white ink on the pages of the album. The first one shows 'Charlie Elliot with his bullock team removing soil from the excavation for cellar on site for cottage. February 1912'. This level of descriptive detail is maintained throughout this album, as the cottage, out-buildings, vineyards, and various orchards (oranges, lemons, quinces, pears, prunes) gradually rise from the scrub. The second album contains 12 high-quality sepia-toned photographs (110 × 155 mm), uncaptioned, but basically the mixture as before. Two smaller snapshots are also present, including one of the cottage dated February 1923. The third album contains 13 photographs similar to the previous dozen, plus half a dozen snapshots, mainly of the cottage and flower gardens. Accompanying the albums is a typed copy of an informative article about the property, taken from the Adelaide 'Register', 17 January 1923. It also gives details of the owner, Francis George Scammell (1861-1927), an Adelaide lawyer, and the third son of Luther Scammell of Fauldings fame. These albums constitute an impressive collection chronicling an impressive achievement, cut short by the untimely death of its creator. [3 items]. [\$800-1200]

97 **LEE, John**

Glenelg Historic Guide and Directory. 1883

Adelaide, 'Advertiser' General Printing Offices, 1883. Small octavo, xii, 97, [1] (blank), iv, 54 (advertisements) pages plus an errata slip.

Flush-cut cloth-covered thin boards lightly creased; cloth a little bubbled and lightly marked; two consecutive leaves a little discoloured by an old newspaper cutting (still present); overall an excellent copy.

Provenance: Alexander John Morison, Town Clerk of Adelaide, 1937-46, with his pencilled ownership signature ('Purchased at Coles'). [\$250-300]

98 **[LIGHT, Colonel William]. GAZARD, John**

A large vintage gelatin silver photograph of the unveiling of the monument to Colonel William Light in Adelaide on 21 June 1905

The photograph (237 × 307 mm) is in fine condition, unmounted as issued.

The ink-stamp of the photographer ('J. Gazard, 111 King Wm. St., Adelaide') is on the verso, together with a pencilled caption reading: 'June 21 1905. Unveiling of the Monument to Colonel Light, the founder of Adelaide, in Light Square Adelaide, where his remains are buried'. Light Square became the burial place of Colonel William Light in 1839; the original monument erected over his grave in 1843 became damaged and was replaced. 'The new monument, which still stands today, consisted of a theodolite placed on a tall column. It was unveiled on the 21 June 1905 to a large crowd that included "old colonists", who had witnessed Light's funeral 66 years previously, seated on either side of the monument. Sir Samuel Way addressed the crowd, reinforcing Light's legend by recalling the achievements and adventures of the founder of Adelaide. The Mayor of Adelaide, Mr Theodore Bruce, then proceeded with the unveiling of the monument' (adelaidia.sa.gov.au). This impressive image captures it all. [\$200-300]

99 LOYAU, George Etienne

The Gawler Handbook. A Record of the Rise and Progress of that important Town; to which are added Memoirs of McKinlay the Explorer and Dr Nott

Adelaide, Goodfellow & Hele [almost certainly the Author - James Dally was convinced], 1880. Octavo, 182, 30 (advertisements) pages plus 6 lithographed plates (of farm machinery by James Martin & Co.) and 17 albumen paper carte de visite photographs individually mounted on tipped-in captioned leaves.

Blind-decorated blue cloth lettered in gilt on the front cover; cloth slightly rubbed and bumped at the extremities, a little marked and bubbled, and lightly sunned on the spine; some mounts lightly creased (a production flaw); a few trifling signs of use; a very good copy (but internally fine, with the photographs in superb condition).

With the pictorial bookplate of J. Cluny Harkness (Federal President of the Chamber of Manufactures in the 1950s, according to Trove). Ferguson 11744; Holden 70. Holden's entry is more accurate and informative, although the photographs may vary slightly between copies. The photograph facing page 17 in this copy is of the 'Gawler Institute' (showing the Institute building and Town Hall), rather than 'Frankel's Hotel' as called for in Holden. These variations notwithstanding, two separate editions were produced: one in wrappers, with advertisements on the verso of the front cover and on both sides of the rear cover, without photographs (but with the lithographs not noted by Ferguson); the other in gilt-lettered cloth, without the cover advertisements, containing 17 mounted photographs plus the lithographs. Both contain 30 pages of advertisements at the rear. Rare in any state, and in our view, the version on offer is one of the more important and interesting photographically illustrated books produced in Australia. 'The handbook is illustrated with a number of views by Mr J. Taylor, the local photographic artist, representing the most important edifices and establishments in town' (Holden, quoting a contemporary review). The frontispiece is a portrait of John McKinlay (1819-1872); there are 14 pages devoted to him (he married a Gawler woman in the early 1850s and was based in the town until his death). Justice is not done to the other photographs in describing them prosaically as 'the most important edifices and establishments in town'. Without exception, signs of life and day-to-day activities flesh out the images, and most of the businesses - butcher shop, photographic studio, cordial factory, furnishing warehouse, music emporium - feature well-stocked windows or yards and numerous staff members or customers. Holden reproduces two interesting ones (including perhaps the best, the butcher shop, captioned merely 'Hodgson & Clements'), but there are wonderful vignettes in many others. Not least of these are the horse-drawn tram in front of the 'Commercial Bank' and the ornate hearse outside 'F. Fowler's Furnishing Warehouse'. [2500-3000]

100 MACARTHUR, Sir Edward

Colonial Policy of 1840 and 1841, as illustrated by the Governor's Despatches, and Proceedings of the Legislative Council of New South Wales. By Major Macarthur

London, John Murray, 1841. Octavo, vi, 79, [1] (colophon) pages with a one-page map of Eastern Australia (with minimal hand-colouring).

Title-wrappers, sewn as issued; outer surfaces slightly dusty and lightly marked; minimal signs of handling; essentially a fine uncut and unopened copy, now housed in a custom-made full morocco clamshell box by Sangorski and Sutcliffe.

Edward Macarthur (1789-1872) arrived in New South Wales as an infant with the Second Fleet. A veteran of the Rum Rebellion (his father John Macarthur was one of Governor Bligh's chief antagonists) and the Napoleonic Wars, he was the author of two small books advocating emigration to the colonies, of which this is the first ('Australian Dictionary of Biography'). The map is entitled 'Eastern Australia, or Territory of New South Wales' and the portion coloured yellow indicates the territory to which the Colony might have been reduced by a bill brought before the House of Commons in July 1840, quickly frustrated by Sir Robert Peel. Ferguson 3241. [300-400]

101 McMINN, G.R.

South Australia. Report on Port Darwin and Reefs Railway. [Bound together with] Port Darwin and Pine Creek Railway Estimate; Report re Extension of Palmerston Railway to Pine Creek; [and] Report on Palmerston and Pine Creek Railway

Adelaide, Government Printer, 1877, 1879, 1890 and 1890. Foolscap folio, 2 pages plus a large folding map (430 × 650 mm, 'Plan showing the Route of Proposed Railway from Port Darwin or Southport to the Reefs'); 3 pages; 3 pages with a table plus a large folding colour map (535 × 580 mm, 'Plan shewing Proposed Railway from Pine Creek to the River Katherine'); and 3 pages plus a full-page table.

Modern cloth, lettered in gilt on the spine; front cover a little marked; variant pagination stamped and handwritten in the top corner of each recto; pencilled corrigenda to one title; both maps have a tear sealed with archival tape; in excellent condition.

South Australian Parliamentary Papers, respectively Number 225 of 1877; Number 47 of 1879; Number 25 of 1890; and Number 89 of 1890. The last two each had print runs of 650 copies. [300-400]

102 Menu.

[Adelaide] Town Hall, June 5, 1876

Adelaide, [Corporation of the City of Adelaide], 1876.

A menu card (122 × 91 mm, with a blue marble-pattern on the recto only) printed in gilt within a decorative gilt border; one large corner crease and a small mark on the printed surface have resulted in minor loss of colour and a few letters of text; blank verso a little marked; a very good copy.

We have discovered no special reason for this dinner, other than the enjoyment of a spread that included fillets of Murray Cod, Wild Teal, Roast Turkey, Boiled Turkey, Roast Duckling, Boiled Chickens, Roast Fowls, Saddle of Mutton, York Ham, and Ox Tongue, to say nothing of the entremets and dessert. [100-150]

103 **MUNZ, Hirsch**

Jews in South Australia, 1836-1936. An Historical Outline

Adelaide, Thornquest Press [for the Author], 1936. Octavo, 84 pages plus 8 plates.

Flush-cut card covers with a few trifling blemishes; top edge slightly foxed; an excellent copy.

Provenance: Alexander John Morison, Town Clerk of Adelaide, 1937-46, with his pencilled ownership signature (dated 1 June 1939) at the head of the front cover. [100-150]

104 **National Bank of Australasia Limited.**

Reports of the National Bank of Australasia Limited [a bound volume containing an unbroken run of Reports of the Directors and Balance Sheets, October 1893 to October 1915, commencing with the first one for the newly registered bank]

Melbourne, National Bank of Australasia, 1893 to 1915. Octavo, bound as one volume, comprising the reports published in April and October each year; from 1893 to 1906 the April reports are approximately 8 pages each, whereas the October reports are over 40 pages each, and include lists of shareholders; after 1906 both reports average around 10-12 pages each.

Brown binder's cloth, lightly marked; in excellent condition.

The first report, submitted to the Shareholders at the First Ordinary General Meeting of the Company on 1 November 1893, commenced thus: 'The present Bank was registered under the Companies Act on 23rd June, 1893; business was commenced on 26th June, and the accounts now laid before the Shareholders are to the 30th September following. The depression that existed at the time of the Old Bank's suspension has increased during the interval which has since elapsed, and the shrinkage in value of securities of all kinds continues. Under this grave condition of affairs the Board of Directors have transferred the sum of Four hundred thousand pounds from the Reserve Fund taken over from the Old Bank, to the Contingency Account'. A copy of Geoffrey Blainey's 'Gold and Paper: A History of the National Bank of Australasia Limited' (Melbourne, 1958) is offered with these reports; it provides full details of the boom and bust in the 1880s and early 1890s that precipitated the closure and restructuring of the bank. [2 items]. [500-1000]

105 **NORMAN, Leslie**

Tasmania's Strange Story

Hobart, 'Issued under the Auspices of the "Come to Tasmania" Organisation', [1929]. Octavo, 100 pages with numerous illustrations (from photographs) and about 30 pages of advertisements plus 3 pages of advertisements on the covers.

Colour pictorial title-wrappers slightly creased and marked; light vertical crease to a handful of leaves at the rear; an excellent copy with the well-known portrait photograph of Trucanini [sic] and John Woodcock Graves reproduced in colour on the front cover.

A glowing (and somewhat sanitised) account published under the auspices of the 'Come to Tasmania' Organisation, of which the author was secretary. In the preface Norman writes: 'the author seeks to gloss over three things generally associated with Tasmania's early history; the days when a few English subjects were sent here for the country's good; the bushranging days; and certain racial troubles such as generally occur where the white races have supplanted the natives ... it is fondly anticipated that if ... this publication [is] read and passed from hand to hand on the Mainland, the important influence Tasmania has exercised in the establishment and development of the Commonwealth ... and the great sacrifice she is still making to honour a bad bargain, will be the better understood'. Norman concludes by hoping to 'direct attention to Tasmania's peculiar attractions as ... a place of unbounded promise'. Perhaps not surprisingly, the section on Aborigines (pages 61-70) has a few negative annotations pencilled in. [150-200]

106 **PETHERICK, Edward Augustus**

Catalogue of the York Gate Library formed by Mr S. William Silver. An Index to the Literature of Geography, Maritime and Inland Discovery, Commerce and Colonisation

London, John Murray, 1886 [second edition]/ 1882. Quarto (290 × 200 mm), [viii], cxxxii, 333, [3] pages plus 18 plates (including a double-page map).

Half morocco and brown stippled cloth; top edge gilt, others uncut; leather slightly rubbed; minimal foxing (confined mainly to the endpapers, a few plates, and the uncut edges, which are also occasionally chipped and dusty); some tidy pencilled annotations; an excellent copy.

The second, preferred, edition. The York Gate Library, purchased by the Royal Geographical Society of South Australia in 1905, was the first major collection of Australiana. Stephen William Silver (1819-1905) was a prominent London shipping merchant. [300-400]

107 Port Adelaide.

The Outer Harbor (Light's Passage), Port Adelaide, South Australia. A Short Description of the New Harbor, the Facilities offered to Shipping, and the Advantages to the Travelling Public, with Press Accounts and Photo Illustrations of the Opening Ceremony; also Copy of Harbor Regulations and Dues, and Map of Harbor and Approaches, with Sailing Directions

Adelaide, C.E. Bristow, Government Printer (for the Surveyor General's Office), 1908. Quarto, 40 pages plus 11 full-page plates and a large folding colour map.

Colour-pictorial wrappers; small light tidemarks to two front corners; trifling signs of use and age; a very good copy.

The front cover offers a more succinct title: 'Outer Harbor, Port Adelaide, South Australia. Opened to the Shipping of the World. Jan'y 16th 1908. The New Front Door of South Australia.' [200-300]

108 RIDDLE, Arthur Raymond

A manuscript diary recording the natural history and scientific excursions and explorations of a serious young man

Small octavo, [163] pages with 27 hand-drawn illustrations (6 with added colour).

Cloth covers a little marked and rubbed; some leaves removed at the front of the book (probably by Riddle when he recycled his 'Stamp Book'); in excellent condition.

Arthur Raymond Riddle (1888-1967) in later life became a biophysicist, and was officer-in-charge of the food preservation research laboratory of CSIR near Brisbane from 1940 to 1953. He bequeathed a substantial sum of money for student scholarships to the University of Adelaide, his alma mater. He was born 'at Yorketown, South Australia.... Educated locally and at Kyre College, Adelaide, he was required to join the family's ironmongery business, but became an accomplished photographer and won medals in several competitions. His work came to the notice of (Sir) Kerr Grant, professor of physics at the University of Adelaide, who secured him employment as a laboratory assistant. Riddle studied science at the university in 1913-14 before enlisting in the Australian Imperial Force' ('Australian Dictionary of Biography'). This diary was maintained by him from late 1904 (when he was 16) until 1914. In it he records his numerous field trips, on his own in and around Yorke Peninsula at first, but later to regions around Adelaide and beyond (Salt Creek, for instance) in the company of Walter Howchin and fellow students at the University of Adelaide. His collecting interests were broad, ranging from chitons to minerals, and he writes enthusiastically and knowledgeably about his discoveries. A quantity of chitons (very primitive molluscs, distinguished by their protective armour comprising eight separate, usually overlapping, plates) collected and classified by Riddle in 1920, is offered together with the diary. [2 items]. [500-800]

109 SINNETT, Frederick

An Account of the Colony of South Australia prepared for Distribution at the International Exhibition of 1862.... Together with a Catalogue of all the Products of South Australia exhibited in the South Australian Court of the International Exhibition

London, Robert K. Burt, 1862 [first thus]. Octavo, [iv], 96, 4 (catalogue of products) pages plus a large folding map of South Australia (740 × 635 mm).

Wrappers (with the full title page details repeated within a ruled border on the front cover) a little dusty, creased and very lightly chipped, with a small clear tape repair to the foot of the spine; trifling signs of use and age; an excellent copy (and rarely encountered in such agreeable original condition).

Ferguson 15735. The Adelaide printing of the same year did not contain the map or the catalogue of exhibited products (see Ferguson 15734). Loosely inserted is a photocopy of an article from the Adelaide 'Observer' (18 January 1862), which states in part: 'it is intended that the fifty or sixty thousand copies which will be required shall be printed in England after a proof has been struck off at the Government Printing Office in the colony. This plan has been adopted for economy, as the expense of issuing such a work will be much less in England than it would be to do it here, and afterwards send the whole of the issue home.' [300-400]

110 South Australia.

An Act to empower His Majesty to erect South Australia into a British Province or Provinces, and to provide for the Colonization and Government thereof (15th August 1834)

London, printed by George Eyre and Andrew Spottiswoode, Printers to the King's Most Excellent Majesty, 1834. Folio, [8] pages (with the numbers 789-96 stamped in ink in the top corners).

Drop-title; tiny holes in the left-hand margin where sewn when bound (now disbound); a fine copy.

The South Australian Foundation Act of 1834 (4-5 William IV, C.95). Ferguson 1797 ... 'a miserable compromise that produced many of the subsequent troubles in the colony' (Grenfell Price). [300-400]

111 South Australia.

First Annual Report of the Colonization Commissioners of South Australia to His Majesty's Principal Secretary of State for the Colonies. 1836.... Ordered, by the House of Commons, to be Printed, 28 July 1836

[London, The King's Printer], 1836. Folscap folio, 40, [2] (endorsement leaf, printed verso only) pages plus a hand-coloured map by Samuel Arrowsmith ('Part of Southern Australia from the 132° to 141° degree of East Longitude', 187 × 293 mm, with an inset map of Australia).

Modern buckram lettered in gilt on the spine; three horizontal creases where the report had been folded for filing; first and last pages a little tanned; the endorsement leaf foxed, chipped and torn (but now backed with tissue paper and very stable), with old tape repairs to the tears (and with tiny tape repairs to three other pages); a decent copy with the map in fine condition.

Apart from the annual report proper of the Commissioners (under Chairman Robert Torrens), this paper (Number 491) contains twelve appendices, including letters of instructions to leading officials. Wakefield's self-supporting system of colonization, administered by the South Australian Colonization Commission, failed and the commission was dissolved in January 1840 after issuing just four of these reports. Ferguson 2130. [500-700]

112 South Australia.

First Report from the Select Committee on South Australia. Ordered, by the House of Commons, to be Printed, 9th March 1841. [Together with] Second Report ... together with the Minutes of Evidence, Appendix, and Index. Ordered, by the House of Commons, to be Printed, 10 June 1841

[London, The Queen's Printer], 1841. Folscap folio, two volumes, 8 pages (the last being the endorsement); and xl, 272, x, 358 (appendix), 58 (index) pages plus 4 large folding hand-coloured maps (including 3 by John Arrowsmith). The maps are (1) 'Plan of the District of Adelaide, shewing the application of the Running Survey to that locality' (approximately 500 × 600 mm); (2) 'The District of Adelaide, South Australia; As divided into Country Sections. From the Trigonometrical Surveys of Colonel Light' ... (500 × 600 mm); (3) 'The Maritime Portion of South Australia, from Capn. Flinders and the more recent Surveys made by the Survr. Genl. of the Colonies' (620 × 500 mm); (4) 'Map shewing the Special Survey in South Australia, to the Eastward of the Gulf of St Vincent' (515 × 600 mm).

Matching modern half calf and cloth (retaining the original printed blue front wrapper to the Second Report); the First Report has a faint stamp at the head of the moderately creased title leaf, and some insect damage resulting in slight loss (now expertly stabilised); the Second Report has some stains to the top seven centimetres of the last twenty leaves (moderately heavy on only the last handful); maps offset and a little foxed, with some tiny edge tears and creases (mainly near the stubs); some longer tears near the stubs expertly sealed (but with an old and indifferent tape repair to one tear on the blank verso); overall in very good condition.

'This Report contains very complete information regarding the Colony from its foundation [in 1836] to 1841' (Ferguson, referring to the Second Report). Wakefield's self-supporting system of colonization, administered by the South Australian Colonization Commission, failed and the commission was dissolved in January 1840. 'The new board of three salaried commissioners slowly became aware that the colony's funds in London were rapidly dwindling. After months of inexcusable procrastination they had no choice but to throw the colony on the mercies of the Colonial Office. Nevertheless the blame of their own shortcomings and extravagance was placed squarely on [Governor] Gawler for his irregularities, "reckless" expenditure and alleged grave errors of judgment.' The imperial parliament accepted the select committee's recommendations and took control of the colony's affairs. Although the select committee had refused to condemn Gawler and reported that 'even his severest critics had suggested no way in which Gawler's expenditure might have been significantly reduced', he was abandoned as the scapegoat and after his recall in May 1841, he was never again to find public employment ('Australian Dictionary of Biography'). Ferguson 3218 and 3219. [2 items]. [1500-2000]

113 South Australia.

Majority of South Australia. Commemoration Festival, at Glenelg, on Monday, December 28, 1857, being the Twenty-first Anniversary since the Colony was proclaimed by Governor Hindmarsh. Programme of the Day's Proceedings [drop title]

[Glenelg], Printed by Hilton & Co. [for the General Committee], 1857.

A small card (112 × 75 mm) printed on both sides; some staining (from adhesive residue) and slight surface loss (affecting some text); a decent copy of a very rare item.

The programme is principally a list of the competitive games and sports on offer (from a football match to 'Jumping in Sacks' and 'Greasy Tail Pig'). Offered together with an equally rare companion piece: 'Majority of the Colony. Two Original Songs, to be sung by Gentlemen Amateurs, during the Dessert in the Grand Pavilion, Glenelg, on Monday. December 28, 1857' (a handbill, trimmed down to 255 × 157 mm, printed recto only); numerous folds, with splits along some of them, but mounted on plain paper at some stage and now stabilised; a decent copy. A small printed label attached to the upper margin states 'from the pen of Mr O.K. Richardson'. The two songs in question are 'The Old Colonists' Song' and 'The Pioneers of South Australia'. The State Library of South Australia has one copy of each of these rarities; not surprisingly, Trove records no other holdings. [2 items].

[£300-400]

114 *South Australian Gazette and Colonial Register. Volume 1, Number 1, Saturday 5 July 1845 to Volume 1, Number 52, Saturday 27 June 1846*

Adelaide, George Stevenson, 1845 to 1846. Broadsheet (540 × 380 mm), 52 issues bound as one volume, with each issue comprising 4 pages (with the exception of Number 39, which has 6 pages, last page blank).

Modern buckram with gilt lettering on the spine; long tear to one leaf expertly sealed; old tape repair to the last leaf; top corner tip of many leaves a little chewed, occasionally affecting a few words of text; minor signs of (early) use and handling; overall, in very good condition - and fabulously rare.

This is the second coming of South Australia's first newspaper. The publisher's note 'To Our Readers' on the first page of the first issue explains the situation: 'It is upwards of nine years since the first number of the "South Australian Gazette and Colonial Register" was published in London by the writer of the present notice. The second number of that journal was printed in the Colony in June, 1837, and it continued to be edited by the same individual until August, 1842, when his connection with the newspaper ceased. He now resumes his pen.' As ever, it is a fascinating miscellany of local, national and international news, with a decided emphasis on the affairs of the colony. Stevenson chose to re-enter the crowded newspaper scene at a critical moment in the history of South Australia, as the short paragraph on the third page of the first number foreshadows. 'The New Copper Country. - The report in circulation about a fortnight ago that extensive lodes of copper had been discovered on the surface on the ranges about ninety miles to the north of Adelaide, has since been fully confirmed.' This of course was the Burra Monster Mine, which played a large part in rescuing the ailing economy of the colony. The mining content of these issues is considerable; reference to two major articles should suffice. Number 39 of 28 March runs to an extra page (of increasingly smaller type!), as it squeezes in nearly two full pages on the 'Great Public Meeting. By far the most numerous and respectable meeting of Colonists ever assembled in South Australia took place on Saturday last. The object of the meeting was to protest against the Reservation of Minerals and the Imposition of Royalties, attempted by the Local Government at the instigation of the Colonial Office, and to Petition both Houses of Parliament for redress.' Number 48 contains 'Remarks on the Geology and Mineralogy of South Australia' by Thomas Burr, Deputy Surveyor-General; the lengthy article runs to nearly two full pages with 2 illustrations (the only ones in the entire first year of this newspaper). Burr's article was reprinted as a pamphlet (duodecimo, 32 pages plus wrappers, but without the illustrations) later the same year. It is of legendary rarity (and not to be confused with the cunning paper replica issued in the 1890s). Stevenson's interest in mining was not a sometime thing; in October 1847 he changed the name of the newspaper to the 'South Australian Gazette and Mining Journal'. (The crowning indignity of it all is that when the newspaper ceased publication on 13 March 1852, it was not so much for want of readers, but of workers, who were leaving in droves to 'seek the more liberal remuneration which the neighbouring colony holds out' on the goldfields!) Last but definitely not least, this run of the first year of the reprised 'South Australian Gazette and Colonial Register' may well be Stevenson's file copies. The first five numbers have the prices charged for the advertisements on the front page written in ink beside them, and two of these numbers have related calculations and comments in the margins. Many subsequent numbers have ticks or marks against the advertisements, and on the odd occasion, there are additions or corrections to them. Altogether, this is a remarkable offering.

[£1500-2000]

115 *The South Australian Register. Volume XII, Number 796, Saturday 1 January 1848 to Volume XII, Number 900, Saturday 30 December 1848*

Adelaide, John Stephens, 1848. Broadsheet (545 × 430 mm), 105 issues bound as one volume, with each issue comprising 4 pages (with the exception of Number 852, which has 6 pages); supplements are included with three issues (Number 845, 1 page; Number 876, 1 page small broadside; and Number 887, 2 pages).

Modern buckram with gilt lettering on the spine; two tiny edge tears to one issue; put simply, this complete run is in very fine condition.

The paper came out twice-weekly, every Wednesday and Saturday. A fascinating miscellany of local, national and international news, with the large parochial components being far and away the most instructive and entertaining (not last, the lengthy sections devoted to the 'Law and Police Courts' reports).

[£800-1000]

116 [SOWARD, George Klewitz]

Glenelg Illustrated, 1836-1896

Adelaide, W.K. Thomas & Co., Printers, 1896. Small octavo, 98 pages with numerous illustrations (20 from photographs) plus a folding 'View of Glenelg' and an erratum slip tipped in on page 37.

Light blue wrappers printed in dark blue and decorated in red, with an advertisement on the outside rear cover; wrappers a little marked, chipped and creased, with a little loss to the plain spine (now stabilised); minor signs of use and age; essentially a decent copy of a very rare item.

Ferguson, 16037. Provenance: Alexander John Morison, Town Clerk of Adelaide, 1937-46, with his ownership signature in ink on the title page. [400-500]

117 **SWEET, Captain Samuel**

'Captain Sweet's Views of South Australia' [title leaf printed in gilt]. An album containing 22 vintage full-plate photographs by Captain Samuel Sweet (1825-1886), South Australia's premier nineteenth century photographer, and a significant Australian landscape photographer

The album (280 × 215 mm) has been reinserted in the original slightly worn decorated cloth covers. The high-gloss gelatin silver photographs are each approximately 155 × 210 mm, and are mounted on the rectos only of plain card album leaves, without captions. Eight images carry Sweet's blind-stamp, indicating (in our experience) that the photographs were printed after his death in 1886; his widow continued to operate the business until 1892. Further to this, the high-gloss gelatin silver prints did not come into regular use until the late 1880s. The acidic album leaves are a little bowed, foxed, and unevenly discoloured, affecting some plates (generally in the sky or other light areas); there is an unsealed tear to one image and a short closed tear to another; overall in good condition. The subject matter is wide-ranging, with all but three images of more than passing interest - country rather than city, built environs rather than landscapes. They include a winery, a series of six featuring bridges (some with good crowd content), and a group portrait of 36 Aboriginal school children and their male teacher at Point McLeay Mission Station. [1500-2000]

118 **[TOWNSEND, William]. WAXEND, William**

Address to the Electors of Onkaparinga

Adelaide, W.K. Thomas, Printer, 'Register' Office [for The Author, 1857]. A broadside on thick paper (510 × 328 mm), printed recto only.

Three horizontal creases; trifling chips, creases and marks to the blank left and right margins; an excellent copy.

A fascinating retrospective account of Townsend aka Waxend and his 'delightful spreadeagling' appeared in the Adelaide newspaper 'The Register' on Saturday 11 April 1914. The article includes the full text of this 'Address to the Electors of Onkaparinga' in 1857. Some years later, he released an 'Address to the Electors of Sturt'; apart from the change of place-name, it is identical in content to this item. [300-400]

119 **[TOWNSEND, William]. WAXEND, William**

Address to the Electors of the Sturt

Adelaide, [The Author, 1860s]. A broadside on thick paper (368 × 250 mm), printed recto only.

Mounted on linen when restored (essential to stabilise long tears, but affected areas of text have not been re-aligned precisely); minor loss to a few letters along the bottom edge; a very good copy.

A fascinating retrospective account of Townsend aka Waxend and his 'delightful spreadeagling' appeared in the Adelaide newspaper 'The Register' on Saturday 11 April 1914. The article includes the full text of Waxend's 'Address to the Electors of Onkaparinga' in 1857; apart from the change of place-name, it is identical in content to this item. A copy of the Onkaparinga broadside is listed in the collection of the State Library of South Australia with the date [1864?]. This Sturt example would appear to be unrecorded. [200-300]

120 **Transportation. MURDOCH, Thomas William Clinton**

Transportation Manuscript. 1845-1846 [cover title]. The Transportation System [drop-title of a substantial contemporary manuscript]

Foolscap folio, [180] pages (last blank). An additional [4] leaves (one page blank), in another hand, are bound in, in two separate places. The last five lines on the last page are in the same hand, as is the date (15 August 1846) and the initials T.W.C.M., so these portions (and other addenda and corrigenda scattered throughout) are possibly by the author himself. Bound in at the rear is a second manuscript (foolscap folio, [14] pages, last two blank), '31st August. Mr Hawes. It is with reluctance that I make any material addition to the bulk of these Papers. The importance of the subject must be my apology....'. Written in pencil at the foot of the last page is the note 'To be signed hereafter by Mr Stephens'. The recipient is most probably Benjamin Hawes MP (1792-1862), at that time Under-Secretary for Colonies.

Modern half morocco and marbled papered boards, lettered and ruled in gilt on the spine; first and last pages a little marked and dusty; in excellent condition.

Listed on the website of the National Archives, Kew (Records of the Colonial Office, CO 885/2/11) is the following item: "The transportation system." Report by Thomas William Clinton Murdoch on the history of the system in New South Wales and Van Diemen's Land since 1837, with a covering minute by Earl Grey emphasizing the seriousness of the problems identified (37 pages). Date: 1846 Aug 15 - 1846 Aug 19. Ferguson 4279 (Great Britain and Ireland - Minutes of Cabinet - Transportation to Australia) records a printed version - foolscap folio, 32 pages (last blank), no imprint [London, 1846] - and makes many valuable observations. 'These reports were drawn up by T.W.C. Murdoch for Earl Grey to be submitted to the Cabinet. They contain the evidence of Sir George Gipps, Sir John Franklin, Captain Maconochie, Lord John Russell, Lord Glenelg, Lord Stanley, Sir E. Wilmot and others.... The contents of this paper are extremely important for the light they throw upon the transportation system. These confidential Cabinet minutes are of great rarity'. This manuscript, although principally written out by a number of clerical hands, has more of the appearance of a revised draft version than a mere clerical copy. [\$3000-5000]

121 [WAKEFIELD, Edward Gibbon]

The New British Province of South Australia; or a Description of the Country, illustrated by Charts and Views; with an Account of the Principles, Objects, Plan and Prospects of the Colony

London, 'Printed for C. Knight', 1835 (second edition)/ 1834. Duodecimo, viii, 252, [3] ('List of Publications relating to Australia'), [1] (colophon) pages with 2 woodcuts (after William Westall) and 3 charts plus a folding map of part of South Australia (200 × 250 mm, with an inset map of Australia).

Green watered cloth, lettered in gilt on the spine and front cover; cloth lightly stained, and very lightly worn and bumped at the extremities; edges a little marked; trifling signs of use and age; an excellent copy.

With the bookplate of noted book collector Tristan Buesst. Two appendices (totalling 32 pages) are new to this edition; they contain 'a copy of the South Australian Act; and the regulations made by the South Australian Commission for the disposal of lands in the colony; for the preliminary sales of colonial lands, in this country; and for the emigration of labourers.' Ferguson 2068 (calling for a 'slip giving the address of the South Australian Company ... on the fly leaf'). [\$250-350]

122 WARD: The South-Eastern District of South Australia]. WARD, Ebenezer

The South-Eastern District of South Australia. Its Resources and Requirements

Adelaide, 'Published by the Author at the Offices of "The South Australian" Newspaper', 1869. Octavo, [viii], 96 (last blank), 64 (advertisements) pages plus a large folding map of the south-east (890 × 550 mm).

Brown cloth decorated in blind on both covers, with ornamental gilt lettering on the front; cloth lightly rubbed at the extremities and slightly marked; an excellent copy.

The map, originally bound in, had been removed and a bottom blank corner portion torn away; this has been expertly replaced, and a few short tears sealed. The map is now housed in a pocket tipped in at the rear inner hinge, and it is much more user-friendly. Ferguson 18190. [\$400-500]

123 WATSON, Henry

A Lecture on South Australia; including Letters from J.B. Hack, Esq. and other Emigrants. Delivered before the Members of the Chichester Mechanics' Institution, Nov. 27, 1837 ... Second Edition, with an Appendix, containing the Regulations of the Commissioners, Dietary for Free Emigrants, &c

London, Sold by J. Gliddon, 3, Austin Friars, and W.H. Mason, Chichester, 1838 (second edition)/ [1838?]. Octavo, [ii], 30 pages.

Later plain wrappers a little chipped and creased; first and last pages tanned and a little marked; corners a little worn and creased; mild signs of age and use (and one bifolium is neatly detached); a decent copy of a rare item.

A dozen pages are given over to the letters from emigrants, including nine from the brothers Hack, written between February and August 1837. The first one, from Glenelg on 20 February, less than two months after the arrival of the first settlers, sets the tone: 'The natives are only too friendly: a family called this morning; they seem very good natured. I breakfasted this morning on damper [a definition is supplied in a footnote] and parrot, regular bush-fare; the parrot was capital eating. I hope we shall be fortunate enough to shoot some daily.' Ferguson 2668 (noting printed wrappers; he also records that the 'first edition has not been seen', and suggests that its first appearance might have been in an English magazine in January 1838). [\$600-800]

124 WHITE, Captain S.A.

The Life of Samuel White, Soldier, Naturalist, Sailor. By his Son

Adelaide, W.K. Thomas and Co., Printers, 1920. Octavo, [iv], 116 pages with 5 illustrations plus 11 full-page plates (including 4 colour plates).

Cloth unevenly sunned; head of the spine lightly worn; a very good copy (internally fine).

A biographical sketch of the South Australian pioneer and early field naturalist, who died in 1880 at the age of 45. This account, 'based upon a few remaining letters, notes of his early life, and notes compiled during the last twelve months he lived, added to by personal memories of the writer and those of his [father's] brother, who still survives', is largely an account of Samuel White's ornithological expeditions to north Queensland and the Aru Islands (the easternmost island group of the Moluccas in the Arafura Sea). McLaren 16754. Inscribed to 'Mr A.J. Morison with the Author's kindest regards. SA White 10/7/23'. Provenance: Alexander John Morison, Town Clerk of Adelaide, 1937-46. [300-400]

125 **WHITINGTON, Frederick Taylor (editor)**

Augustus Short, First Bishop of Adelaide. A Chapter of Colonial Church History

Adelaide, E.S. Wigg & Son, 1887 [this Adelaide edition is the first edition]. Octavo, xxiv, 301, [2] (blank, colophon) pages plus a Woodburytype portrait frontispiece of Bishop Short (image size 145 × 98 mm, mounted on card printed with his facsimile signature).

Gilt-pictorial cloth a little flecked, marked, bumped and rubbed; four-digit number written in ink along the spine, with a small inkspot near a nick to the rear cover; two contemporary Magill Institute stamps on early blank pages (one with a cancellation stamp); trifling signs of use and age; a very good copy.

A London edition of this book was published in 1888, with pages ix-304 (from the table of contents onwards) being the sheets of this Adelaide edition. The first eight pages, the cloth colour, lettering and decoration differ, and it invariably contains the Woodburytype frontispiece portrait. The Woodburytype is derived from the original albumen paper photograph occasionally (but not invariably) found as the frontispiece in the Adelaide edition. Ferguson 18499 (not noting the last point). Provenance: Alexander John Morison, Town Clerk of Adelaide, 1937-46, with his pencilled ownership signature and note ('Purchased at Coles Secondhand Department on 3rd February 1925'). [200-300]

126 **WOODS, Reverend Julian E. Tenison**

North Australia. Its Physical Geography and Natural History

Adelaide, W.C. Cox, Government Printer, 1864. Octavo, [vi], 46 pages.

Original fawn wrappers a little creased, pitted and marked (as are the first two leaves); ownership stamp on the verso of the front cover; minor signs of use and age; a very good copy.

The preface, dated Penola, 8 September 1864, puts the item in perspective: 'I should wish to offer an excuse here for attempting to describe a country in which I have never been. I am acquainted with only one book written expressly on North Australia, and that is the work of Mr Earl. Had it been published in the Colony, I should never have presumed upon my present task; but it was scarce in Adelaide, and, under any circumstances, was perhaps a little too dear for general circulation ... My qualifications were, that in attempting a History of Australian Exploration, I had not only read and re-read, but copied and condensed, the accounts of every exploration yet made upon the north coast ... [and] I have consulted every work I could find in which North Australia has ever been mentioned'. There are eight chapters: Discovery and Exploration, Physical Geography, Mineralogical Features, The Rivers of the North Coast, Climate, Natural History (Aborigines - Zoology), Geology and Mineralogy, and Botany, plus concluding remarks. Nothing has been left to chance: 'The underclothes should not be changed too often, because it causes excessive perspiration'. Ferguson 18807. [600-800]

127 **WORSNOP, Thomas**

Adelaide and its Environs. A Descriptive Guide to Adelaide and Places in its Vicinity

Adelaide, George Robertson, 1880. Duodecimo, xvi, 96 pages.

Blind-stamped blue cloth over flush-cut boards, with the title ('A Guide to Adelaide and Environs') in gilt on the front cover; cloth lightly bubbled and marked, and a little rubbed at the extremities; front inner hinge cracked, with the stitching starting to loosen (but still firm); a very good copy.

'It has often been matter for remark that no guide or handbook to the city of Adelaide and places in its vicinity has yet been produced' (from the preface by the author, the Town Clerk of Adelaide from 1869 to 1898). Ferguson 18881 (not mentioning the binding). Provenance: Alexander John Morison, Town Clerk of Adelaide, 1937-46, with his pencilled ownership signature ('Purchased at Coles 23/3/25'). [150-200]

128 **WORSNOP, Thomas**

Are the City Park Lands Waste Lands of the Crown? The Town Clerk's Report on City Park Lands [drop title]

Adelaide, R.K. Thomas, Printer [for the Corporation of the City of Adelaide], [July 1879]. Octavo, 16 pages (last blank).

Contemporary half calf and marbled papered boards with a black leather title-label (heavily ruled and lettered in gilt) on the front cover; leather rubbed and a little worn, with minor loss to the head of the spine and the front joint; minor blemish to the

front pastedown (where a bookplate or similar was removed); some offsetting to the endpapers from the leather turn-ins; a very good copy (internally fine).

Ferguson 18880 (calling for blue paper covers). Bound with [CONIGRAVE, John Fairfax]: *The City of Adelaide. Historical Sketch of the Municipality, &c.* Reprinted, after Revision, from 'The South Australian Advertiser' and 'Weekly Chronicle and Mail' Newspapers. Adelaide, Printed at the Office of the 'South Australian Advertiser', 1871. Octavo, 39, [1] (colophon) pages. Ferguson 8589 (calling for pink wrappers). Thomas Worsnop is acknowledged on the verso of the title page of the second item as a significant contributor to its compilation. Provenance: not identified as such, but from the collection of Alexander John Morison, Town Clerk of Adelaide, 1937-46. [300-400]

129 **WORSNOP, Thomas**

Are the City Park Lands Waste Lands of the Crown? The Town Clerk's Report on City Park Lands [drop title]

Adelaide, R.K. Thomas, Printer [for the Corporation of the City of Adelaide], [July 1879]. Octavo, 16 pages (last blank).

Contemporary half calf and marbled papered boards with a black leather title-label (heavily ruled and lettered in gilt) on the front cover; leather a little rubbed and slightly worn at the extremities; a small section of marbled paper has been abraded from the front cover; some offsetting to the endpapers from the leather turn-ins; a very good copy (internally fine).

Ferguson 18880 (calling for blue paper covers). Bound with [CONIGRAVE, John Fairfax]: *The City of Adelaide. Historical Sketch of the Municipality, &c.* Reprinted, after Revision, from 'The South Australian Advertiser' and 'Weekly Chronicle and Mail' Newspapers. Adelaide, Printed at the Office of the 'South Australian Advertiser', 1871. Octavo, 39, [1] (colophon) pages. Ferguson 8589 (calling for pink wrappers). Both pamphlets in this instance are interleaved with blank leaves. Thomas Worsnop, Town Clerk of Adelaide (1869-1898), the author of the first pamphlet, is acknowledged on the verso of the title page of the second item as a significant contributor to its compilation. These may well be his personal copies. At the head of the first item, he has written a lengthy note (exceeding 30 words) providing additional references relating to the Adelaide Park Lands. On the blank page facing page 9, he has pencilled in a lengthy comment on his reliance on a document contemporary with the controversial purchase of the Park Lands, noting that it is 'worth a cart-load of personal recollections'. Provenance: possibly Thomas Worsnop; later, although not identified as such, from the collection of Alexander John Morison, Town Clerk of Adelaide, 1937-46. [400-500]

130 **WORSNOP, Thomas**

History of the City of Adelaide from the Foundation of the Province of South Australia in 1836, to the End of the Municipal Year 1877, with Appendix and Map

Adelaide, J. Williams, Printer and Publisher, 1878. Octavo, xvi, 457, [1] (colophon), vi, 72 (advertisements) pages with several illustrations plus a large folding map (385 × 530 mm).

Cloth lightly rubbed and scuffed, with light wear to the corners; a few tears to the map, and a short tear to the blank margin of one leaf, expertly sealed; mild signs of handling; an excellent copy.

Ferguson 18879. Provenance: Alexander John Morison, Town Clerk of Adelaide, 1937-46, with his partially erased signature on the flyleaf, and a few pencilled corrections to the text. [150-200]

131 **WORSNOP, Thomas**

The Jubilee of Municipal Institutions in Australasia, October 31st, 1890. A Compilation of Statistical Information relating to the Progress of Municipal Corporations in Australasia, from their First Establishment in the City of Adelaide, in 1840, to the Close of the Year 1889

Adelaide, Sands & McDougall Limited, Printers, 1890. Octavo, 25, [1] (colophon) pages with 3 tables.

Contemporary half calf and cloth, lettered in gilt on the front board; covers slightly rubbed at the extremities and a little marked; front endpapers a little marked, with traces of a removed bookplate on the pastedown; text paper lightly creased or cockled throughout; a very good copy.

The author was Town Clerk of Adelaide from 1869 until his death in 1898. Ferguson 18887 (noting grey flecked printed wrappers). Provenance: Alexander John Morison, Town Clerk of Adelaide, 1937-46, with his partially erased pencilled signature on the flyleaf. [100-200]

132 **WORSNOP: The South Australian Tourist's Guide]. WORSNOP, Thomas**

The South Australian Tourist's Guide. Containing Accurate and Full Particulars of the Watering Places, Scenery, Shooting, Fishing, Sporting, Hotel Accommodation, etc., in South Australia. Together with a New and Complete Railway and Road Map and Plans of the City of Adelaide. By Thomas Worsnop, Town Clerk

Adelaide, Sands and McDougall Limited, 1887. Small octavo, [vi], 158 pages plus 17 advertising leaves (inserted throughout the text, numbered with A and B suffixes), 3 folding maps and advertising on the inside front cover and both sides of the rear cover.

Three of the preliminaries, and pages 148-158 are also advertisements; page 147 is an index to all the advertisements, some of which contain illustrations.

Blue wrappers with full title page details repeated within an ornamental border on the front cover (with the short title and date added later in white ink on the plain spine); front cover expertly reattached, with a few large chips to the edges now stabilised; short repaired tear to the first map; an excellent copy.

'In view of the anticipated influx of visitors at the Jubilee International Exhibition, to be opened on the 21st June next, neither trouble or [sic] expense has been spared in the publication of this Guide to the Colony' (preface). The Glover copy, with its armorial bookplate on the inside front wrapper. Ferguson 18885 (not counting the inserted leaves, noting only brown wrappers, and not recording any advertising on them). [250-300]

133 WORSNOP, Thomas

Two manuscript journals recording the voyage of Thomas Worsnop and his family from London to Adelaide on the 'China', 12 July to 11 November 1852

Quarto, [88] pages on ruled paper (to Friday 8 October), and small quarto, [35] pages on plain paper.

Half leather (probably roan) and papered boards; some loss to the spine and marbled paper on the first volume; minor signs of use and age; overall, in very good condition.

'Thomas Worsnop (1821-1898), town clerk and author, was born on 2 February 1821 at Wortley, Leeds, Yorkshire, England. He first worked for W. Bruce, a wool manufacturer of Leeds, and reputedly studied arts and law at Cambridge but does not appear in the university's records. He taught for a time, probably at a college in Yorkshire, but ill health led him to migrate to South Australia. He arrived in Adelaide in the "China" on 12 November 1852 with his wife Mary Ann, née Kenyon (d.1905), and their three children. Settling at Port Elliot, he later worked as a storeman for seven years for Elder, Stirling & Co. In 1859 he was appointed a sergeant in the South Australian Volunteers. After an unsuccessful period on the land, from 1863 he was lessee of the Globe Inn, Rundle Street, Adelaide, but was declared bankrupt with debts of £5000 on 16 May 1864 (annulled 1884). He then worked as a teamster, servicing many of the far northern stations and suffering severe privation in the great drought of 1865-66. In September 1866 Worsnop was appointed clerk in the town clerk's department of Adelaide City Council; in 1868 he was city treasurer and assistant town clerk, and on 11 January 1869 he became acting town clerk, taking over permanently later that year' ('Australian Dictionary of Biography'). He made a success of that career, and remained Town Clerk of Adelaide until his death nearly thirty years later. These journals, kept almost daily on the voyage, record much that is routine fare for the genre - the extremes of weather, the longitude and latitude, every albatross and whale - but there is much else. Worsnop acted as a teacher on board; on 2 August he 'commenced school, had nearly 90 children', as well as separate classes for both single women and single men. References to activities undertaken with these groups occur throughout. His involvement with, and knowledge of the existence of, the many children on board may explain why he mentions any deaths among them. They occur depressingly frequently, and Worsnop often mentions these children by name, gives their age, names their parents, and reports on their burials at sea. He also has much to do with the ship's surgeon, with whom he has considerable trouble over the course of the voyage. Some unusual events are described in detail: a cruel and elaborate practical joke at the expense of a simple young man (a sham marriage); a 'Boy overboard' incident that fortunately has a happy ending; the construction and demolition of two 40 lb plum puddings by 98 children on Guy Fawkes Night. There's a lot to like about Thomas Worsnop ... Provenance: by descent to Mrs May Krogman, Worsnop's granddaughter; gifted to Alexander John Morison, Town Clerk of Adelaide, 1937-46 (a letter, dated 9 January 1945, from Mrs Krogman to Morison relating to this is tipped in to the first volume). [2 items]. [1500-2000]

134 WORSNOP, Thomas (compiler)

An extraordinary album of 50 cartes de visite, extensively annotated in an engaging anecdotal style, forming essentially an unpublished illustrated vernacular history of the inhabitants of South Australia - the battlers, the new chums, and especially the Indigenous people - and their activities (cultural and otherwise) in the period before 1870

Small octavo, [25] card leaves (148 × 115 mm), each designed to house two cartes de visite (an albumen paper photograph, approximately 60 × 90 mm, or the reverse, here sometimes smaller, mounted on card), slipped in behind a paper window mat, one on each side of the leaf.

Full dark green morocco, heavily embossed and decorated in gilt (on the front cover) and in blind, with a metal clasp attached to the leading edges; leather a little rubbed, with minor wear to the extremities, and some loss to the head and foot of the spine; the block of album leaves, now detached from the binding, has recently been stabilised as one secure unit; minimal signs of handling, with short edge tears to a few of the paper mats; overall, internally it is in excellent condition, with the images in fine condition. Some photographs have 1860s dates in the image, and with the exception of possibly two from 1870, we suggest the balance of the material is also from the 1860s.

'This book was presented to A.J. Morison by Ernest Gall. 1920' is written in pencil on the verso of the front flyleaf. Ernest Gall, an Adelaide photographer active from the 1880s, died in 1925; Alexander John Morison was Town Clerk of Adelaide from 1937 to 1946.

The compiler is not identified in the album, but the collection in which it was found contained a manuscript shipboard diary kept by Thomas Worsnop when he emigrated to South Australia in 1852; the handwriting matched that of the numerous

annotations on the album leaves. Comparison with other known examples of Worsnop's holograph leave no doubt as to the identity of the compiler. The 'Australian Dictionary of Biography' supplies in relatively few words - but in exquisite detail - the context that provides the raw material that inspired this uniquely important item. 'Thomas Worsnop (1821-1898), town clerk and author, was born on 2 February 1821 at Wortley, Leeds, Yorkshire, England. He first worked for W. Bruce, a wool manufacturer of Leeds, and reputedly studied arts and law at Cambridge but does not appear in the university's records. He taught for a time, probably at a college in Yorkshire, but ill health led him to migrate to South Australia. He arrived in Adelaide in the "China" on 12 November 1852 with his wife Mary Ann, née Kenyon (d.1905), and their three children. Settling at Port Elliot, he later worked as a storeman for seven years for Elder, Stirling & Co. In 1859 he was appointed a sergeant in the South Australian Volunteers. After an unsuccessful period on the land, from 1863 he was lessee of the Globe Inn, Rundle Street, Adelaide, but was declared bankrupt with debts of £5000 on 16 May 1864 (annulled 1884). He then worked as a teamster, servicing many of the far northern stations and suffering severe privation in the great drought of 1865-66. In September 1866 Worsnop was appointed clerk in the town clerk's department of Adelaide City Council; in 1868 he was city treasurer and assistant town clerk, and on 11 January 1869 he became acting town clerk, taking over permanently later that year. It would be reasonable to say that as he approached his fiftieth birthday, with an unprepossessing curriculum vitae, his life turned a corner and he never looked back. A 'fervent admirer of South Australia', over the next thirty years he 'published numerous booklets on municipal affairs, in many of which he eulogized Adelaide as a model city.... Worsnop is particularly remembered for the excellent, detailed "History of the City of Adelaide" (1878) ... In 1897 he published "The Prehistoric Arts, Manufactures, Works, Weapons, etc., of the Aborigines of Australia".'

This album has clearly been designed to be viewed and read (even if only by the compiler himself) as an illustrated anecdotal history book, written by an eyewitness to many of the events or types of events recorded. Three of the photographs are city street scenes (one by Nicholas Caire, two by Bernard Goode); seven are portraits of Aboriginal people (all by Bernard Goode). The remaining 40 photographs are of artwork by South Australian colonial artists; in only one instance is the photographer credited (Bernard Goode again). However, the artwork is often signed, or the artist is readily identifiable (stylistically, or because the image is known). There are numerous signed works by Adam Gustavus Ball, a number by William Wyatt Junior, and one by J. Jackson. The artwork in the Goode photograph is identified on the verso as being by George French Angas. Another two, 'Blackfellows on the Tramp' and 'A Native Camp', are clearly the work of Alexander Schramm. The first page in the album is the only one without text; the mat is decorated with watercolour illustrations of Aboriginal weapons, native animals and a ship under sail between two hilly land masses (clearly not Adelaide!). The photograph, by Nicholas Caire, shows the large bookshop of Charles Platts, on the corner of Hindley and King William Streets. The next two pages, 'Portion of King William Street, Adelaide, South Australia, December 1870', contain photographs by Bernard Goode. They depict the eastern and western sides of the main street, looking south towards Victoria Square, and taken from about a block north of the square. Worsnop has identified the buildings; one of them is the GPO, with scaffolding around its tower (Victoria Tower) - 'it is now (1871) completed'. Next comes a section, prosaically headed 'Australian Animals', but a more accurate description of most of the eight photographs would be the killing of these animals - there are images of kangaroo hunting, emu hunting, the mauling of a wild cat, and dingos approaching a sheep fold. The eight images in 'Aborigines of South Australia' include the two well-known scenes by Schramm, and six portraits of Aboriginal people (four individual portraits, and two of couples, one with a child), all by Bernard Goode. Worsnop's commentary on all these photographs leaves one in no doubt as to his strong and positive views on Indigenous Australians. The eight photographs in the 'chapter' on 'Adventures of a New Chum' are nothing short of hilarious, and are surely based on Worsnop's personal experiences as a publican in the city and a teamster in the bush. 'Treatment of the Horse in South Australia' makes positive reference to 'a brochure by G. Hamilton' (published in Adelaide in 1864), and the six photographs suggest that the 'brute' in the image is often the biped. Two humorous plates by William Wyatt Junior, 'Last Kangaroo Waltz' and 'Long Billy (Wellington) SA', are followed by half a dozen depicting aspects of Aboriginal life. The five produced from artwork include scenes of hunting (honey, reptiles, kangaroos), but the first one depicts two Indigenous tribesmen 'who are supposed to be watching the arrival of the drays and cattle of the first settlers in their locality. Being convinced that the invasion of their tribe has thus commenced ...' The last one in this section is a fine photograph by Bernard Goode, 'A Wurley', in front of which is a group of Aboriginal elders around a smoking fire. Worsnop's lengthy description includes the fact that 'The photo is taken from life in the parklands of Adelaide'. Near the end of the album is a section of seven images of artwork relating to 'Dances and Corrobborees [sic]' (one by Bernard Goode). There are detailed comments on corrobborees by tribes from Adelaide, Encounter Bay, Port Lincoln, and one 'residing 200 miles north of Adelaide' that performed in daylight in the Adelaide parklands. Another one is described as 'the nearest sketch to a corrobboree [sic] I witnessed at Adelaide soon after my arrival there in 1860. There were about 200 men ranged in rank and file in great precision - the night was dark - the fires flashing forth then subsiding into a dull ruddy light - the finely strung forms of the natives - the skeleton like aspect given by the chalk lines on their dusky skins - the now plaintive wail and the then rejoicing song of the lubras - the short sharp shouts of the men - their frantic gesticulations - their intense excited action formed a "tout ensemble" which must be witnessed to be realised fully. The song ran "yah, yah, rukka, yah, yah, yah | yah, yah, rukka - yah!" - interspersed with Recitations, exhortations, exclamations, ejaculations & vibrations'. The last two photographs form an appropriate epilogue. The first one depicts an Aboriginal burial scene ('The Goolwa and Milang tribes dry [the corpse] to a mummy on a stage as below'), and Worsnop gives a lengthy eyewitness account of such an event. The last item is Adam Gustavus Ball's image of the death of Robert O'Hara Burke, after the explorers' lives 'were sustained some time by an almost starving tribe of natives.... The revolver in Burke's dead hand is indicative of fear of those to whom he owed his life even so far.... Sic transit gloria mundi. My dear old friend let our cry be Excelsior! Excelsior!!'. Provenance: Alexander John Morison, Town Clerk of Adelaide, 1937-46.

[\$50,000-100,000]

135 York Hotel, Adelaide.

An advertisement for the York Hotel, Adelaide, illustrated with an original photograph by Bernard Goode

The advertisement comprises a captioned card (approximately 253 × 200 mm, verso blank), with an original albumen paper photograph (upper corners rounded, 140 × 160 mm) mounted in the centre.

Mount a little creased at the corners, photograph lightly foxed (and both are lightly marked); in excellent condition.

The caption reads in full 'York Hotel, Adelaide. Corner of Rundle and Pulteney Streets, C.A. Hornabrook, Proprietor'. The photograph is credited to 'B. Goode, Photographer, Rundle Street, Adelaide'. While undated, the photograph shows the hotel before it was remodelled in the 1870s; it is similar to an uncredited 1866 image held by the State Library of South Australia (B 7849). The present image is superior, as it includes two carriages and around ten figures outside, and on the first-floor verandah of, the premises. Provenance: Alexander John Morison, Town Clerk of Adelaide, 1937-46, with his ownership details and the following note in pencil on the verso: 'From Mrs Champion Hackett 2/10/39'. [\$400-500]

136 ADDISON, Thomas Plummer

A manuscript diary of a South Australian pioneer on his voyage from Plymouth to Adelaide on the 'Pestonjee Bomanjee', Wednesday 6 June to Tuesday 16 October 1838

Small octavo, [80] pages written in ink and pencil (about half each) on blank pages in a copy of 'The New Commercial Memorandum Book' (the drop-title to the first 8 pages, which contain printed commercial data); 9 pages at the rear of the book contain details of minor personal financial transactions, and other material of little moment.

Original full vellum a little rubbed and mottled; in excellent condition.

Thomas Plummer Addison (1804-1878) is listed in the 'Biographical Index of South Australians, 1836-1885', with the occupation of 'Engineer, Deputy Collector of Customs'. Notices in the local papers at the time of his death state that he held that position for many years. His portrait appears in the photographic mosaic of the Old Colonists Banquet Group, created by the Adelaide photographer Henry Jones in December 1871. The diary starts with a bang: on the first page, Addison, an intermediate passenger, writes that 'The Governor, Lieut Col Gawler, came on board, but stay'd only a short time'. He returns the next day, on the second page: this time 'Col Gawler came on board stayd a few hours & expressed dissatisfaction at the management of the owners said "I have been at sea in different ships for 25 years & never saw a ship in such a state of disorder"'. Addison has regular contact with Gawler throughout the journey. On 17 June, he 'Spoke to Col Gawler about the general bad arrangements for our mess & he said we must in a body strongly represent it to the Captain & insist on being better supplied'. On 6 July 'Col Gawler sent for me and said if we (the intermediates) would keep an account of the quantity & quality of the provisions we had & of any complaint it might be necessary to make & let him have it in writing every week or every fortnight he would endeavour to redress it & if that was beyond his power he would send a statement to the Commissioners in London'. On 26 July, he writes 'Wife delivered of a fine girl got through it very nicely very good labour'. His wife Eliza's health was poor for most of the voyage; it wasn't until 3 September he was able to write 'Got my wife on Deck first time for months - The Governor very kindly offered my wife the use of the cuddy ... if the weather was unfavourable'. Nothing much escapes Addison: the many problems with the food; 'rats so impudent they run about the bed & prevent my wife from sleeping'; births, deaths and a marriage ('Miss Harriet Holbrook married to Chatfield.... high time as their conduct for weeks past has been anything but decent. The sailors decorated themselves & the dogs with ribbons & the whole scene was grossly ludicrous'); shipmates ('had a long chat with Mr Hawker (a son of Admiral Hawker) we have occasionally spoken before but not so intimately he promised to lend me some Flute music'). Ten days were spent at Rio de Janeiro, and his diary records many aspects of this break in the journey. Finally, on 12 October, 'came to anchor in Holdfast Bay 10 AM drank a bottle of Champaign [sic] with Reid Hensley & the Capt'n & went ashore in his boat.... walked to Adelaide got some bread cheese & 1 glass of Ale for which she charged 1/6 walked back to the beach, but as the sailors were all drunk would not go ashore [sic], but staid [sic] at a grog shop all night could not sleep as I had no covering & wind blew through all corners of the place & I shiverd with cold'. A typescript transcription of the manuscript (oblong octavo, 38 leaves, rectos only) is sold with the diary. [2 items]. [\$2000-3000]

137 ANGAS, George French

A Ramble in Malta and Sicily, in the Autumn of 1841 ... Illustrated with Sketches taken on the Spot, and drawn on Stone by the Author

London, Smith, Elder, and Co., 1842. Large octavo (265 × 180 mm), viii, 168, [2] (list of subscribers) pages with 2 small woodcut illustrations plus an additional ornate colour-pictorial title leaf, lithographed dedication leaf, and 11 (of 12) tinted lithographs (3 with tissue-guards). The missing plate is 'Garden of the Latomie, and Convent of the Capuchins', intended to be bound opposite page 96.

Early half morocco and marbled papered boards, spine gilt in compartments, with the title in gilt; leather rubbed and a little worn at the extremities, with the front joint beginning to crack; plates a little foxed (and a few are lightly soiled or have small light tidemarks in the blank upper margin); short edge tears to a few leaves neatly sealed; a decent copy.

Provenance: Sir Walter Crocker, with his ownership details ('W.R. Crocker, Sicily 1968 (Jan.)'). Sir Walter Russell Crocker (1902-2002) was Australian Ambassador to Italy at the time he acquired this copy. Tipped in on the front flyleaf is an autograph aerogramme from Susanne Toogood, a great-great-granddaughter of George Fife Angas. The letter, dated April 1968, was

written in reply to a request from Crocker for information about the artist, but the response is an agreeably personal one, clearly in the same vein as the one being answered. [800-1000]

138 **BROCKMAN, Fred S. [Frederick Slade DRAKE-BROCKMAN]**

Report on Exploration of North-West Kimberley, 1901 ... With Appendices by Chas. A Crossland ... and Dr D.M. House

Perth, Wm. Alfred Watson, Government Printer, 1902. Foolscap folio, 59, [1] (blank) pages including 15 leaves of plates (from photographs, printed rectos only) plus a large folding map (590 × 870 mm).

Early binder's buckram a little marked; boards a little bowed; light vertical crease to the sheets; old tissue-paper repair (to the surface of the map) to a tear near the stub; a very good copy.

Western Australia Parliamentary Paper Number 2 of 1902; one of 1650 copies printed. Brockman's expedition set out to map uncharted areas of the interior of North-Western Australia. Rock art, in particular Wandjina figures, features prominently in the illustrations (produced from photographs by Dr House, the expedition's naturalist). There is an early gift inscription on the title page to 'Clem Phillipson Esq, Adelaide Club, Adelaide. Best wishes [signature illegible]'; 'Prof. Stirling, Adelaide Club' is written in another hand on the blank last page. [600-800]

139 **[CADELL, Francis]**

Exploration Northern Territory

[Adelaide, Government Printer, 1867]. Foolscap folio, 22 pages plus a folding colour map (690 × approximately 520 mm - the entire right-hand margin has suffered minor loss).

Drop-title; four small holes in the left-hand margin where stab-sewn when bound (now disbound); top margin of the map has a few light waterstains, and the leading margin of the map is a little stained with uneven loss just extending into the printed surface.

South Australian Parliamentary Paper Number 24 of 1868-69. Francis Cadell (1822-1879) is better known for his pioneering navigating activities on the Murray and its tributaries. However, 'Early in 1867 he was appointed by the South Australian government to lead an expedition to the Northern Territory to choose a site for the capital and an area for agricultural settlement. He examined the Liverpool River, went up the Roper River in a small steamer and visited Port Darwin, Anson Bay and the Victoria River. He spent most of the year in thorough investigation, but the instructions on which he had acted were misdirected. His recommendations were ignored' ('Australian Dictionary of Biography'). The 'Map of the Northern Territory shewing Recent Surveys by Capt. Cadell', photo-lithographed by Fraser S. Crawford in July 1868, shows Cadell's extensive surveys in red ink. McLaren 6905. [400-600]

140 **Calvert Expedition. [WELLS, Lawrence Allen]**

Journal of the Calvert Scientific Exploring Expedition, 1896-7. Equipped at the Request and Expense of Albert F. Calvert ... for the Purpose of exploring the remaining Blanks of Australia

Perth, Government Printer, 1902. Foolscap folio, 62 pages with 4 illustrations plus a very large folding map (625 × 865 mm).

Stapled as issued, without wrappers; trifling rust marks near the staples; a fine copy.

Western Australian Parliamentary Paper Number 46 of 1902; only 1200 copies were printed. The 'expedition was fitted out to explore the remaining unknown regions of Australia on similar lines to the Elder expedition'. Lawrence Allen Wells, third in command on the ill-fated Elder expedition of 1891-92, was leader. The party set out from Mullewa, east of Geraldton, on 13 June 1896; lack of water and the gruelling conditions brought the official expedition to an end on 6 November at Noonkanbah Station on the Fitzroy River, with two men unaccounted for. It was not until late May of the following year that Wells located the bodies of the missing men (his cousin Charles Wells and George Lindsay Jones, nephew of the explorer David Lindsay). The detailed accounts of the three search expeditions undertaken by Wells (accompanied by Nat Buchanan, George Keartland and Sub-Inspector Ord respectively) are included. Not least, strong on contemporary race relations. [500-600]

141 **COLLINSON, Captain Richard**

Journal of HMS 'Enterprise' on the Expedition in Search of Sir John Franklin's Ships by Behring [sic] Strait, 1850-1855

London, Sampson Low, Marston, Searle, & Rivington, Limited, 1889. Octavo, xii, 531, [1] (colophon) pages plus a chromolithographic frontispiece showing the 'Enterprise', a photogravure portrait of Admiral Collinson, and 6 folding colour maps (here mounted on linen); no half-title seems to be called for, but bound without the publisher's 32-page catalogue at the rear.

Contemporary half calf and cloth, spine gilt in compartments, with a contrasting morocco title-label; all edges marbled; spine a little rubbed and sunned, with a few light surface cracks; occasional blind-stamps of the Adelaide Public Library (with a deaccession inkstamp, dated 1902, on the title page, slightly offset onto the frontispiece), the later stamp of the Wallaroo Mines Institute, and a small leather panel expertly and unobtrusively mounted over the bottom spine compartment (presumably

masking call numbers); four maps a little creased, with the blank leading margins of the last two a little marked; minor signs of use and age; a very presentable copy.

In 1849 Collinson was appointed to command an expedition for the relief of Sir John Franklin, by way of the Bering Strait; he himself had command of the 'Enterprise', and with him was Commander Robert Le Mesurier McClure in the 'Investigator'. The two ships sailed together from Plymouth on 20 January 1850 but unfortunately separated in the neighbourhood of Cape Horn and did not meet again. The 'Enterprise' passed Point Barrow, Alaska, on 21 August, but the ice forced Collinson to return south and winter in Hong Kong. In 1851 he was again hampered by ice and in 1852 was frozen in at Cambridge Bay for the winter. In 1853 the 'Enterprise' was caught in the ice at Camden Bay, and there passed a third winter. She reached Point Barrow on 8 August 1854, after being shut up in the Arctic, entirely on her own resources, for upwards of three years. Of the many who had searched for Franklin, Collinson came closest to the place where the expedition had ended. Collinson's addition to geographical knowledge on this Arctic trip was very considerable, and would have been tantamount to the discovery of the north-west passage, had this not been already actually achieved by the men of the 'Investigator' ('Dictionary of National Biography').
[\$1000-1200]

142 DAMPIER, Guillaume [William]

Nouveau Voyage autour du Monde ... par Guillaume Dampier ... Tôme Premier. [Together with the four companion volumes:] Suite du Voyage autour du Monde, avec un Traité des Vents qui règnent dans toute la Zone Torride ... Tome II. [Plus] Supplément du Voyage autour du Monde ... Tome III. [Plus] Voyage de Guillaume Dampier aux Terres Australes, à la Nouvelle Hollande, &c. fait en 1699 ... Avec le Voyage de Lionel Wafer ... Tome IV. [Plus] Voyage de Guillaume Dampier aux Terres Australes, à la Nouvelle Hollande, &c., où l'on a joint: I. Le Voyage du Capitaine Wood ... II. Le Journal de l'Expédition du Capitaine Sharp ... III. Le Voyage autour du Monde du Capitaine Cowley, & IV. Le Voyage de du Levant de Mr Robert ... Tôme cinquième

Amsterdam, Chez la Veuve de Paul Marret, 1711 (the first three volumes, the first bearing the additional legend 'Troisième Edition revue, corrigée & augmentée d'un volume'), 1714 (the fourth volume), and 1712 (the fifth volume). The separately printed 'Traité des Vents' bound with the second volume, the 'Voyages ... à la Baie de Campêche' bound in the third, and the 'Voyage de Mr Wafer' bound in the fourth are dated 1715, 1714 and 1714 respectively. Duodecimo, five volumes, with two in-text illustrations plus 34 plates (26 folding) and 11 folding maps.

Contemporary mottled calf; spine gilt in compartments, with burgundy morocco title-labels; edges dyed red; covers lightly worn; a few trifling splits and tears (not affecting the text) expertly sealed; slight loss to the blank bottom corner tips of two leaves; paper in Volume 3 slightly toned and foxed; trifling signs of use and age; overall in excellent condition.

Paul Marret first issued his two-volume French edition of Dampier's 'Nouveau Voyage' in 1698, a year after the original English edition. It was quickly reprinted with the addition of a third volume, the 'Supplément', and later expanded to include the 'Voyage ... aux Terres Australes', the 'Traité des Vents', and the short accounts of Wood, Sharpe, Cowley and Roberts, translated from 'A Collection of Original Voyages' (1699) edited by William Hacke. The various parts were intended either to be sold separately, or collected in sets bound with uniform titles (as here). This edition was issued posthumously by his widow. See Sabin 18382, but this set appears to have been put together from whichever sheets and plates happened to be at hand in or soon after 1715 (certainly before Marret's 1717 reissue). There is no definitive collation, but, whatever the bibliographical niceties, this remains a scarce and very early collected French edition in attractive original condition. [£2000-3000]

143 DAVIDSON, Allan A.

Journal of Explorations in Central Australia, by The Central Australian Exploration Syndicate ... 1898 to 1900

Adelaide, Government Printer, 1905. Foolscap folio, 76 pages plus 2 extremely large folding colour maps: 'Map of Explorations in Central Australia ... 1898 to 1901', showing the geographical and topographical nature of the relevant regions (575 × 1550 mm, with a small section extending beyond the top margin), and one giving details of an 11,000 square mile block prospected by Davidson in the first two years (paper size 622 × 1747 mm).

Modern half leather and cloth, lettered in gilt on the spine; variant pagination stamped and handwritten in the top corner of each recto; small puncture mark to the top left-hand corner throughout; occasional pencilled emphases; top and leading edge of one leaf, and portion of the leading edge of another, stabilised with clear archival tape, which has also been used to seal some tears to the maps; a very good copy.

South Australian Parliamentary Paper Number 27 of 1905; one of only 730 copies. McLaren 7723. The Murchison and Davenport Ranges in 1898 and 1899, and from the vicinity of Tennant Creek westward to within 30 miles of the Western Australian border and back by a circuitous route (Tanami, The Granites) in 1900. Davidson explored one of the few regions that remained unknown at the end of the nineteenth century, and fellow Australian explorer Charles Winnecke considered that 'Mr Davidson's journey, although not quite so extensive, should be classed with that of other leading explorers; his work is of double interest also to us by the fact that it gives us a correct knowledge of the topographical as well as geological nature of the country, which has not been the case with many other explorers.' The last three pages of this paper reprint a lecture on Davidson's explorations given in 1901 by Winnecke, wherein the latter explains how he was responsible for compiling the maps from Davidson's 'bearings and old field notes and plans'. [£800-1200]

144 DAVISON, Matthew

Journal from October 5th, 1865 to [left blank]. A passenger's account of the first two months of the voyage of SS 'Great Victoria' from London to Brisbane

Large quarto, a manuscript journal comprising a mounted three-colour calligraphic title page, a three-page introductory poem and 35 pages of neatly-written lengthy and chatty diary entries.

Full blind-stamped and gilt-decorated calf, all edges gilt; leather a little scuffed and rubbed at the extremities; spine sunned, with trifling loss; an excellent copy.

'Thursday October 5th. Embarked at the East India Docks, on board the "S.S. Great Victoria", Captain Richards, bound for Brisbane, Queensland.' The last entry is on Friday December 8 (incorrectly called the 7th): 'Our distance from Brisbane is now only 4300 M[iles], and if we keep on at our present rate, we shall reach it in three or four weeks.' Indeed, the ship arrived on 1 January 1866 (see the 'Queensland Times', 18 January 1866, page 6); Davison is one of the 25 saloon passengers mentioned specifically, along with 'about 600 in the intermediate and steerage'. Davison, apparently a tourist, is an engaging diarist; he deftly describes his fellow saloon passengers. 'Oxford and Cambridge is each represented by intending squatters; and we have four sour looking Irish Roman Catholic Priests.... There is only one lady passenger, Miss Morrison ... Her position going out alone, and amongst so many gentlemen, is certainly not a very pleasant one, and she must have a good deal of courage to venture.' By October 16, after much sea-sickness, 'one begins to feel the monotony of it; and time hangs heavily'. One distraction is the ceaseless 'railing against the Reverence' by the wealthy Scotchman who has to share a cabin with one of the Catholic priests, accusing him of filling the place 'with dirt & vermin, picked up when attending to his flock in the steerage'. Davison describes the lectures on Queensland by an old hand, Statham, who has a great liking for grog, as does Peter the Scotchy; some of the sailors were found to be pilfering Beer. The first effort by the Debating Society ('Has the influence of woman, taken in all ages, been prejudicial, or the contrary, on mankind?') saw both sides warmly defended. However, the second debate was probably the last, as 'the discussion waxed very warm & high words were used on both sides: threats were indulged in and finally they came to blows and some of the members received injuries about the eyes & nose'. Several deaths at sea are respectfully reported on; a minor fire in the hospital leads to some serious commentary. 'One of our passengers, Alexander, who has a great weakness for photography ... has been most unfortunate in his experiments', not least because of the tendency of the ship to roll alarmingly. All in all, it's a pity the diary ends without explanation on Saturday 9 December. The ship has an interesting story, too: as the 'Jacquard', she 'was used as a troop transport by the French Government in the Crimean war. In 1863, she was acquired and lengthened by Black Ball Line for the Australian trade. On [this,] her first voyage, she carried 629 migrants to Brisbane arriving in December 1865. The Black Ball Line was facing financial difficulties, and the emigrant trade was in recession in the late 1860s. Her last sailing, Liverpool-Melbourne, was in July 1869. She was sold in 1870 and sold again in 1874 when the vessel was converted to sail' (findboatpics.com.au). [\$500-1000]

145 DEBENHAM, Frank

British ('Terra Nova') Antarctic Expedition, 1910-1913. Report on the Maps and Surveys

London, 1923. Quarto, with 2 plates and 15 folding maps in an endpocket.

Original cloth bumped on the top corners and sunned on the spine, with slight loss of colour to a few small spots on the rear leading edge; front endpaper offset, last four leaves a little creased, rear endpaper creased with one short edge tear; one map has minimal loss to silverfish to a peripheral area, and a few have trifling creases to the edges; overall an excellent copy.

With the ownership stamp of C.W.M. Swithinbank on the flyleaf and on both exposed outer panels of each folding map. Charles Swithinbank (1926-2014) 'was a glaciologist and polar specialist whose experience of the Arctic and Antarctic was unsurpassed in its variety. Having started his remarkable career as a member of an international expedition to the Antarctic, Swithinbank went on to serve successively on Canadian, American, Soviet, British and Chilean expeditions in the polar regions' (from his obituary in 'The Telegraph', 29 May 2014). Spence 357; Renard 186; Rosove 293-10.A1 (describing the contents in detail). [\$400-500]

146 EYRE, Edward John

Journals of Expeditions of Discovery into Central Australia, and Overland from Adelaide to King George's Sound in the Years 1840-1; sent by the Colonists of South Australia, with the Sanction and Support of the Government: including an Account of the Manners and Customs of the Aborigines and the State of their Relations with Europeans

London, Boone, 1845. Octavo, two volumes, xx, 448 and vi, 512 pages with 2 illustrations plus 22 plates (but without the 2 folding maps, suggesting this is a set of the remainder issue).

Early half calf and cloth with contrasting title-labels and decorations in gilt and blind (and bound without any of the advertising leaves normally found at the beginning and end of each volume); all edges gilt; cloth a little scuffed and marked; corners bumped and a little worn; plates moderately to heavily foxed (with associated offsetting and foxing to adjacent leaves); slight loss to the blank leading margin of one leaf in the second volume; minor signs of use and age; a very good set.

Both volumes contain the ownership signature (September 1901) of Sir Robert Kyffin Thomas (1851-1910), a member of the pioneering SA family. Thomas was an influential newspaperman (at the time of his death he was the senior proprietor of 'The

Register'). On the front pastedown of both volumes is the later name-label of Rollo Hammet. Ferguson 4031; Wantrup 133a (noting the remainder issue). [600-800]

147 [FABRICE, Friedrich Ernst von]

The Genuine Letters of Baron Fabricius, Envoy from his Serene Highness the Duke Administrator of Holstein to Charles XII of Sweden. Comprehending his Entire Correspondence with the Duke himself, Baron Goertz ... and with Count Reventlau ... and also his Excursions for his Service into Different Parts of the Ottoman Dominions in 1710, 1711, 1712, 1713 and 1714. Interspersed throughout with Many Singular Particulars, Secret Transactions and Curious Anecdotes in Relation to that Northern Hero, during his Residence in Turkey ..

London, T. Becket and P.A. Dehondt, 1761. Octavo, xxviii, 316 pages.

Contemporary full polished calf, all edges lightly dyed green; spine gilt-decorated, with a contrasting leather title-label; corners very slightly worn; front joint cracked, with the inner hinge lightly strengthened; endpapers and first and last few leaves foxed and discoloured around the margins by the leather (and a thin strip around the edges of the endpapers and the adjacent binder's blanks are stained light green by the treatment to the edges); scattered pale foxing elsewhere; overall an excellent copy. [600-800]

148 FLINDERS, Matthew

A Voyage to Terra Australis, undertaken for the Purpose of completing the Discovery of that Vast Continent, and prosecuted in the years 1801, 1802, and 1803, in His Majesty's Ship the 'Investigator', and subsequently in the Armed Vessel 'Porpoise' and 'Cumberland' Schooner. With an Account of the Shipwreck of the 'Porpoise', Arrival of the 'Cumberland' at Mauritius, and Imprisonment of the Commander during six years and a half in that Island

London, G. and W. Nicol, 1814. Large quarto, two volumes (the text volumes), and elephant folio (the atlas), [iv], x, [x], cciv, 269 pages (Volume 1); and [iv], 613 pages (Volume 2), with a total of 17 tables plus 9 steel-engraved views after William Westall; the atlas contains 9 double-page and 7 full-page charts, 2 double plates of coastal views and 10 botanical plates after Ferdinand Bauer. The double-page charts are folded down the centre where stub-mounted; all other charts and plates are unfolded. All charts are the original Nicol issue, with imprint dates ranging from 1 January to 1 June 1814.

The text volumes are the standard issue in the publisher's original cloth with the original paper title-label on each spine (as issued in the 1830s); covers a little marked and stained (affecting mainly the front board of the second volume); spines a little sunned, with trifling loss to silverfish to the edges of the labels; corners a little bumped; scattered light foxing, and the occasional light mark; a thin strip along the top margin of a small number of leaves a little dusty or marked (a production flaw?); text paper in the first third of the second volume a little cockled (with very light cockling evident elsewhere); the blank margin of the plates at the top edge of the books a little mottled (but well clear of the printed surface), and all plates are heavily offset; light pencil sketch of two ships in the margin of page 97 of the first volume; some top edges are very slightly ragged (with a few trifling tears) due to inexpert opening of the leaves (and the lengthy appendix in the second volume - pages 497 to 613 - is entirely unopened; overall, in very good original condition. The atlas is bound, untrimmed, in nineteenth century half deep red calf and maroon cloth lettered in gilt on the spine ('Atlas to Flinders Voyage'); leather worn at the extremities, with minor surface loss to the spine and expert restoration to the foot of the spine; first and last (blank) pages a little tanned; most charts are affected by offsetting, some are a little foxed, and the first few are very lightly chipped around the edges, well clear of the printed surface; Chart 15 ('North West Side of the Gulf of Carpentaria', on a single sheet) is stained in places; the four individual sheets of coastal profiles (Charts 17 and 18) are waterstained, with a tidemark approximately down the middle (but recent conservation has reduced the visual impact); the botanical plates have some offsetting, with small inoffensive stains to a few of them; the last sheet has minor silverfish loss to the bottom margin, well clear of the plate mark; notwithstanding these blemishes to the atlas, a decent set.

Provenance: Sir John Morphett (1809-1892), with his bold signature on the title page of each text volume; the atlas is signed in pencil on the flyleaf by his son George Cooper Morphett (1848-1868). In 1834, London-born Morphett 'became interested in the South Australian Association, then pressing for the establishment of a colony in southern Australia, on the principles of systematic colonization advocated by Edward Gibbon Wakefield.... By 1835 he was one of the most enthusiastic and energetic supporters of the new province of South Australia. Morphett sailed in the "Cygnet" and arrived in South Australia in September 1836. Two months later with Lieutenant Field and (Sir) George Kingston, he discovered the River Torrens. He considered Kangaroo Island unsuitable for permanent settlement but reported favourably on the mainland after two visits, his letter being published in London in pamphlet form. At the crucial meeting on 10 February 1837 Morphett's votes were decisive in confirming the site of Adelaide'. In subsequent decades 'He threw his weight behind every good cause ... [and his] political career was long and distinguished' ('Australian Dictionary of Biography'). Morphett and his wife had six daughters and six sons. Two of his sons pre-deceased him, one as a baby; the other, George Cooper, drowned in the Sturt Creek before his twentieth birthday. Wantrup 67b (see also pages 140-144 for much useful and important bibliographical information, particularly regarding the variant bindings on the text volumes, and the variant issues of the charts). [30,000-40,000]

149 FLINDERS, Matthew

A Voyage to Terra Australis, undertaken for the Purpose of completing the Discovery of that Vast Country ... in the Years 1801, 1802, and 1803

Adelaide, Libraries Board of South Australia, 1966 (facsimile edition)/ 1814. Large quarto, two volumes of text plus the matching case containing the 18 charts and 10 plates (collating as per the original atlas, but here loose and folding down to the format of the text volumes to facilitate shelf storage).

Publisher's half morocco and cloth over heavy bevel-edged boards; spines lettered and decorated in gilt, with two (imitation) raised bands; a very fine set.

Peade A37 (2150 sets, noting bindings of cream cloth, brown buckram, and 'In August, 1971, a full leather binding ... on 26 complete sets distributed as complimentary copies'). This set conforms with none of these with regards to the binding, but more significantly, it is clearly a 'thick paper' copy, and apparently unrecorded thus. The width of the two volumes and portfolio together comes to 220 mm, compared with the standard set at 145 mm. [800-1200]

150 GILES, Alfred

A duplicate typescript manuscript, 'The First Pastoral Settlement in the Northern Territory'

Quarto, [i] (title), 131 numbered leaves (including 79 and 79a; all typed rectos only).

Unbound loose leaves (as originally produced), folded as one across the middle, with minor chips and creases to the edges (not well-aligned); in very good condition.

The catalogue of the State Library of South Australia indicates that the original manuscript is in its collection ('202, 5 leaves; 30 cm ... Compiled principally from his own experiences as an overlander and pioneer pastoralist, with special reference to the foundation of the Springvale, Delamere and Newcastle Waters runs'). The manuscript has not been published; there are a few other library holdings, and where information is available, they are either microform or CD versions. Alfred Giles (1846-1931), an explorer and pioneer of the Northern Territory, was engaged in 1870 'as second-in-command of John Ross's expedition to fix the course of the overland telegraph line' ('Northern Territory Dictionary of Biography'). In 1926, he published 'Exploring in the 'Seventies and the Construction of the Overland Telegraph Line', compiled from his contemporary notebooks. The present manuscript is the continuation of that volume, which concludes with the completion of the overland telegraph line. 'Although I had only been back in Adelaide two or three months I was quite ready to get back to the open spaces and the Northern Territory, consequently I was very pleased to know that my offer to overland 5000 sheep to the Northern Territory had been accepted by Mr. Todd'. This important autobiographical memoir concludes in early 1885. This typescript (with typos regularly corrected in pencil) may have been produced around the time 'Exploring in the 'Seventies' was published. It has the look and feel of a work prepared for possible publication, and it's surely not too late. [1000-2000]

151 GILES, Ernest

Australia Twice Traversed ..

London, Sampson, Low, Marston, Searle and Rivington, 1889. Octavo, two volumes, lx, 320 pages with 11 illustrations plus 11 plates and 3 folding colour maps (first volume), and xii, 363 pages with 13 illustrations plus 10 plates and 3 folding colour maps (second volume).

Early half calf and marbled papered boards, marbled endpapers, all edges marbled; spines a little cracked and mottled, joints rubbed, first volume expertly rehinged; first and last few leaves in each volume a little foxed, with minimal scattered foxing elsewhere; trifling signs of use and age; a very good set (internally excellent).

Provenance: Pastor Philipp Scherer, longtime missionary in Central Australia (with a note from one of his daughters to this effect tipped in). [1000-1200]

152 GILES, Ernest

Geographic Travels in Central Australia from 1872 to 1874

Melbourne, 'Printed for the Author by M'Carron, Bird & Co.', 1875 [but the rare issue with the author's numerous manuscript corrections]. Octavo, 224 (last colophon only) pages plus a large folding map (320 × 570 mm).

Rebound, retaining the original front flyleaf, in modern full green morocco ruled in gilt and black, spine gilt in compartments, with gilt lettering; a few leaves dog-eared; several trifling marks and spots; a few of the marginal annotations slightly cropped when rebound; tears to two leaves expertly sealed; map discoloured in places from old tape repairs, and torn with some minor loss (it is now rather unsatisfactorily conserved by the laying down of a piece of semi-transparent rice paper on the printed surface); notwithstanding that, and the fact that the text appears to have been professionally cleaned, it is still a very good copy, now housed in a plain cloth slipcase.

A signed inscription in Giles's hand on the retained front flyleaf reads: 'Note - Many errors in type and grammar occur in this book, (which contains the Journals of my two first Exploring Expeditions) in consequence of my not having been able to revise the proof sheets as I was absent on my 4th Expedition when this vol. went through the press. (sd) Ernest Giles'. Ferguson 9912 (miscollated and not noting this issue); Wantrup 203 (not noting this issue); Davidson Sale, lot 508 (a similarly annotated copy, with a lengthy cataloguer's comment, quoted herein). 'The Melbourne edition of Giles's journals was published under the patronage of Ferdinand von Mueller to help Giles raise capital for further expeditions and was issued in large part for

presentation to those who supported his exploratory work.... Subsequently, in about 1884-5, he corrected a small number of copies in ink manuscript, almost certainly for presentation. In addition to extensively adding to the list of his honorifics on the title-page, Giles has made throughout the text numerous neat and informative corrections, amplifications, and some - occasionally pointed - deletions. A handful of such corrected copies are known; there are trivial variations between the three copies we have examined.' We can add to this the following observations, having compared this copy with the annotated Petherick copy in the National Library of Australia, available online. The annotations in this copy are not nearly as neat (for example, on pages 18, 94, and 97, Giles has made changes to his own corrections), making the Petherick copy look more like a fair copy, with this copy being possibly (one of) the first to be revised. More importantly, both copies have a significant alteration to the pagination apparently not hitherto noticed (or at least not widely reported). The half-title is present, but is here bound in after the title leaf; the three-page introduction (with an integral blank page) by von Mueller, wherein he claims responsibility for revising Giles's 'journals for the press', normally bound in after the title leaf, is no longer present. We suggest that this could be a feature common to all copies of this 'issue'. [6000-9000]

153 [GILES, Ernest]. JESSOP, William R.H.

Flindersland and Sturtland; or, The Inside and Outside of Australia

London, Richard Bentley, 1862. Octavo, two volumes, viii, 289 and x, 322 pages with a full-page plan (page 302).

Early gilt-ruled full blue calf by Zaehnsdorf, spines gilt with morocco title-labels; all edges marbled; covers lightly worn; an excellent set.

An early blank bears the gift inscription 'E.H. Primrose, with the best wishes of John E. Lees, Eton, July, 22nd 1865'. Colonel the Honourable Everard Henry Primrose died in Egypt in April 1885, so the armorial bookplate bearing his name mounted in each volume, dated 1885, would appear to be a memorial plate. Jessop's work is an adventurous tourist's travels in Australia in the late 1850s and early 1860s ('A detailed description of the South Eastern part of Australia, including station properties, social conditions, travel, aborigines, etc.' according to Ferguson), but there is much more ... In the second volume (pages 233-50) Jessop records meeting two men at Wilpena 'on their way back to Adelaide, with the results of a private exploration.... The leader, or scout, was named Giles, who was engaged by Mole, a man of more energy than money, to assist him in opening up some new part ... [They] finally left the known country at Angipena, and entered upon the unknown in the direction of north-west ... They were absent about a month from Angipena, and altogether, going and coming, passed over 1,200 miles.' The meeting is recorded in some detail, not least regarding contact with the Aborigines ('Giles said he was the first person in the Colony that vaccinated a black, and that it happened on this occasion'). Wantrup notes that this expedition 'does not appear to be elsewhere recorded and dates at least ten years before Giles's career became a matter of public record. Jessop supplies no precise date, but from the context it is clear that the expedition took place in the first half of 1859'. Wantrup, pages 264-7; not in McLaren; see Ferguson 10938-41. [300-400]

154 GOSSE, William

W.C. Gosse's Explorations, 1873

Adelaide, Government Printer, 1874. Foolscap folio, 20 pages.

Modern half leather and cloth, lettered in gilt on the spine; variant pagination stamped and handwritten in the top corner of each recto; two pencilled annotations on the first page; small puncture mark to the top left-hand corner throughout; an excellent copy.

South Australian Parliamentary Paper Number 48 of 1874. The first printing of the journal of the European discovery of Ayers Rock (Uluru). [400-600]

155 GREGORY, J.W.

The Dead Heart of Australia. A Journey around Lake Eyre in the Summer of 1901-1902, with Some Account of the Lake Eyre Basin and the Flowing Wells of Central Australia

London, John Murray, 1906 [the first edition sheets in a variant 'Imperial Library' binding]. Octavo, xvi, 384 pages with 6 figures, plus 22 pages of plates (most full-page), 4 small folding colour maps, a map of Lake Torrens (opposite page 252, and omitted from the list of plates and maps), and 2 large folding maps at the rear ('Sketch Map of Eastern Australia Showing the Central Artesian Basin' and 'Sketch Map of Lake Eyre Basin').

Publisher's blue cloth, ruled and lettered in dark blue on the front cover, and lettered in gilt on the spine (with 'Imperial Library' printed in the centre); leading edge uncut; cloth slightly rubbed, flecked and marked, with minor wear to a bottom corner; bottom edge a little marked; endpapers a little foxed, with minimal scattered foxing elsewhere; a few short tears to the maps sealed (one with paper, at an early date); trifling signs of use and age; a very good copy.

The standard colonial edition was issued in 1909 (in blue cloth printed in red and gilt); we have not come across this variant before. [200-300]

156 GREGORY, J.W.

The Dead Heart of Australia. A Journey around Lake Eyre in the Summer of 1901-1902, with Some Account of the Lake Eyre Basin and the Flowing Wells of Central Australia

London, John Murray, 1906 [first edition]. Octavo, xvi, 384 pages with 6 figures, plus 22 pages of plates (most full-page), 4 small folding colour maps, a map of Lake Torrens (opposite page 252, and omitted from the list of plates and maps), and 2 large folding maps at the rear ('Sketch Map of Eastern Australia Showing the Central Artesian Basin' and 'Sketch Map of Lake Eyre Basin').

Original light brown cloth (with the heart-shaped pictorial paper onlay of desert sand-grains); top edge gilt; spine lightly marked, with a very small hole rubbed in the cloth at the foot of the spine; endpapers a little offset and foxed, with a light waterstain around some edges of a large bookplate; minimal scattered light foxing; slight paper residue on the half-title where a newspaper cutting was tipped in; paperclip rust mark to two pages and a map at the rear; acidic newsprint offsetting to the verso of the first folding map at the rear, with an old paper repair to a short tear near the stub; a very good copy.

With the bookplates of James Edge Partington (1854-1930) and Charles Richmond John Glover (1870-1936); the occasional pencilling, mainly to the bibliography, appears to be by Edge Partington. Loosely inserted is a contemporary review of the book, and a small sheaf of relevant newspaper clippings from the 1930s. [400-600]

157 HILL, Major Alfred W.

A Cruise among Former Cannibal Islands. Fiji, Tonga, Samoa: A Glimpse at the Countries, People, Customs, and Legends

Adelaide, W.K. Thomas & Co., 1927. Octavo, 58 pages with 27 full-page illustrations (from photographs, most of which are credited to Meyer of Suva, Fiji).

Wrappers (with the full title page details repeated on the front panel) a little unevenly sunned and silverfish-nibbled, with slight loss; internally a fine copy.

The author was an Adelaide medical specialist. [200-300]

158 HOOKER, Joseph Dalton

On the Flora of Australia, its Origin, Affinities, and Distribution; being an Introductory Essay to the Flora of Tasmania.... Reprinted from the Botany of the Antarctic Expedition, Part III, Flora of Tasmania, Vol. I

London, Lovell Reeve, [November] 1859 [first separate edition]. Large quarto, viii, 128 pages (complete with the half-title).

Later half roan and stippled cloth, lightly rubbed at the extremities; a very crisp and bright copy.

'The first important botanical work by a supporter of the doctrine of evolution by natural selection' (Norman, often quoted, but not going nearly far enough in our opinion!). A singular rarity, of the utmost importance. In the concluding paragraph of the postscript, unique to this edition, Hooker writes: 'I would further observe here, to avoid ambiguity, that my friend Mr. Darwin's just completed work "On the Origin of Species by Natural Selection" [sic], from the perusal of much of which in MS. I have profited so largely, had not appeared during the printing of the Essay, or I should have largely quoted it. Kew, November, 4, 1859'. [12,000-15,000]

159 HOOKER, William Jackson

Journal of a Tour in Iceland in the Summer of 1809

London, 'Printed for Vernor, Hood, and Sharpe, Poultry; and J. Miller, Albemarle-Street; By J. Keymer, Yarmouth', 1811. Octavo, [ii] (title leaf), lxii, 496, [6] (index), [2] (errata and instructions to the binder, last blank) pages with a few in-text illustrations plus a fine hand-coloured frontispiece ('An Icelandic Lady in Her Bridal Dress') and 3 plates (2 of them double-page).

Early full morocco boards later rebaced in heavily gilt-decorated calf with a contrasting title-label, all edges marbled; leather on the boards cracked, scuffed and marked, with some surface loss (particularly to the rear board); frontispiece offset, other plates a little foxed and lightly marked; minimal foxing; a very good copy.

With the armorial bookplate of the Stanley family, Earls of Derby, on the pastedown, and a Stanley surname signature on an early blank. Loosely inserted is a typed aerogramme signed from Frank Maggs, dated 23 November 1954, replying to a query regarding variant imprints of this work. He writes that 'comparing the London issue with the Yarmouth the two are identically the same printing, with the exception that the London edition has a three page dedication to Sir Joseph Banks and a slightly different title page. So it looks as if the two issues are substantially the same except that the copies for the author himself bore his local Yarmouth imprint'. [500-700]

160 HOOKER, William Jackson

Journal of a Tour in Iceland in the Summer of 1809

London, Longman, Hurst, Rees, Orme and Brown/ John Murray, 1813 [second edition, with additions]. Octavo, two volumes, [vi], cvi, 370 and [iv], 392, [14] (index) pages plus a hand-coloured frontispiece and 4 other plates (2 folding), 3 maps (2 folding) and a table.

Early quarter morocco and plain papered boards (the latter rubbed); extremities worn; tidemarks in the first volume to the top corner of the first few leaves (affecting also the frontispiece and folding map), and in the second volume to the bottom corner of the folding map and the top corner of a handful of leaves at the rear; plates and maps offset; occasional foxing; a couple of trifling paper flaws; essentially a very good set.

The provenance is extraordinary: the half-title of the first volume is inscribed 'To W. Colenso Esq. with Jos D. Hooker's kindest regards. H.M.S. "Erebus" Sept 15 1841'. Captain James Ross and the two ships under his command, 'Erebus' and 'Terror', spent August to November 1841 in the Bay of Islands, New Zealand, between his first and second voyages to the Antarctic. To put this inscription into context, Ross's expedition was the first to enter what is known today as the Ross Sea, the first to sight the Admiralty Mountains, the first to see Victoria Land, Ross Island, Mounts Erebus and Terror, and the Ross Ice Shelf, amongst other momentous discoveries. The Antarctic bibliographer Michael Rosove describes Ross's published account as 'a cornerstone of the Antarctic literature and a monument to one of mankind's greatest expeditions of geographical and scientific exploration'. In Huxley's 'Life and Letters of Sir Joseph Dalton Hooker' (1918), specific reference is made to Hooker (the son of the author) meeting Colenso during this visit: 'Hooker, under the guidance of Mr. Colenso, the printer to the missionary establishment, and himself a keen botanist, made a number of excursions into the country ... collecting many specimens'. William Colenso (1811-99) continued to supply specimens to Hooker over many years, and Sir Joseph named the genus 'Colensoa' after him. The set also contains in each volume the bookplate of the physician, naturalist and collector Robert Henry Pulleine (1869-1935, born in NZ, emigrated to SA in 1881), and the first volume carries the later ownership signature of Sir Douglas Mawson, from whose collection this set has been sourced. [2500-3000]

161 JACKSON, Andrew

Robert O'Hara Burke and the Australian Exploring Expedition of 1860

London, Smith, Elder and Co., 1862. Octavo, xii, 229, [1] (colophon), 16 (publisher's catalogue, dated September 1862) pages with a title page vignette portrait plus a folding map (290 × 215 mm).

Original blind-stamped green cloth, lettered and decorated in gilt on the spine; covers a little rubbed, with minor wear to a few short sections of the joints; map a little foxed, with a few short tears sealed (one near the stub has old paper repairs); occasional annotations in pencil (one in ink); trifling signs of use and age; a very good copy.

Based primarily on letters and diaries of the expeditioners (notably Burke) and official documents. Provenance: with the early ownership signature of C.A. Muncaster, September 1863; the armorial bookplate of Edward Angus Johnson (1873-1951), grandson of George Fife Angus; Alexander John Morison, Town Clerk of Adelaide, 1937-46 (a gift from Johnson, with a note to this effect written on the pastedown). [500-600]

162 JONES, James W.

Report and Journal of Examination of the Country North-East of Eucla

[Adelaide, Government Printer], 1880. Foolscap folio, 9 pages plus a large folding map ('Plan shewing Country north east of Eucla examined by Mr James W. Jones with the view to decide upon boring operations for water', 555 × 705 mm).

Drop-title, sewn as issued; bottom corner of the front page slightly dusty; small blank corner piece of the map slightly creased; an excellent copy.

The map embraces the entire extent of the Nullarbor Plain within South Australia covering 'an area of 16,500 square miles ... [with] a complete description of the country from the coast to the route taken by Mr Ernest Giles on his exploration trip to Perth'. It also includes 'Professor Tate's track shewn in red' (presumably relating to Ralph Tate's travels there resulting in his lengthy paper, 'The Natural History of the Country around the Head of the Great Australian Bight' in the Transactions ... of the Philosophical Society of Adelaide, South Australia for 1878-9: see McLaren 15803). The journal 'gives a minutely detailed description of the country passed over ... It will be seen that this hitherto comparatively unexplored country has been thoroughly examined. I found that in many important particulars the surmises in previous reports respecting this country were not borne out'. No less interesting is the account of the discovery of the waggon and last campsite of Fairie and Woolley, who died of thirst north of Eucla two years earlier. South Australian Parliamentary Paper Number 191 of 1880; the quantity printed is not stated, but around 700 copies was usual (and this item is rarely encountered on the open market). McLaren 10540. [500-700]

163 LA PÉROUSE, Jean-François de Galaup, Comte de

The Voyage of La Pérouse round the World in the Years 1785, 1786, 1787, 1788, with the Nautical Tables. Arranged by M. L.A. Milet Mureau ... To which is prefixed, Narrative of an Interesting Voyage from Manilla to St Blaise, and annexed, Travels over the Continent, with the Dispatches of La Pérouse in 1787 and 1788, by M. de Lesseps

London, John Stockdale, 1798. Octavo, two volumes, with 44 engraved plates and 7 engraved maps (3 folding).

Later half green morocco and marbled papered boards, with a contrasting title-label on the spines, all edges uncut; leather a little mottled, with the spines sunned and lightly stained near the rear hinge, and with tiny patches of surface loss to the title-labels; marbled sides lightly rubbed; neat relevant annotation in ink on one plate list page; uncut edges occasionally dusty or lightly chipped; one opening has unobtrusive ink underlining; plates generally a little foxed or lightly discoloured around the margins; overall an excellent set.

Each volume is signed in ink on the title page either 'Ida Marriott' or 'I. Marriott', the married name of the historian and geographer Ida Lee. Each volume also has the later Ingleton bookplate and Ingleton Collection catalogue stamp and number (6623). 'La Pérouse's expedition was one of the most important scientific explorations ever undertaken to the Pacific and the west coast of North America' (Hill). This is one of two English editions to appear in 1798, both abridged. The other, published by J. Johnson, appears to be earlier than this Stockdale edition, but contains nine fewer plates. Ferguson 269; Forbes 287; see Hill 974. [2 items].

[**\$1000-1200**]

164 **LEWIS, John**

Fought and Won

Adelaide, W.K. Thomas & Co., 1922. Octavo, xviii, 243 pages plus 25 plates and a folding map.

Decorated purple cloth (unusually bright and unfaded); endpapers a little offset; tiny sealed tear to one margin; ownership signature (a member of the Gosse family); an excellent copy with the uncommon dustwrapper a little torn and chipped with minor loss to the rear panel.

John Lewis (1844-1923), 'explorer, bushman, drover, roughrider, pastoralist, business man, legislator, historian' (from the foreword by Ernest Whittington); with much on the Northern Territory in the 1860s-70s. His father James accompanied Charles Sturt in 1844-45; one of his sons was the industrialist Essington Lewis. Loosely inserted is a 1984 letter from a great granddaughter of James Lewis, discussing genealogical matters.

[**\$200-300**]

165 **LIGHT, Colonel William**

Colonel Light's Log of the 'Nile Steam Ship', 1834-35. With an Introduction by A. Francis Steuart. Reprinted from the 'Egyptian Observer'

Cairo, Société Anonyme Égyptienne de Publicité, 1911. Large octavo, 31 pages.

Saddle-stapled printed wrappers; corners (but mainly the bottom right-hand one) creased throughout, but overall an excellent copy.

A brief log kept by Light while in the service of Muhammad Ali Pasha, Khedive of Egypt. Light had been tasked with bringing the 'Nile' to Egypt, and the portion of his diary published here, covering approximately seven months of activity in the Eastern Mediterranean, begins with the ship's arrival at Alexandria on 18 October 1834. Soon after this period he would take up the position of Surveyor-General of the new Province of South Australia. Light's journals were largely destroyed when his hut caught fire in January 1839. At the time of publication, the original manuscript of this log was in the possession of A. Francis Steuart, a great-grand-nephew of William Light.

[**\$200-300**]

166 **[MAWSON, Sir Douglas]. PRICE, A. Grenfell (and many others)**

BANZ Antarctic Research Expedition, 1929-31, under the Command of Sir Douglas Mawson ... Reports [the complete set of all 60 published Scientific Reports relating to this expedition]

Adelaide, Mawson Institute, 1937 to 1976. Large quarto, 60 parts, containing over 2900 pages with numerous illustrations, maps (some folding), diagrams and plates (some in colour).

Original grey printed wrappers, as issued; a uniformly fine set.

Series A [Geographical Report, Geology, Hydrology & Magnetism] comprises 10 parts in 4 volumes. Series B [Biology including Fishes, Birds, Invertebrates & Plants] comprises 50 parts in 9 volumes. Volume 1 in Series A, published in 1963, is the lengthy 'Geographical Report based on the Mawson Papers' by A. Grenfell Price (xviii, 241 pages with 57 plates and 5 maps plus a frontispiece portrait, 7 folding maps and the full list of BANZARE reports printed on the inside of both covers). [60 items].

[**\$1200-1500**]

167 **Port Phillip Settlement Pioneer. WOODRIF, Daniel (1756-1842)**

A series of eight coastal profiles, mainly of the Turks and Caicos Islands (an Atlantic archipelago approximately 900 kilometres south-east of Florida) and nearby Mayaguana, drawn in July, August and October 1790. Some (but probably not all) of them were drawn by Lieutenant Daniel Woodriff

There are three of Mayaguana (in the Bahamas) dated 16 July (black ink and pencil, on wide strips of paper, 120 × 400 mm, torn from a ledger with columns and headings printed in red). One of them is recorded as being drawn from HMS 'Endymion'. A thinner strip (50 × 400 mm) of roughly the same profile, undated, is drawn by a different hand, which appears to have

also drawn on a smaller strip of the same paper (60 × 340 mm) a profile on 27 August from 'Endymion'. Three other profiles, variously in black ink and pencil, are drawn on blank strips of paper (each approximately 100 × 320 mm). One strip contains three profiles, with the caption 'These views taken on bd. the ship Eliza on the 29th of October 1790'. Another one has this intriguing caption: 'When the extreems [sic] of Sand Key bear as expres'd then are you [sic] on the Reef where His Majesty's Ship Endymion was lost on the 28th of August 1790. [Signed] Lt. D. Woodriff'. Endymion Rock, a shallow reef at the southern end of the Turks Island Passage, commemorates the unhappy event. The 'Australian Dictionary of Biography' provides details of Woodriff's subsequent career: in 1792, after 'eleven years service on the American Station and in the West Indies ... [he] was sent to Australia in the "Kitty", primarily to bring out supplies and convicts, but also to make a report on the naval defences of Port Jackson'. He returned to England in 1794. In April 1802 he 'was gazetted post captain and next year appointed to command HMS "Calcutta" in David Collins's expedition to found a new settlement in Bass Strait. He remained with Collins in Port Phillip Bay until December but, to the annoyance of both Collins and Governor Philip Gidley King, Woodriff then refused to go to the Derwent when Collins decided to move the settlement; because of his instructions to bring to England as quickly as possible the naval stores awaiting him at Port Jackson, he felt he had no alternative but to go at once to Sydney to collect them, for the "Ocean" transport was sufficient for the move to Van Diemen's Land. While in Port Jackson he helped to check the convict insurrection planned to support the one at Castle Hill, and was granted 1000 acres (405 ha) at Penrith. Portion of this grant is still owned by his descendants. [5000-10,000]

- 168 'The South Australian Register'. Volume XXII, Number 3509, Tuesday 5 January 1858 to Volume XXII, Number 3817, Friday 31 December 1858

Adelaide, William Kyffin Thomas, 1858. Broadsheet (a very large 650 × 500 mm), approximately 308 issues bound as two volumes, with each issue comprising 4 pages; a one-page supplement is included with the issue of 10 December (a wonderful fully-illustrated catalogue of farm machinery).

Contemporary quarter calf and marbled papered boards, with minimal wear to the extremities; a few trifling blemishes to the contents (a tear to each of two leaves, 10 and 15 cm respectively; small classified advertisements snipped from four leaves, all only one column wide and 1, 4, 6, and 10 cm deep respectively; marginal silverfish nibbling to the first two issues); overall, in excellent condition (they were originally in the SA Supreme Court Library, and clearly rarely used).

A major source of original information on Australian exploration, with many reports by and on Babbage, and substantial accounts by and on Gregory, Stuart and Warburton. There are important series of articles on Australian geology by the Reverend Julian Edmund [Tenison]-Woods, and Australian wine by 'Maro', among numerous lengthy contributions of intrinsic historical interest. [2 items]. [1500-2000]

- 169 STRZELECKI, P.E. de

Physical Description of New South Wales and Van Diemen's Land. Accompanied by a Geological Map, Sections, and Diagrams, and Figures of the Organic Remains

London, Longman, Brown, Green and Longmans, 1845. Octavo, xx, 462, 32 (publisher's advertisements, dated October 1845) pages with several tables plus a folding hand-coloured map, 17 lithographed plates (3 tinted, including portraits by Thomas Bock of Jenny and Jemmy, indigenous Tasmanians) and 5 engraved plates (one folding).

Recased in the original blind-stamped purple cloth, lettered in gilt on the spine (now faded to brown); all edges uncut; original binder's ticket (Westleys & Clark, London); covers slightly bumped at the extremities, with minor wear to the head of the joints (now stabilised); occasional light foxing to some of the plates; slight adhesive residue to the front flyleaf; trifling signs of use and age; a very good copy.

The chapter on the Aboriginal inhabitants runs to 24 pages; the 14 lithographs on fossilised flora and fauna are by J.C. Sowerby (12) and G.B. Sowerby (2). Ferguson 4168. [500-600]

- 170 TIETKENS, William H.

Journal of Mr W.H. Tietkens' Central Australian Exploring Expedition

Adelaide, Government Printer, 1890. Foolscap folio, 32 pages plus a folding map (340 × 620 mm) and a large folding colour geological chart (335 × 1035 mm).

Modern half leather and cloth, lettered in gilt on the spine; variant pagination stamped and handwritten in the top corner of each recto; small puncture mark to the top left-hand corner throughout; short tear to the map near the stub expertly sealed; an excellent copy.

South Australian Parliamentary Paper Number 111 of 1890; one of only 700 copies. McLaren 16076 (not noting the dimensions of the map). The 'Central Australian Exploring and Prospecting Association's Expedition' travelled west from Alice Springs to Lake MacDonal, returning via Lake Amadeus and Ayers Rock to Eringa Station south of Charlotte Waters. At Alice Springs Tietkens 'had the pleasure of meeting with a veteran explorer in the person of John Ross, aged 72 years, who is still hale, active, and strong'. [600-800]

171 **WAKELY, Andrew**

The Mariner's Compass rectified; containing Tables, shewing the true Hour of the Day ... Enlarged with many useful Additions by J. Atkinson. The Whole revised, corrected, improved and enlarged, with New Tables and Examples, by John Adams ..

London, Printed for Mount and Page, 1787. Duodecimo, 272 pages with the illustration of the model rectifier (complete with its attached second compass dial) on page 95.

Early half calf and marbled papered boards rubbed and a little worn along the edges; trifling signs of use and age; a very good copy.

Bound in at the rear are 24 blank leaves; the first 10 and a bit pages contain the manuscript log of the voyage of the barque 'Cecilia', Captain Byron, from Port Adelaide to London in 1849. The unidentified author went on board on Friday 27 July. The inability of the captain to engage sufficient crew ('Seamen not willing to leave the colonies, where good wages are obtainable, although nearly double the usual sum is given to men shipping from this port'), meant that the ship did not set sail until August 10. Rough weather makes them turn back, some crew desert, they finally make it around the corner to the Troubridge Shoals only to find 'our ship aground in about 10' of water'. A harrowing few days are spent before they succeeded 'by means of anchor and warp to haul her into deep water' on 19 August. It's all a bit of an anticlimax after that: 'September.- Nothing of importance to note during this month'. The last entry, on 22 October, records that our traveller 'Just obtained a glimpse of the mountains of South Africa'. On an early binder's blank is the later signature of Gilbert Ponder, longtime accountant to the Adelaide booksellers F.W. Preece and Sons, and the earlier ownership details of Helen Weir, Port Adelaide. The 'Biographical Index of South Australians, 1836-1885' records that a Helen Weir was the wife of Patrick Weir, master mariner and harbourmaster, residing at Semaphore. She was born at Port Adelaide (the neighbouring suburb) circa 1859 to William and Margaret Christie. Having said that, though, it seems highly unlikely from the records that the unidentified author is a member of the Christie or Weir families. The only personal details gleaned about him from the diary is that he is a widower returning to England in search of a wife (and a mother for his young son, left behind in Adelaide). A lengthy newspaper cutting (circa 1916), which includes a complete transcript of the diary, is tipped in on the verso of the front flyleaf. [400-600]

172 **WICHMANN, Dr Arthur**

Nova Guinea. Uitkomsten der Nederlandsche Nieuw-Guinea-Expeditie in 1903 onder leiding van Dr Arthur Wichmann. Volume 1: Entdeckungsgeschichte von Neu-Guinea (bis 1828). Volume 2 (in two parts): Entdeckungsgeschichte von Neu-Guinea (bis 1828-1885)

Leiden, E.J. Brill, 1909, 1910 and 1912. Large quarto, two volumes bound as three, xviii, 387 pages with 39 maps; xiv, 370 pages; and xvi, 371-1026 pages with 73 illustrations (some maps) plus a colour map of New Guinea and the Bismarck Archipelago.

Modern binder's cloth (with the original front wrappers of the first two parts retained); a fine set.

A detailed history of the discovery and exploration of New Guinea to 1885. [3 items].

[300-400]

173 **WILKES, Charles**

Narrative of the United States Exploring Expedition, during the Years 1838, 1839, 1840, 1841, 1842

London, Wiley and Putnam, 1845. Large octavo, five volumes and the atlas, with 65 plates and 9 double-page folding maps in the text volumes, and 5 large linen-backed maps (one coloured) in the atlas.

Original flower-patterned cloth, later rebacked in calf with contrasting morocco title-labels; covers a little rubbed, with slight surface loss to a small spot on each spine; corners bumped and (in most instances) worn; offsetting where some tissue-guards are missing; small light tidemarks to the bottom margin of one plate; maps in the atlas lightly and uniformly browned, with the exposed leading edges of the backing cloth discoloured; trifling signs of use and age; a very good set (internally excellent).

Wilkes was the commander of this significant scientific expedition in the Pacific. Ferguson 4211; Howgego W33 ('Encyclopedia of Exploration, 1800-1850'). [6 items]. [1500-2000]

174 **[WILSON, William]**

A Missionary Voyage to the Southern Pacific Ocean, performed in the Years 1796, 1797, 1798 in the Ship Duff, commanded by Captain James Wilson. Compiled from Journals of the Officers and the Missionaries ..

London, 1799. Quarto, with 7 maps (5 folding) and 6 plates.

Antique-style quarter calf and plain papered boards, all edges uncut; front cover slightly marked, spine lightly scuffed; first and last leaves (both blank) foxed and discoloured, impacting slightly on the facing pages of text; occasional light foxing and spotting to the maps and plates, with minor offsetting; insignificant short tears to a few leaves expertly sealed; overall an excellent wide-margined copy.

'The body of the journal is the composition of Mr. William Wilson, from the Captain's papers, his own, and the Missionaries' reports' (from the 'Advertisement' in the book). The first edition of the official account of the first missionary voyage to the South Pacific. Ferguson 301 ('This famous work has been included because of occasional Australian references [see for example,

the mention of escaped Botany Bay convicts ...] and the important consequences of the enterprise in connection with Australian history'). [400-500]

175 WINNECKE, Charles

Herbert River and North-Eastern Exploring Expedition.... Plan and Report of Mr Winnecke's Exploration from Alice Springs to the Herbert River and Tennant's Creek

Adelaide, Government Printer, 1882. Foolscap folio, 34 pages plus a large folding map (585 × 680 mm).

Modern half leather and cloth, lettered in gilt on the spine; variant pagination stamped and handwritten in the top corner of each recto; small puncture mark to the top left-hand corner throughout; top blank margin of the map stabilised with clear archival tape; an excellent copy.

An extraordinary account of a series of journeys (from early 1878 to April 1881) to hell and back: an unbroken sequence of disasters involving horses, water, appalling conditions, hostile natives (after reading this, who could blame them ...), companions who were mad, bad and dangerous to know ... South Australian Parliamentary Paper Number 121 of 1882; the quantity printed is not stated, but only 600 to 800 copies would be the norm (and this item is rarely encountered on the open market). McLaren 16971. [600-800]

176 WINNECKE, Charles

Journal ... of the Horn Scientific Exploring Expedition to Central Australia ... 1894

Adelaide, Government Printer, 1896. Foolscap folio, 32 pages (including Appendix B: Report of the Physical Geography of Central Australia, by Professor R. Tate and J.A. Watt) plus 24 plates on 13 leaves (printed rectos only), a folding meteorological chart, 2 folding maps (a topographical map of Mount Watt, and a Survey of Hermannsburg Mission Station) and a very large folding colour map (1210 × 1210 mm).

Modern half leather and cloth, lettered in gilt on the spine; variant pagination stamped and handwritten in the top corner of each recto; title page slightly marked; a few short edge tears to the maps expertly sealed; an excellent copy.

South Australian Parliamentary Paper 19 of 1896: only 650 copies printed. Winnecke was the leader of the expedition, and in 'the natural order of things these [journals and maps] should have been published in connection with the scientific and other records of the Horn Expedition, as both supplementary and complementary to them'. After a financial disagreement with W.A. Horn (the organiser and backer of the venture) this did not occur, and this first edition was published under the auspices of the South Australian branch of the Royal Geographical Society of Australasia in conjunction with the Department of the Minister for the Northern Territory and the Survey Department. McLaren 16973; an octavo edition was published the following year (see McLaren 16969 - not noting the very large map). [1500-2000]

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