



**Michael
Treloar**

**Picture
Book 5**

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COVER ILLUSTRATIONS

- Front* Item 51 A **William Kilburn** daguerreotype of Major-General Henry Drummond
Rear Item 54 (part) **William Boothby's** *The Olive* (the unpublished photographs)



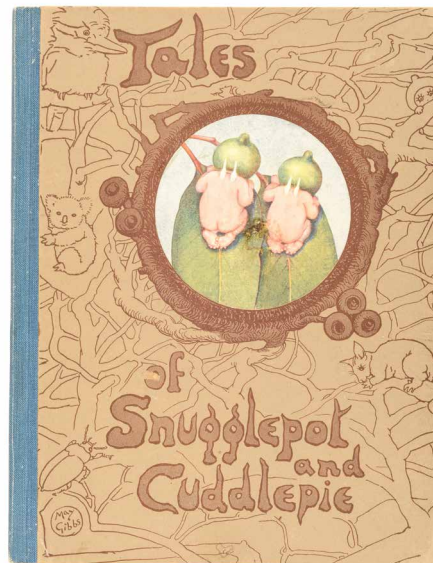
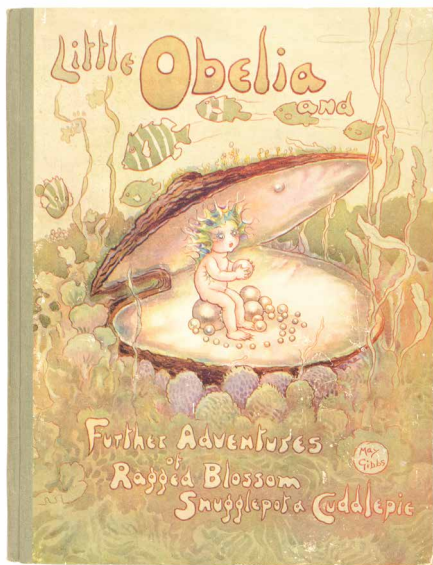
Picture Book 5

*An illustrated catalogue
of highlights from stock*

Michael Treloar Antiquarian Booksellers

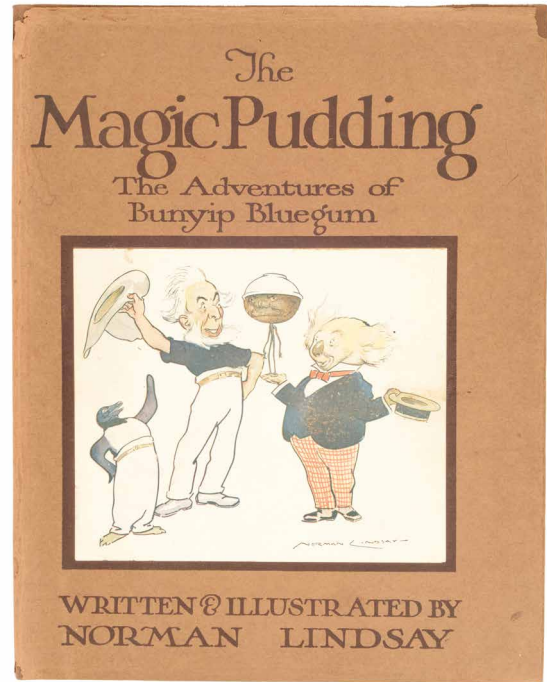
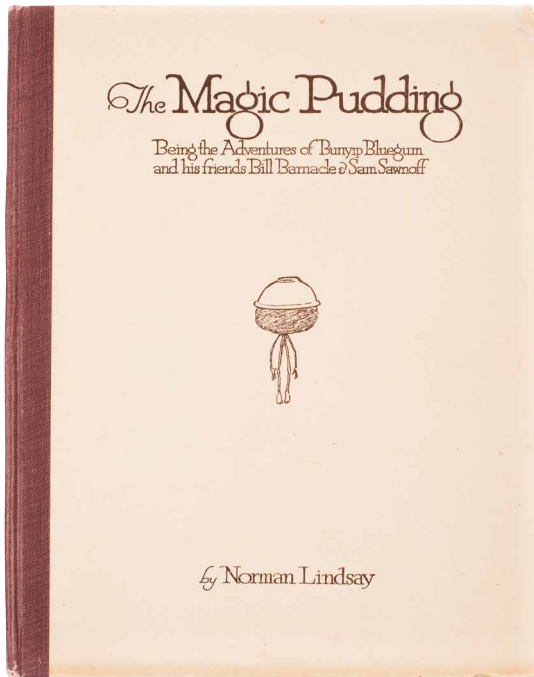
ADELAIDE • JULY 2015

- 1 **GIBBS, May:** *Snugglepot and Cuddlepie. Their Adventures Wonderful.* Sydney, [1918 (first edition)]. Muir 2744 (one of only 5000 copies, and '23,000 copies had been sold by early 1922'). \$750



SOLD

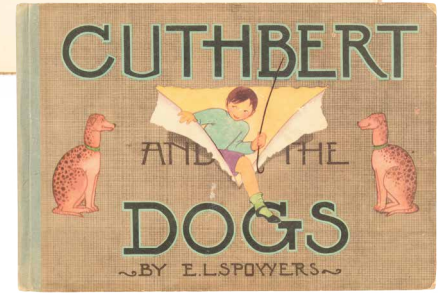
GIBBS, May: *Little Obelia and Further Adventures of Ragged Blossom, Snugglepot and Cuddlepie.* Sydney, [1921 (first edition)]. Muir 2757. \$750



SOLD

LINDSAY, Norman: *The Magic Pudding. Being the Adventures of Bunyip Bluegum and his Friends Bill Barnacle & Sam Sawnoff.* Sydney, 1918. A fine copy of the true first edition (with green patterned endpapers and gilt lettering on the spine), with the rarely-seen dustwrapper. Muir 4263 (recording as few as 1542 copies of this edition). **\$7500**

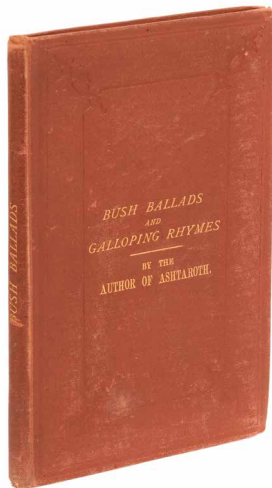
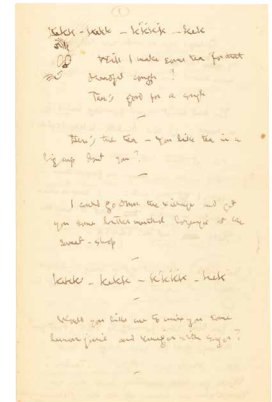
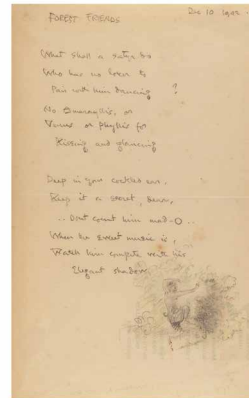
- 4 **SPOWERS, E.L.:** *Cuthbert and the Dogs*. Melbourne, [1948]. In 1929 Ethel Louise Spowers (1890-1947), Melbourne-born artist, studied under Claude Flight (the leading exponent of the modernist linocut). These Grosvenor School prints fetch extraordinary prices. This charming children's book, published a year after she died, is a more affordable work on paper! **\$1500**



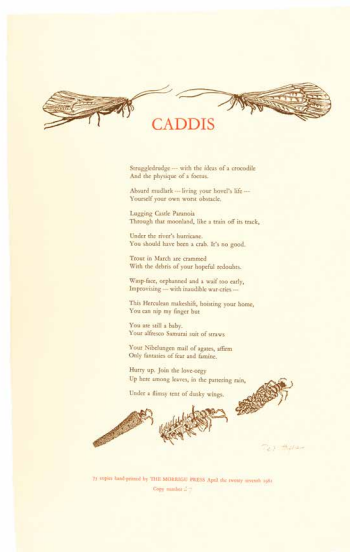
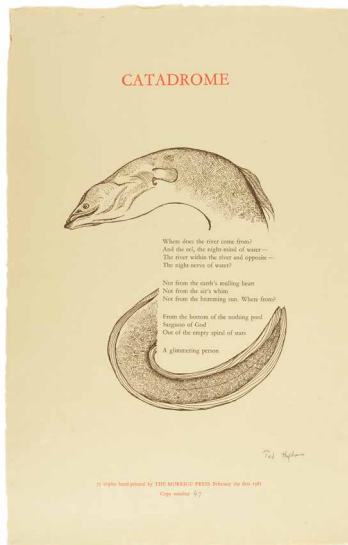
- 5 An album containing 72 large-format vintage publicity photographs for Hollywood silent movies, many with the Fox Film Corporation stamp on the verso. Possibly a Sydney advertising connection? **\$1800**

SOLD

McCRAE, Hugh: *Forests of Pan. A Selection of Poems.* Brisbane, 1944. Eleven pages of manuscript by the author (two containing small sketches) are bound in. **\$500**

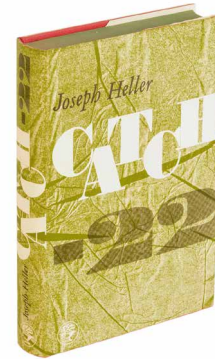


7 **GORDON, Adam Lindsay:** *Bush Ballads and Galloping Rhymes.* Melbourne, 1870. Extra-illustrated with an original 1880 watercolour frontispiece by Charles Angas, grandson of George Fife Angas and nephew of George French Angas. **\$1500**



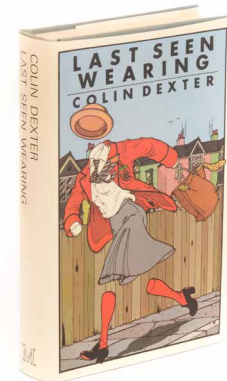
8 **HUGHES, Ted:** *Three River Poems. Catadrome; Caddis; Visitations.* [Devon], Morrighu Press, 1981. Three large broadsides, each limited to 75 copies illustrated and signed by the poet, handset and printed by his son Nicholas. \$2000

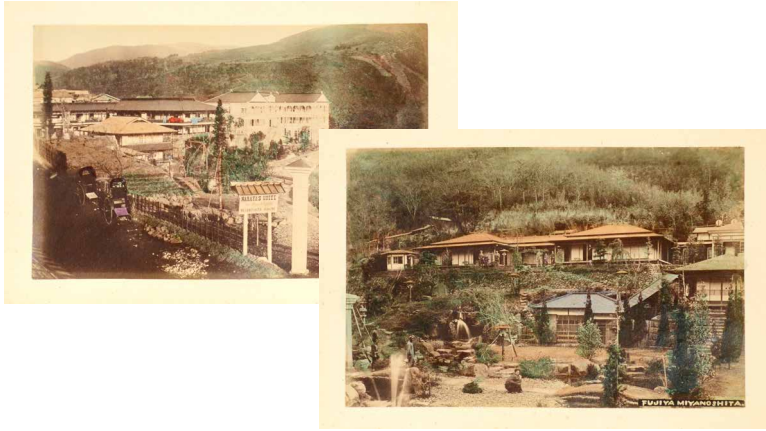
- 9 **HELLER, Joseph:** *Catch-22*. London, 1962 (first UK edition). A very fine copy with the very fine second-state dustwrapper. **\$900**



- 10 **McCARTHY, Cormac:** *The Orchard Keeper*. London, 1966 (first UK edition). A very fine copy with the very fine dustwrapper - simply a stunning copy of the author's first novel. **\$2500**

- 11 **DEXTER, Colin:** *Last Seen Wearing*. London, 1976 (first edition). A fine copy with the fine dustwrapper. The author's second novel, and the second appearance of Chief Inspector Morse. **\$1100**



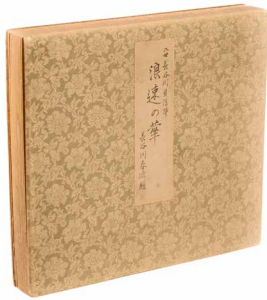


- 12 An 1890s orihon (an album bound concertina-style) containing 24 hand-coloured photographs of Japan; they are mainly captioned views of villages and towns, with the occasional rural scene. **\$900**



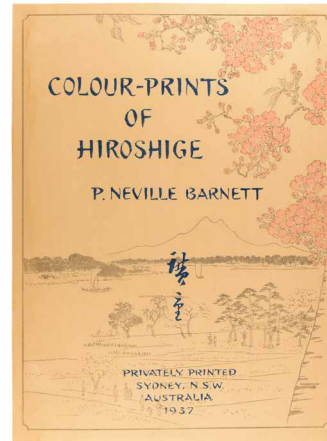
- 13 *A Gallery of Japanese and Chinese Paintings*. Tokyo, 1908. Reproductions of ancient masterpieces (78 Japanese, 30 Chinese), including 28 tipped-in coloured wood-engravings. **\$1750**

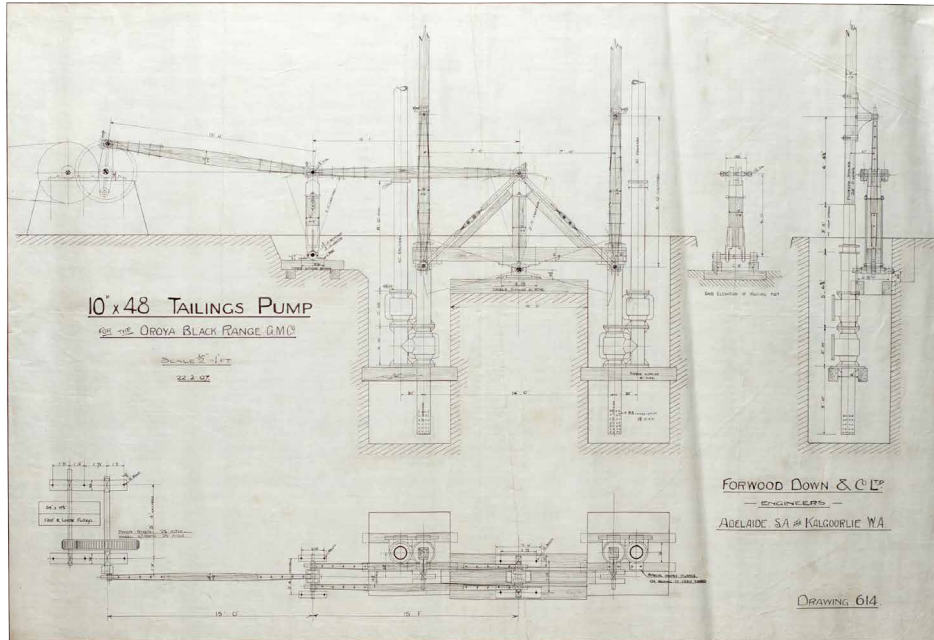




- 14 *Naniwa no hana* [Flowers in Naniwa, Osaka region]. A large orihon containing 12 beautiful coloured woodblock prints on silk (each one 195 x 220 mm) by the ukiyo-e artist Hasegawa Sadanobu II (1848-1940), the second of at least five generations of Sadanobus. \$3500

- 15 **BARNETT, P. Neville:** *Colour Prints of Hiroshige*. Sydney, 1937. With 62 tipped-in Japanese coloured woodblock prints 'of a superb quality'. One of only 110 copies, all signed by the author (and hand-set and printed by Harrie Mortlock at the Beacon Press). \$3000

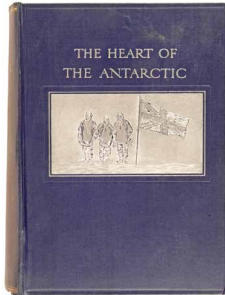
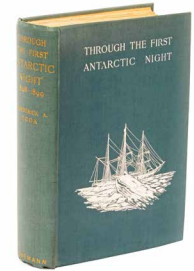




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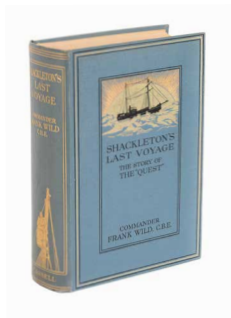
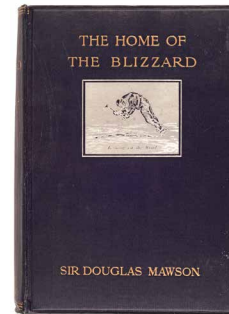
Approximately **145 technical drawings** (around 70 x 100 cm each, hand-drawn in India ink on drafting linen). They relate to Australia's mining history (mainly in Western Australia, South Australia and Victoria), and nearly all date from the decades 1890s and 1900s. They are primarily from James Martin and Company's Phoenix Foundry, Gawler (near Adelaide, South Australia). **\$7000**

- 17 **COOK, Frederick Albert:** *Through the First Antarctic Night, 1898-1899. A Narrative of the Voyage of the Belgica.* London, 1900. Adrien de Gerlache's Belgian Antarctic Expedition, 1897-99, was the first one to spend a winter there. **\$1650**

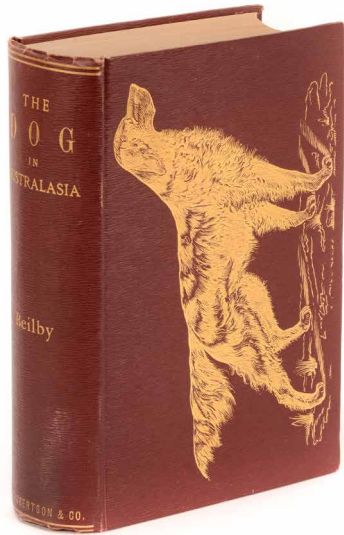


- 18 **SHACKLETON, Ernest:** *The Heart of the Antarctic. Being the Story of the British Antarctic Expedition, 1907-1909.* London, 1909 (two volumes, quarto). **\$1100**

- 19 **MAWSON, Sir Douglas:** *The Home of the Blizzard. Being the Story of the Australasian Antarctic Expedition, 1911-1914.* London, 1915 (two volumes, quarto). **\$2500**

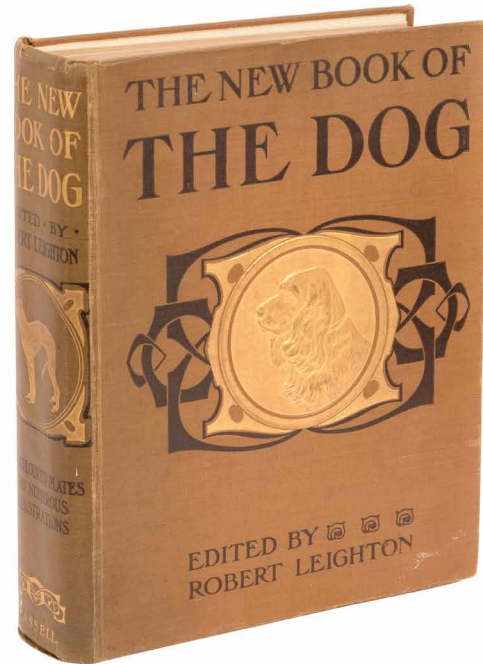


- 20 **WILD, Frank:** *Shackleton's Last Voyage. The Story of the Quest. From the Official Journal and Private Diary kept by Dr A.H. Macklin.* London, 1923. **\$1250**

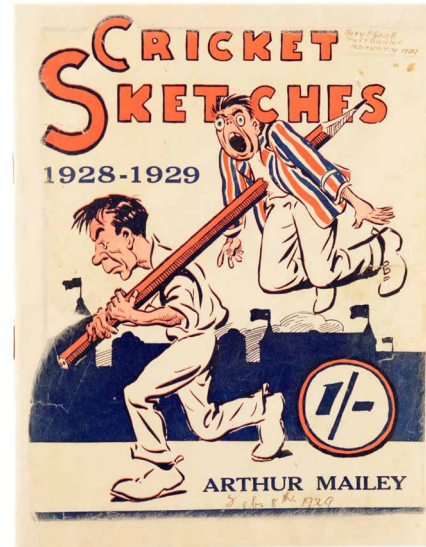


- 21 **BEILBY, Walter:** *The Dog in Australasia*. Melbourne, 1897. Original gilt-pictorial maroon cloth; the first book 'of the kind ever published in the Australasian Colonies'. \$1250

- 22 **LEIGHTON, Robert:** *The New Book of the Dog. A Comprehensive Natural History of British Dogs and their Foreign Relatives*. London, 1912. \$750



- 23 **MAILEY, Arthur:** *Cricket Sketches for the 1928-1929 Tests by Arthur Mailey, the Famous Australian Googly Bowler.* Sydney, 1928. \$450



- 24 **MAILEY, Arthur:** *Cricket Sketches and Short Stories by Arthur Mailey, the Australian Googly Bowler, 1932-33.* Glebe, [1933]. \$450

The following three signed photographs (albumen paper cabinet cards, image size approximately 140 x 95 mm) come from the personal collection of Victor Trumper: they also come from the superb Ramamurthy collection, and they are sold with a letter of authentication and a mint copy of the sale catalogue (where the item is illustrated, with the provenance not noted).



SOLD

HOWELL, William Peter
(1869-1940: NSW and Australia). A portrait by Bolland of Hanwell, taken on his first tour of England in 1899. **\$1500**



26 **JOHNS, Alfred Ernest**
(1868-1934: Victoria). A portrait by Pickering of Leicester, taken on his second tour of England in 1899. **\$1350**

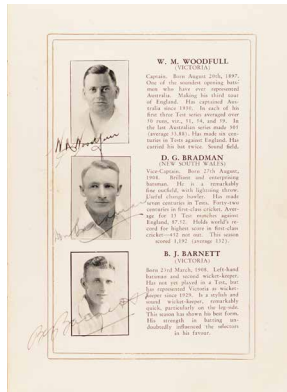


SOLD

KELLY, James Joseph
(1867-1938: NSW and Australia). A portrait by Bolland of Hanwell, taken on his fourth and final tour of England in 1905. **\$1650**

SOLD

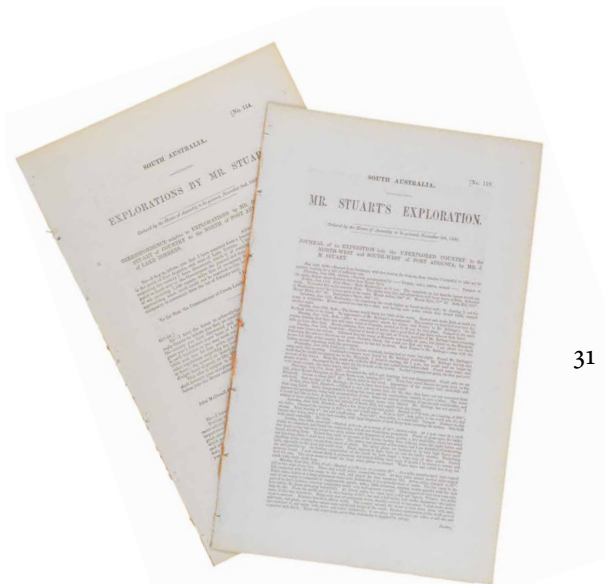
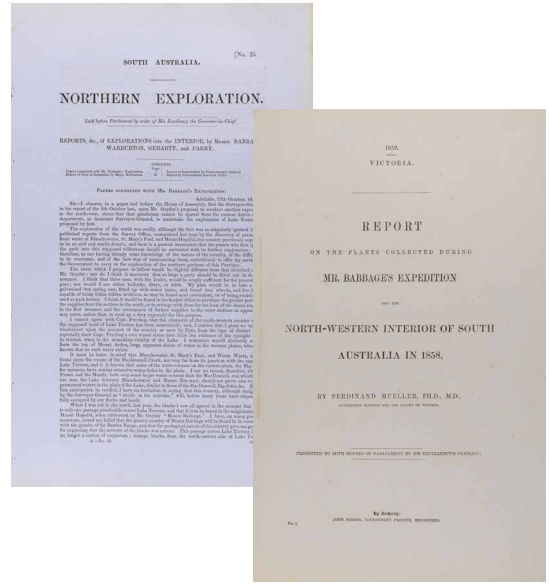
SPOFFORTH, Frederick Robert (1853-1926: NSW, Victoria, Derbyshire and Australia). A superb large-format Woodburytype, after a photograph by Mayall & Co. It was published in Eglington's *Men & Women of the Day* series (circa 1894). Spofforth was 'one of the most remarkable players the game has ever known' (Wisden obituary). **\$2200**



SOLD

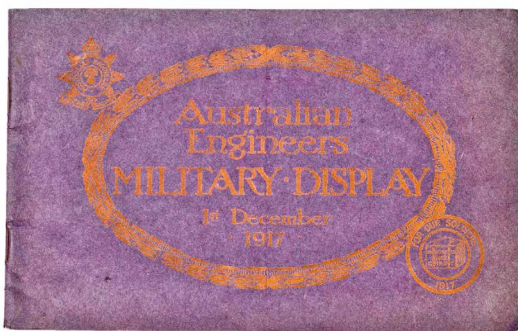
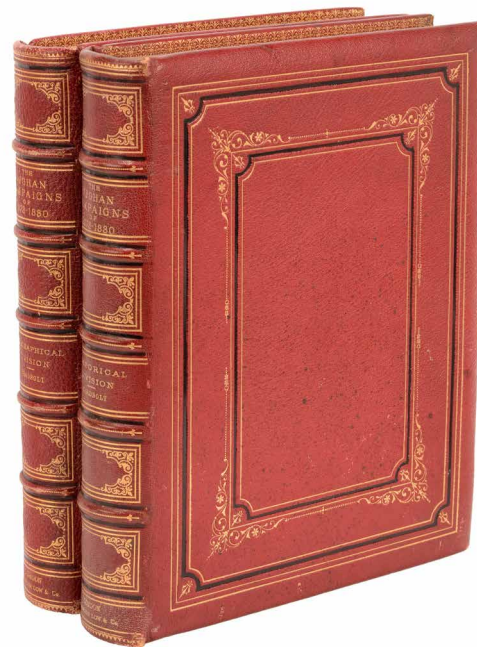
Australian XI English Tour 1934. Orient Line RMS Orford ... A pre-tour booklet, signed in ink by all fifteen players, including Woodfull, Bradman, Grimmett, McCabe, Oldfield, O'Reilly, and Ponsford. Loosely inserted is a sheet of paper signed by the England team for the 4th Test. **\$1500**

- 30 **BABBAGE, Benjamin Herschel:** The complete collection of twelve Parliamentary Papers relating to Babbage's 1858 Northern Exploring Expedition in South Australia, and its aftermath; with five maps (four of them folding). 'His achievements as an explorer were notable but the accompanying controversy tended unduly to overshadow them and his attainments in other fields' (*Australian Dictionary of Biography*). **\$9000**



- 31 **STUART, John McDouall:** *Mr Stuart's Exploration.... Journal of an Expedition into the Unexplored Country to the North-West and South-West of Port Augusta.* Adelaide, 1858. This is an account of Stuart's first independent expedition; with a large hand-coloured folding map. **\$1650**

- 32 **SHADBOLT, Sydney H.:** *The Afghan Campaign of 1878-1880 ...* London, 1882 (two volumes, large quarto). A superb set in the publisher's extensively gilt-decorated full morocco; with 140 small Woodburytype portraits of all the officers who lost their lives. \$4000



- 33 *The Australian Engineers' Military Display. December 1st, 1917 at Roseville Park.* Sydney, 1917. The illustrations to activities engaged in at the display include 'Occupation of Shell Craters, Showing Wire Entanglements and Trenches' and 'Charging Trenches from Craters through Wire Entanglements'. \$650



- 34 Six vintage gelatin silver photographs (each 120 x 180 mm) taken by a Turkish photographer in Palestine before the fall of Jerusalem on 9 December 1917. Lengthy captions on the verso were inscribed by an Australian soldier in Jerusalem shortly afterwards; he was possibly a member of the 4th Light Horse Brigade, and accordingly a veteran of the famous charge at Beersheba. **\$2000**

SOLD

Eight consecutive issues (17 July to 24 July 1945) of the *Tarakan Times*, a rare newsletter produced in the field for Australian soldiers during the Battle of Tarakan Island, off Borneo. **\$1100**



Two large and accomplished watercolours by an unidentified artist, presumably a member of the RAAF on active service in 1944-45 at Morotai Island in the Dutch East Indies, and Labuan Island, off Borneo. No. 9 Repair and Salvage Unit RAAF (9 RSU), was based at Labuan in mid-1945.



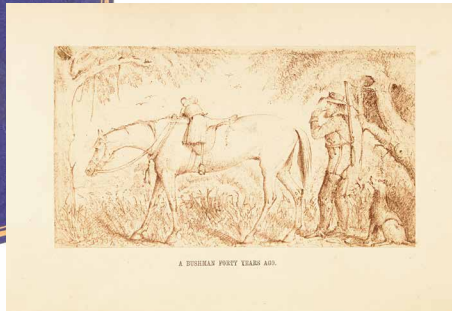
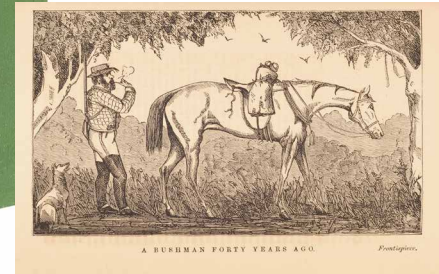
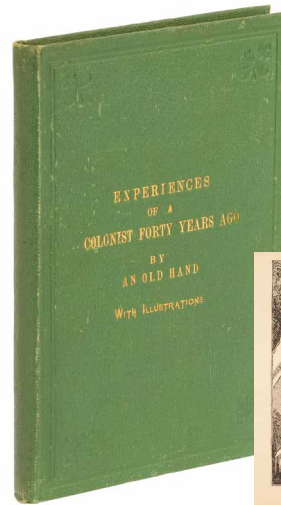
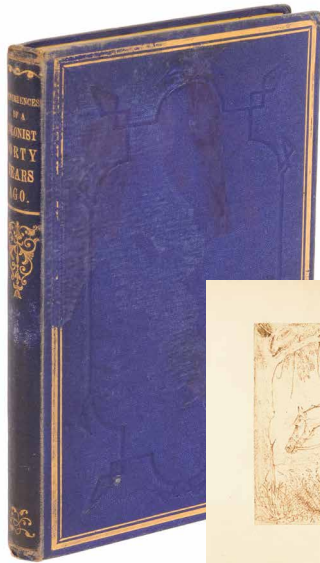
36 *R.S.U. Labuan.* \$1000



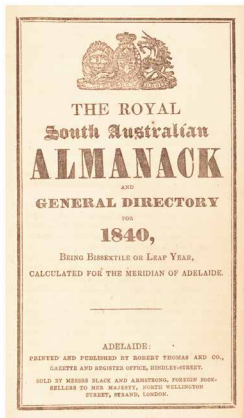
37 *Coastal Scene, Morotai.* \$750

SOLD

[HAMILTON, George]: *Experiences of a Colonist Forty Years Ago, and A Journey from Port Phillip to South Australia in 1839.* Adelaide, 1879. \$1650

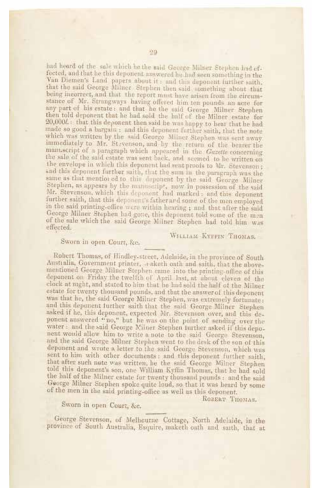
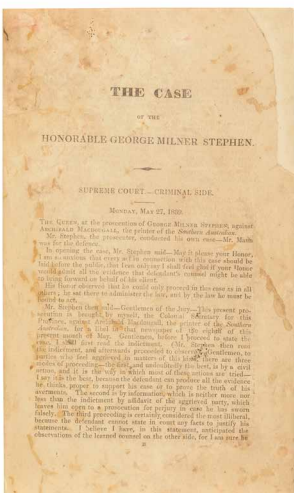


39 [HAMILTON, George]: *Experiences of a Colonist Forty Years Ago; A Journey from Port Phillip to South Australia in 1839 and A Voyage from Port Phillip to Adelaide in 1846.* Adelaide, 1880 [enlarged second edition]. With three albumen paper photographs replacing the woodcut illustrations in the first edition. Inscribed by the author to Captain George Dashwood (both were former Commissioners of Police). \$2200

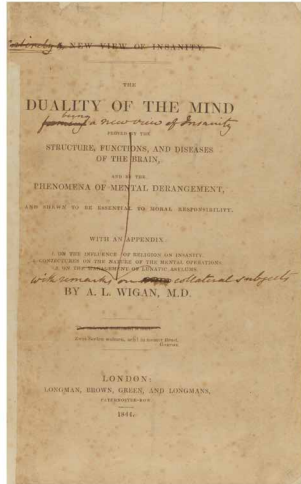
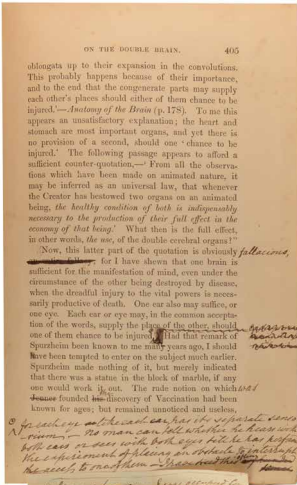


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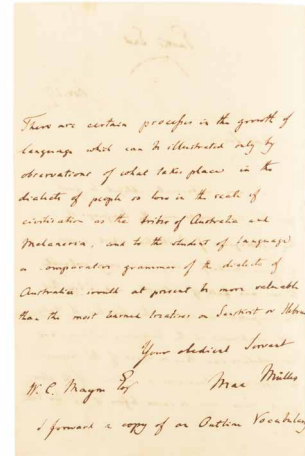
The Royal South Australian Almanack and General Directory for 1840. Adelaide, [1839]. The second South Australian almanack, published less than three years after British settlement. Very rare and important, with large sections on gardening, exploration and the early history of the colony. \$4000



41 An unrecorded comprehensive printed account of the 1839 libel action, counter-action for wilful and corrupt perjury, and counter-counter-action for libel involving **George Milner Stephen**, South Australian Attorney-General and Crown Solicitor. The actions stemmed from his speculative land dealings in early 1839, and the lengthy account is drawn from the Supreme Court records, the Government Gazette, and newspapers of the day (variously defendant and plaintiff) from May-September that year. It was printed by the successful defendant in the second libel case, the Government Printer, Robert Thomas, almost certainly in a mere handful of copies, not for general distribution. A fascinating exposé. \$15,000



42 **WIGAN, Arthur Ladbrooke: *A New View of Insanity. The Duality of the Mind ...*** London, 1844. However, this is a unique copy, heavily annotated by the author with revisions for a possible second edition; his death within three years of the publication of the first edition put paid to this, and the item has remained in family hands to this day. There are corrections, deletions and additions to all but 50 of the 471 pages in the book. On 30 pages, additional material is supplied on tipped-in pieces of paper; in several instances, this amounts to several pages. **\$11,000**



SOLD

MÜLLER, [Friedrich] Max (1823-1900: philologist and ethnologist).
An autograph letter signed by Max Müller to Captain William Mayne in Sydney in 1867, encouraging the documentation of Australian Aboriginal languages. **\$2200**

44 [KAVEL, Pastor August]. A manuscript petition signed by 54 'householders and members of the German Lutheran Congregations of Klemzig and Hahndorf' on 26 May 1842, seeking to have Pastor Kavel licensed as an Officiating Minister under a new 'Act for Regulating Marriages in the Province of South Australia'. The largest group that George Fife Angas persuaded (and financially assisted) to emigrate to the new colony of South Australia were the German Lutherans under Pastor August Kavel. They arrived between November 1838 and January 1839; many of the men who arrived then have signed this petition. It is also docketed and signed by the Registrar General, at that time none other than Charles Sturt, unhappily cooling his heels in Adelaide in between major expeditions in an inferior position on insufficient pay. \$15,000

Participate of the
Householders of the
Village of Klemzig
and Hahndorf, in favor
of the Rev. Mr. Kavel -
Lutheran Church -
May 26. 1842.

Sir,

We, the undersigned householders and members of the German Lutheran Congregations of Klemzig and Hahndorf certify hereby, that the Rev. Mr. Kavel, under whose Pastoral care we are, has been a Minister of the German Lutheran Church for a period of several years and do humbly petition Government pursuant to an Act Victoria N. 12. for regulating marriages in the Province of South Australia to license the said Rev. Mr. Kavel as an officiating Minister within the meaning of the said Act.

We have the honor to be
Sir
your
humble & obed Servts

Klemzig & Hahndorf
May 26 1842

J. Christian Janke	Johann George Wilke's	Wiffen Wieden
Christian Eifer	Johann Grawert	Wendemann Esch
Christiane Schubert	Georgian Kiehl	Johann Gellert's Neph
Johannes Kiehl	Loh Michael Witt.	Christian Frenke
Gottfried Kiehl	Lohs Gottfried Heine	Georgian Wittens
Gottfried Kiehl	Freidrig Schill	Johann Friedrich Kiehl
Christian Kiehl	Georg M. Matten	Johann G. G. G. G.
Georg Kiehl	Christian Bothe	Gottfried Grawert
Johann Louis Edward Kiehl	Johann Grawert	Christoph Wittens
Georg Kiehl	Johann Grawert	Welfen Wittens
Georg Kiehl	Gottlieb Kiehl	Christian Kiehl
Georg Kiehl	August Kiehl	Christian Kiehl
Gottfried Kiehl	Gottlieb Kiehl	Christian Kiehl
Johann Grawert	Johann Grawert	Gottlieb Kiehl

Springwood
200 Hag, 1968 posted to Spring-
wood, 2071 and 2104 Springs on
240, Hag, 1968.

Dear Ted,

I wrote to A.P.R. asking them why they had been such a slow bag on the publication of your work, and have had an answer from Doug Stewart. He says that there is such a mass of material covering your ethnological survey of the aborigines that they have not yet been able to decide on a format for its production, which would be a very expensive one.

The trouble is, I don't think that they have been considering its format over the years, and it is only my letter which has jerked them into a fresh consideration of it. I can understand one reason for their having neglected it, and that is the way - some years back, A.P.R. do came into conflict with their Shareholders, to the effect that the Shareholders took over the firm, dismissing George Ferguson from any control in it, and putting it in charge of a representative of the Shareholders.

Of course, the whole procedure of publication was very hazy, and it was a considerable time before the legal situation was adjusted, and George Ferguson was retained to a very short time when he died. His name remains on the beginning when he took over the firm on the death of old George Robertson, who was a business member of the Staff named Robert Owen.

and a worse address on literary values he could not have found. For myself, I found her such an admirable blob, & have dealings with, that I shut off all communication with the firm, and transferred my dealings in the publication of my work to Sam the Smith. I can imagine what the fate of your work would be under jurisdiction by the Dennis woman - pushed aside as unprofitable.

It is only since Doug Stewart, who gives the production of readers to the firm that it has got back to stability, and that is quite recently. He has a brilliant mind, and he never knows anyone else will such a professional sense of literary values. When he was editing the Bulletin Book page during the thirties, I had much to do with him, writing reviews, and exchanging opinion with him on the M.S. submitted to the paper. Of course, he does his best as a professional excuse to the stonewall way the firm handles its production. Nearly two years ago, because of my intimacy with Doug, I arranged with the firm for the production of an out book on my pen and ink drawings, and it is still in a state of promised production.

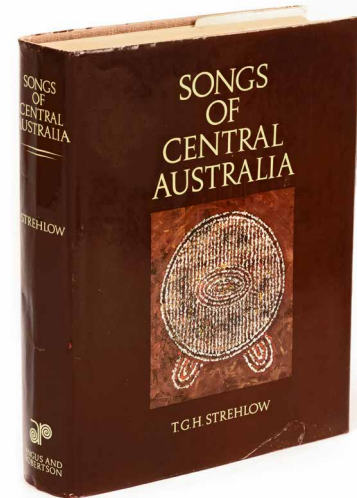
So you see, Ted, what the situation of production is, and has been. Now that you problem is in the open, I will do my best to get something done about it.

Thanks for your nice letter about my work, and your response to it, which I value so as from and with what's my best public over the years since you from the Old Bush with the best regards to you.

Norman Lindsay

SOLD

LINDSAY, Norman: A highly significant autograph letter signed to Ted (Theodor George Strehlow), regarding his magnum opus, *Songs of Central Australia*. By this time (August 1968), Angus and Robertson had delayed and deferred its publication for almost a decade, but Lindsay has been on to them, 'and it is only my letter which has jerked them into a fresh consideration [of] it'. **\$5000**



46 STREHLOW, T.G.H.: *Songs of Central Australia*. Sydney, 1971. A seminal work, the 'first complete account of the poetic heritage of the aboriginal people of Central Australia; an analysis of aboriginal songs as fully-developed oral literature, and their evaluation as authoritative documents of aboriginal religion' (from the original prospectus). This fine copy is **signed by the author**, and comes from the collection of Dick Kimber. **\$8000**

- 47 **CAIRE, Nicholas John:** *Scenes of the Murray River.*
A vintage albumen paper photograph (137 x 200 mm) on the original captioned mount; undated, but probably the 1880s. The prosaic title does not do justice to the full-frame image of a group of four Indigenous adults, a young white girl and a dog posed in front of a solid but crudely-built bark-roofed log hut, with a large dog dozing in the foreground. **\$1250**



- 48 **SCOTT, Charles P.:** An imposing vintage sepia-toned gelatin silver portrait photograph (210 mm in diameter) of a young Aboriginal woman [‘Clara of Oodnadatta’] smoking a pipe; undated but probably 1920s. **\$2000**



- 49 **KEIL, Hugo:** An album of 25 large bromoil prints of Central Australia, individually captioned and signed; undated, but probably early 1940s. Hugo Keil was a photographer who worked for the Allied Works Council in Alice Springs during the Second World War. **\$5000**



- 50 **WALLING, Edna:** An original vintage photograph – a superb study of a sunlit gnarled tree trunk. A signed copy of *The Australian Roadside* with the same provenance comes with it. **\$2500**



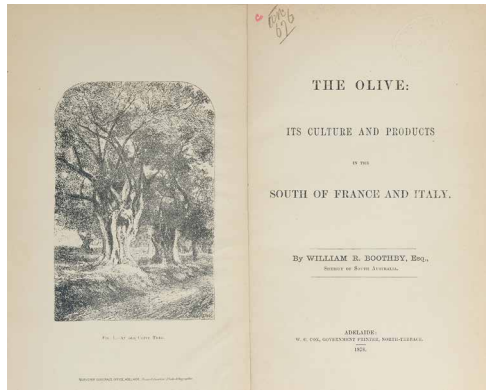
- 51 A superb hand-coloured half-plate daguerreotype of Major-General Henry Dundas Drummond (1802-1867) of the East India Company, and his wife Emmeline. The image, from the early 1850s, is in the original leather case gilt-embossed 'Mr Kilburn, 234 Regent Street'. The celebrated **William Kilburn** trained his brother Douglas, who established Victoria's first professional photographic studio in 1847. **\$16,500**



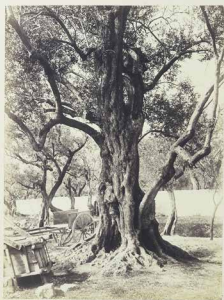
- 52 A vintage cabinet card by the Adelaide photographer **Frank Duryea** (1861-1936) of a dentist standing behind his extensive array of implements and dentures, leaving nothing to the imagination. **\$750**



- 53 **Western District Pioneers:** A collection of six nineteenth century photograph albums containing nearly 300 portraits (cartes de visite and cabinet cards) of three generations of the Hawkins and Robertson families: Annie Griffith Roberts, her first husband Dr James Hawkins, her second husband, Dr Edward Bruce Robertson, and Oriana, one of the children of the second marriage. The Robertsons came to Australia in 1887; Oriana married into the Moodie family of 'Wando Dale', Coleraine, Victoria. Of primary importance are the approximately 50 portraits of prominent members of pioneering Western District pastoral families: the Camerons of 'Dunan'; the Edgars of 'Pine Hills' [on the right above]; the Gardiners of 'Nangwarry'; the McConochies of Konongwootong; and the Trangmans of Burswood [on the left above]. \$6500



- 54 **BOOTHBY, William R.:** *The Olive. Its Culture and Products in the South of France and Italy.* Adelaide, 1878. The very rare extra-illustrated edition, with five original albumen paper photographs of olive trees (110 x 80 mm or the reverse). Offered together with six vintage albumen paper photographs (each 220 x 160 mm or the reverse) from the same series used to illustrate the book, with only one of them published therein. Several of them are from the Cannes region. These photographs were originally owned by Sir Samuel Davenport (1818-1906), an ardent promoter of agriculture and new industries in South Australia. **\$6500**



— an Olive tree at Cannet —



Cannet.



Cannet —
olive trees on road to Grasse.