

Michael Treloar Picture Book 4

Michael Treloar Antiquarian Booksellers

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COVER ILLUSTRATIONS

Front Items 5 and 6 **P.G. Wodehouse's** first two books

Rear Item 48 (part) 1896 Australian Test Cricketers

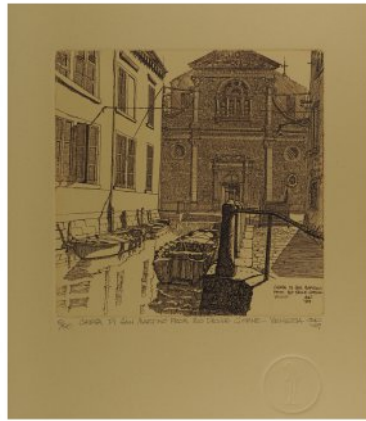


Picture Book 4

*An illustrated catalogue
of highlights from stock*

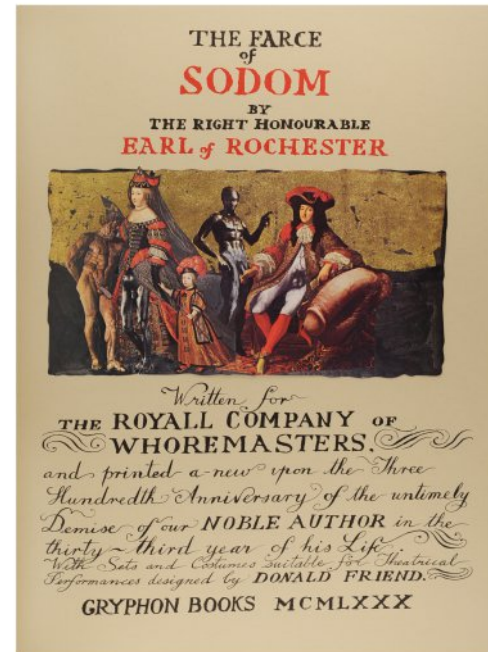
Michael Treloar Antiquarian Booksellers

ADELAIDE • JULY 2014

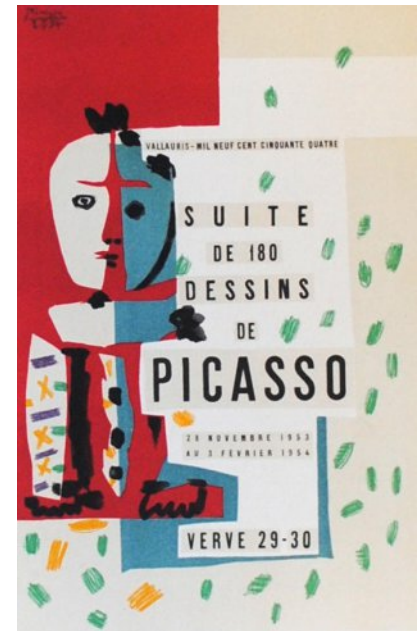
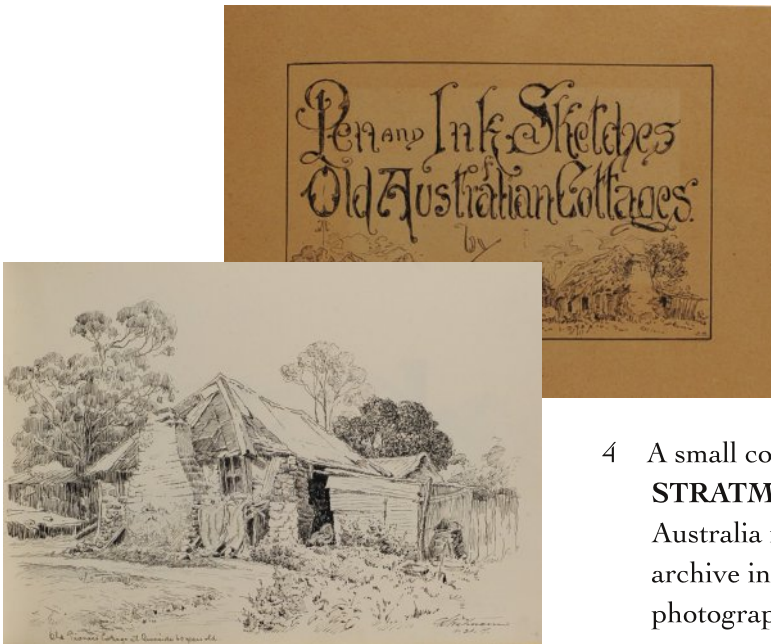


- 1 **CRABTREE, Chris N.:** *The Doge and the Dolphin. Impressions of Venice.* Dolphin Studios, Goolwa, 1990. One of only 50 copies numbered and signed by the artist, each containing 34 signed etchings hand printed by Dolphin Studios. \$1100

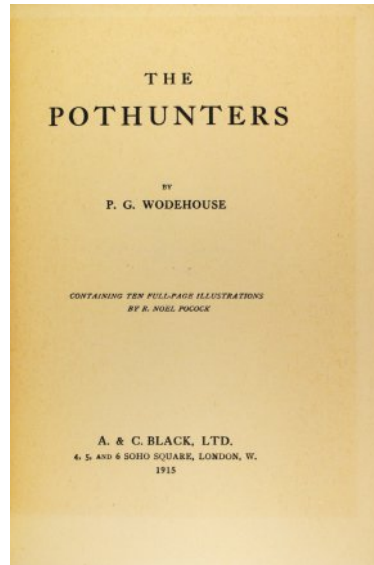
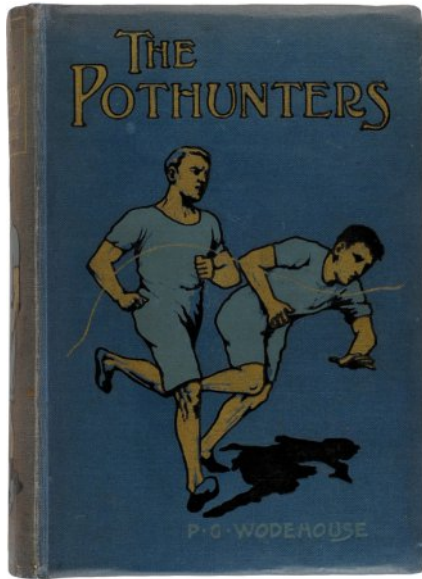
- 2 **ROCHESTER, The Earl of:** *The Farce of Sodom ... With Sets and Costumes suitable for Theatrical Performances designed by Donald Friend.* Melbourne, Gryphon Books, 1980. This edition of 'Rochester's Lyrical, lewd & licentious poems' is limited to only 250 copies signed by the artist. \$1500



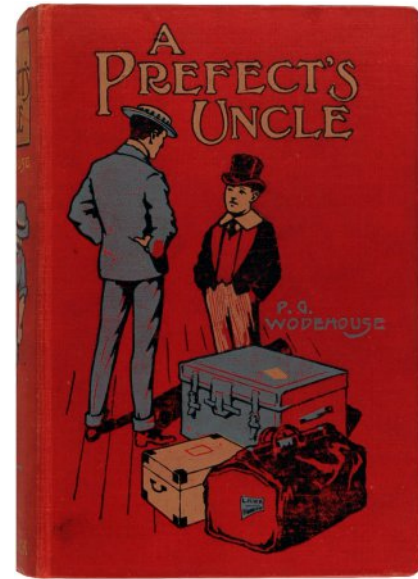
- 3 *Verve. The French Review of Art*. Volume VIII, Numbers 29 and 30. Paris, 1954. A double number devoted to **Pablo Picasso**, with a series of 180 recent drawings by him (16 colour lithographs and 164 heliogravures, plus the cover illustrations). \$2100



- 4 A small collection of original material relating to **Carl (Karl) STRATMANN**, a confectioner and artist active in South Australia in the early decades of the twentieth century. The archive includes sketchbooks, watercolours, etchings and photographs. \$2500

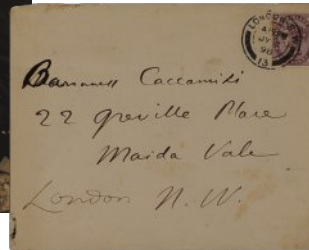
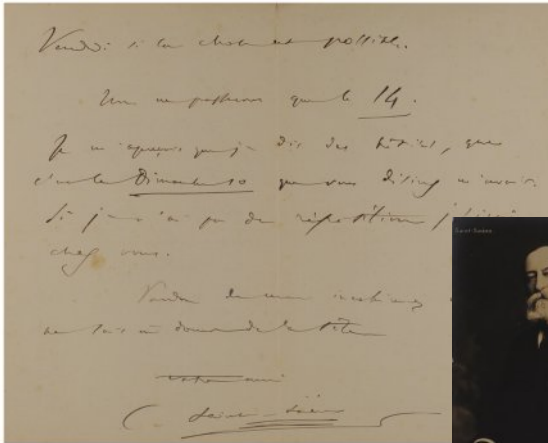


- 5 **WODEHOUSE, P.G.:** *The Pothunters*. London, 1915 [first reissue, in colour pictorial blue cloth, using the 1902 first edition sheets]. This prolific author's very rare first book. Not in McIlvaine (but see A1a2, which does not have 1915 printed on the title page). **\$2500**



- 6 **WODEHOUSE, P.G.:** *A Prefect's Uncle*. London, 1912 [first reissue, in colour pictorial red cloth, identical to the first edition]/ 1903. The author's second book. McIlvaine A2a2. **\$750**

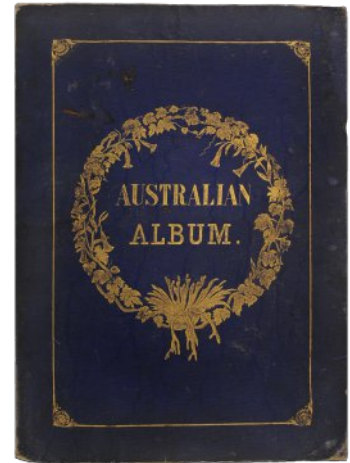
- 7 An autograph letter signed by **Camille SAINT-SAËNS** (1835-1921) to Baroness Caccamisi (**Blanche Marchesi**, mezzo-soprano and voice teacher, 1863-1940), seeking to find a convenient time to visit her in between his many rehearsal commitments. Three pages octavo (in French), undated but with the original stamped addressed envelope postmarked London, 2 July 1898. Together with a vintage portrait photograph of Saint-Saëns. **\$1000**

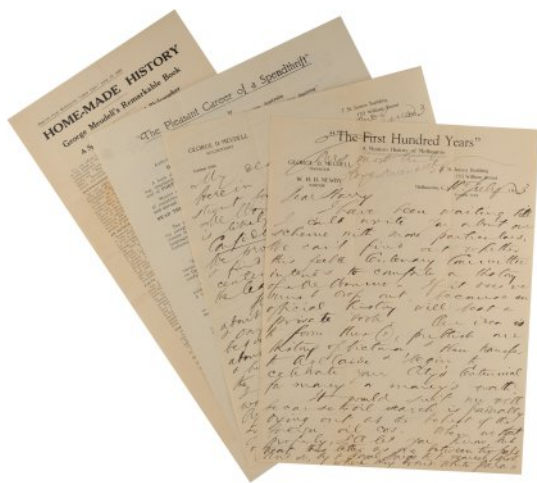


- 8 **CARLETON, Mrs Caroline J.:** *The Song of Australia. To which the Prize of Twenty Guineas was awarded by the Gawler Institute on the Occasion of its Second Anniversary, 1859.... Music by Herr Carl Linger*: Adelaide, Penman & Galbraith, Lithographers, [1859]. From the collection of Harold Sheard, with related cuttings and his note regarding the interesting provenance. **\$1100**



- 9 *Australian Album 1857*. Sydney, J.R. Clarke, Music Publisher ('Allan & Wigley, Lith. Printers'), 1857. Large quarto, [v] leaves, comprising the frontispiece (a portrait of the visiting Austrian violinist Miska Hauser), pictorial title, dedication, preface, and contents, plus **eight separately printed pieces of sheet music (for piano) with pictorial covers (one in colour)**. The artwork is by **Edmund Thomas** (1827-1867); the ten plates include three portraits and scenic views of Sydney Heads, Rose Bay, and the North Shore, as well as 'Allan Cunningham's Monument in the Botanic Gardens'. The preface, dated December 1856, is by a very young **Frank Fowler** (1833-1863), journalist and author: the compositions 'are all new – all colonial. Here – in this city – they were played, printed, and published. True, some of the composers are foreigners; but still this book is as much an Australian production as a cluster of grapes from the German vineyard at Kissing Point. We can send the work home as a specimen of what we can do out here at Botany Bay – as an index of our education, refinement, art-feeling. And it is fitting we should attest our social progress by some annual publication of this character. Nothing else will do it so completely and so well. It vindicates our connexion with old-world genius and skill; and proves that we are not destitute of some of the haughty lineaments of European civilization'. Reading between the lines of Fowler's preface, one gets the distinct impression that this album is a 'first thus' for the colony – and possibly for the country. Ferguson 6318. \$4500





- 10 A fine large-format gelatin silver portrait photograph (415 x 300 mm) by David Simpson of **Max SCHUBERT** (1915-1994), the Australian winemaker best known as the creator of Penfolds' Grange Hermitage. **\$1100**

- 11 **MEUDELL, George:** *The Pleasant Career of a Spendthrift*. London, [1929]; inscribed and signed by the author. This too-uninhibited autobiography was banned in its day; some loosely inserted newspaper cuttings and self-promotional leaflets tell the tale. **Together with two autograph letters** from Meudell, giving confidential details about his (aborted) scheme to issue privately a centenary history of Melbourne. **\$1500**





- 12 A matching pair of vintage gelatin silver photographs (each approximately 195 x 160 mm) of **Alfred SIMPSON** (1805-1891), iron and tin manufacturer, and **his wife Sarah** (died 1874). The small business he founded in Adelaide in 1853 became a household name. **\$2500**



- 13 **Karl Everton MOON** (1878-1948): *Navaho Boy*. A gelatin silver photograph (visible image size 255 x 175 mm, captioned in the bottom margin), in excellent condition. This famous image was first produced circa 1907; although undated, this appears to be an early print. **\$2500**



- 15 *Duke of York's Visit* [cover title].
An album of large-format gelatin silver photographs taken during the Federation celebrations in Melbourne, May 1901. \$1100

- 14 Over 150 archaeological photographs of Syria and Lebanon by pioneering chroniclers of the region: **Camille Enlart** (120 prints, including 7 vintage prints), **Max van Berchem** (7 vintage prints), and **Father Louis Jalabert** (7 vintage prints). The images are mostly 175 x 125 mm, with many printed from late nineteenth-century negatives (circa 1920s?). Also included is a postcard from the *Congrès Archéologique de Syrie et de Palestine, 1926*, sent to Madame Enlart by Charles Virolleaud, one of the excavators of Ugarit. \$3500





- 16 A rare and important photographic souvenir of the **first round-Australia solo flight by Captain the Hon. Hugh Grosvenor**, May-June 1929. The item, framed and glazed (external dimensions 315 x 815 mm), comprises a pair of original vintage gelatin silver photographs (each 150 x 200 mm, one signed in white ink by the Adelaide photographer, **Darian Smith**) mounted together with a hand-drawn ink route map (175 x 225 mm). The original matt is inscribed with basic details of the flight (between 6 May and 5 June 1929); it is further signed in ink by the pilot ('H.R. Grosvenor / Adelaide / 5/6/29'). His next venture was an attempt at the Australia-England flight record of 13 days established in June 1929 by Kingsford Smith and Ulm. On Monday 6 January 1930, aged 25, he met his death when the experimental Wackett Widgeon II Amphibian crashed into Port Phillip Bay. \$2500



- 17 An impressive collection of nineteen vintage gelatin silver photographs of **Bristol aircraft** from the 1910s to the 1930s. The large format images (185 x 240 mm, on captioned mounts) include many prototypes and non-production models, such as the Bagshot, the Bullfinch, the Type 138A High Altitude Monoplane, and the Type 143 light airliner. \$3500





- 18 An album of original gelatin silver photographs of the **NSW opal mining settlement of White Cliffs**, possibly compiled by a member of the pioneering Richardson family. Approximately half of the 80 photographs are pre-First World War. **\$2500**



- 19 *Craig & Solin's Australasian Views – WA Series*. Photographed and Published by North Fremantle Studio. A collection of 66 stereo-photographs of localities across WA, including Perth, Fremantle and Bunbury, and the mining districts of Kalgoorlie, Boulder, Coolgardie and Kanowna. All images are captioned in the negative, with 15 (mainly the mining ones) dated 1898; the balance appear to be of a similar vintage. About 30 of them have original but rudimentary handcolouring. Neither Craig, nor Solin, nor the North Fremantle Studio is recorded in Davies and Stanbury; Trove lists about 40 photographs by them, all held by just one institution, the State Library of WA. **\$7500**



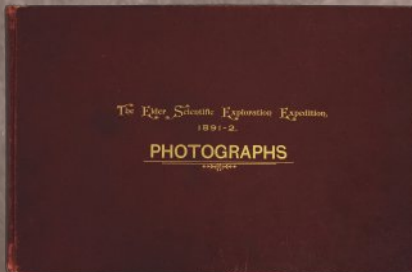


20 **An album of 72 photographs of New South Wales**, issued by the Government Printer in 1908, but containing some images from much earlier negatives. The flush-cut full-page large format gelatin silver photographs (350 x 275 mm) are in excellent condition, in the original full calf gilt album (a little worn). The broad coverage of the State includes captioned images of public buildings (12) and street scenes (8) of Sydney; mines and other industries (10); and mixed farming activities (22). **\$7500**



UNIQUE EXPEDITIONARY ARTEFACTS and UTTERLY RARE PHOTOGRAPHS

- 21 [ELLIOT, Dr Frederick John]: *The Elder Scientific Exploration Expedition, 1891-2. Photographs*. [Adelaide, Royal Geographical Society ..., 1893]. Oblong quarto, two volumes of original vintage full-plate albumen paper photographs, all mounted with printed captions. **FIRST ALBUM: 88 general expeditionary photographs. SECOND ALBUM: 36 Aboriginal photographs.** Matching original brown cloth albums ornately captioned in gilt, as issued. Both albums and all contents are in excellent condition. **Together with 16 ORIGINAL GLASS PLATE NEGATIVES exposed on the expedition** (each 165 x 215 mm, with manuscript paper captions mounted along the bottom margin), in excellent condition with the original annotated packaging from the expedition. **This was the first Australian expedition on which the camera was successfully used.** Of the 165 negatives exposed, only these 16 are now known to exist. That any of these most significant yet singularly ephemeral expeditionary artefacts has survived at all is extraordinary. The Elder Expedition was the most ambitious and important of the late nineteenth-century expeditions. Its instructions were nothing less than to examine exhaustively all of the blank spaces left on the map of Australia, namely 'the unexplored and unknown country in South Australia, the Northern Territory, and Western Australia, situated near as well as between the routes of previous Explorers Forrest, Giles, Warburton, and Gosse'. **\$250,000**

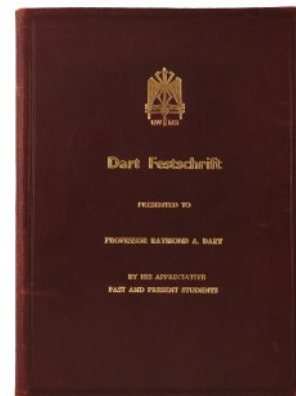


A separate catalogue is available for purchase.

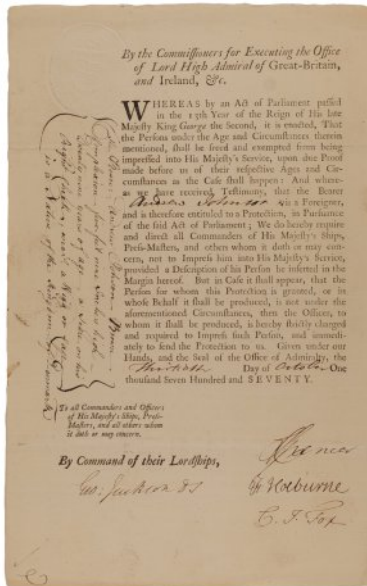
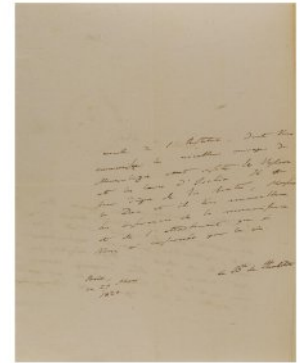
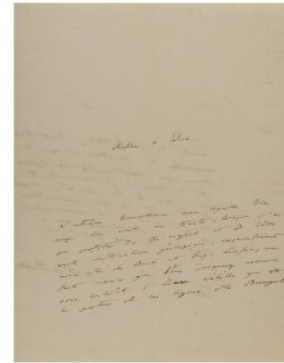




- 23 *Dart Festschrift. The Leech.... Raymond A. Dart Commemorative Number.* Johannesburg, 1958. Full leather; one of only 100 copies signed by **Professor Raymond Dart** (1893-1988), the Australian-born anatomist and anthropologist, discoverer of the species *Australopithecus africanus*. \$750

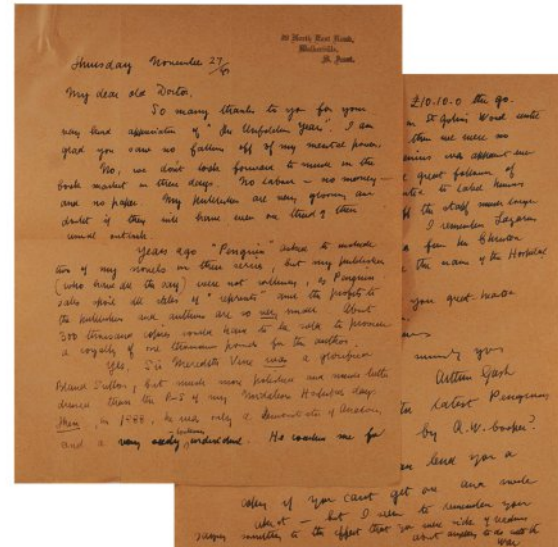


- 24 An autograph letter signed by **Alexander von HUMBOLDT** (1769-1859, Prussian geographer, naturalist and explorer). Dated 27 March 1820, it is a letter of introduction to an unidentified (Italian?) duke for the geologist **Alexandre Brongniart**, who wishes to visit Vesuvius and the lava flows of Ischia. Baron von Humboldt was a major figure in the classical period of physical geography and biogeography; the Humboldt Current is named after him. \$2500



- 25 A document signed by **Sir George JACKSON** (1725-1822), as Judge Advocate of the Fleet, on 30 October 1770, the year his friend Captain James Cook named Port Jackson (and Cape Jackson in New Zealand) after him. Three Lords Commissioners to the Admiralty have also signed this exemption 'from being impressed into His Majesty's Service': **Lord Charles Spencer**, **Admiral Sir Francis Holburne**, and a very young **The Honourable Charles Fox** (1749-1806). \$2000

- 26 Four letters (quarto, 7 pages autograph, 2 pages typed) by **Arthur GASK** (1869-1951), dentist and novelist, to his friend Dr E. Angas Johnson. Two are dated 1938 (3 pages), the others 1947. All are very personal – books, family, health, sex, drugs, suicide – with the early ones particularly bleak. They are inserted in Angas Johnson's copy of Bland-Sutton's *The Story of a Surgeon* (1930), along with letters from **Frederic Wood Jones**, **Alan Lendon** and **Andrew Abbie** (all of them critical of Bland-Sutton). \$3000



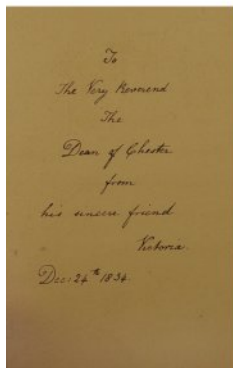
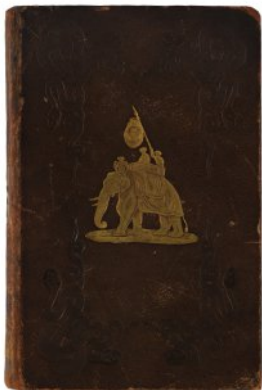
- 27 Approximately 160 attractively printed **nineteenth century South Australian promissory notes**, with relevant particulars completed in ink, are offered as a collection. They were drawn mainly on Adelaide banks and business houses in the 1860s and 1870s, with payees generally in the Clare Valley region. Signatures include Benno Seppelt, Albion Tolley, George Wood, and Philip Santo. Offered together with 50 or more similar but lesser items from (mainly) the 1910s. \$4500

UNPUBLISHED VICTORIAN GOLDFIELDS DIARY

- 28 **Waldemar Bannow's *Dagbog* ...** [Diary from March 1853 to May 1872, on the Trips from and to Copenhagen and Melbourne, and the Stay in Australia]. Waldemar Bannow (1832-1906) published books in English on emigration and on some of Australia's social issues; his main work is *The Colony of Victoria, Socially and Materially* (1896). He arrived in Melbourne from Copenhagen via London in August 1853; he left for England in 1872, but returned by the late 1880s and settled permanently in Australia. This substantial manuscript (over 530 octavo pages, in Danish) covers his first two decades in Australia, including his life in Bendigo and Ballarat in 1853 and 1854. It appears to have been prepared for publication by him from his original diaries; we can find no record of any book in either English or Danish that it could be, and we presume it remains unpublished. Selected pages have been translated. \$25,000

ve fik Taylor. Dette er en god
Bureau lead. —
Jeg bestemte mig til
at gaa til Melbourne, Lin


Antagelse til Australien
den 25. August 1853. —
Waldemar Bannow's
Dagbog.
Fra Marts 1853 til Mai 1872.
Paa Reiserne fra og til
Kjøbenhavn og Melbourne
og Opholdet i Australien
Waldemar Bannow er Forfatter af:
"Guide to Emigration and Colonisation"
"Emigrants Handbook to the British Colonies"
"Australasia's Future - How to shape it."
som alle ere i Melbourne Public Library



- 29 [VICTORIA, Queen of England]. CAUNTER, Reverend Hobart: *The Oriental Annual, or Scenes in India*. London, 1835. Original full morocco. Inscribed in ink 'To The Very Reverend The Dean of Chester from his sincere friend Victoria. Dec: 24th 1834' – from the future Queen of England when a 15 year-old girl, to her primary spiritual mentor. \$1500

- 30 *The Schooner Yacht, Nancy Dawson*. A large tinted lithograph (framed and glazed, visible image size 440 x 625 mm; published in London, June 1851, by Messrs. Fores) of the first yacht to circumnavigate the globe in 1848-49. She took part in the search for Sir John Franklin's ill-fated expedition, but her owner Robert Shedden died at sea in November 1849. This print carries a lengthy holograph presentation inscription to this effect from his aunt, who established a memorial to him at Kelso, Scotland. \$1500




PRIME MINISTER,
CANBERRA.
10th January, 1962.

My dear Antonius

I was very pleased to hear from you and to know that you had been having a break in England to celebrate your 50th birthday. May I offer you belated birthday greetings.

I might tell you that I was completely taken by surprise when I heard the figures on election night. I do not think either side expected the results we now have and with the slender majority in the Government the road ahead will be a hard one. However, it is possible for us to carry on and we will do our best until forced to go to the people.


My wife and I were very sorry that our plans did not allow us to entertain you in our home during your trip but that is one of the sacrifices that has to be made in public life. Perhaps we will meet again before too long.

My daughter is still in Geneva but it is hard to say whether we will see her this year. She now has three small daughters, the youngest being only three months. We miss them all very much.

With warmest regards to you both from my wife and myself.

Yours sincerely,
Robert Menzies
(R. B. MENZIES)

His Excellency Mr. A.J.L. Winkelman.


PRIME MINISTER,
CANBERRA.
9th January, 1962

My dear friends

Many thanks for your letter of 4th December, 1960, and for your Christmas and New Year greetings. Your wishes are, of course, heartily reciprocated.

I was interested to read that you have found yourselves a congenial niche in the South of France. It sounds ideal for you - may you be very happy there.


The election campaign in November was quite strenuous, but the results were gratifying, and I am hoping for a few weeks of relaxation and a chance to see some of the best cricket being played.

The News Bulletin from London will keep you up with the news from Australia, but you must come and see us again before too much time passes.

My wife and the family join me in sending you both our best wishes and warm regards.

Yours sincerely,
Robert Menzies

Mr. A.J.L. and Madame Winkelman.


PERSONAL
MINISTER FOR EXTERNAL AFFAIRS,
Commonwealth Office,
Treasury Place,
WELLINGTON, N.Z.
17th April, 1957.

My dear Antonius

Our Embassy in Washington has sent us a note to the effect that the Netherlands Embassy in Washington had heard that my best friends and neighbours was to be published by the United States Government and that I was now avoiding it for this purpose - and your people in Washington wanted to know if this was true.

The story of this is as follows:

Roughly about three years ago when I happened to be in Washington for an ADMM Meeting, I visited the United States Information Agency (U.S.I.A.) to keep myself informed as to the activities of U.S.I.A. in South and North-East Asia. I usually drop in and have an hour or so's talk with them on this subject when I find myself in Washington.

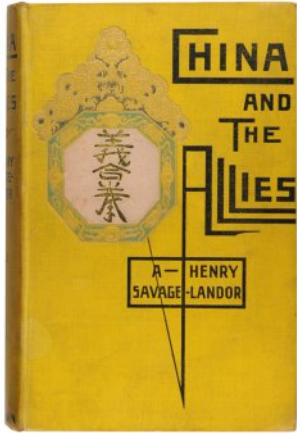
As well as finding out from them what they are doing, at the same time I tell them what we are doing, under the Colombo Plan and otherwise, in respect of matters that I think might be of interest to them.

During this visit about three years ago, I mentioned to U.S.I.A. that I thought something should be done to compete with the flood of Soviet Russian Communist and near-Communist "literature" that has been sent to the countries of S. and S.E. Asia (and in particular in India) at nominal prices - extremely very heavily subsidised. I told them that it was my impression that this cheap, aggressive "literature" was about the only reading matter that the average book-hungry Indian could afford to buy. I said that I was trying to work out means whereby we (Australia) might do something on the same lines, in order to make available some decent books of a non-Communist or anti-Communist nature to compete with the flood of dangerous Communist books. I said that I hoped that they (U.S.I.A.) might also consider such action.

To make a long story short, U.S.I.A. took on this project in a big way. I don't know whether my reference to the need for such action was the thing that inspired them to do it or if it came about in some other way. Anyway, as I have said, they set about a large programme of publishing a considerable line of good books for circulation in S. and S.E. Asia - and particularly in India. When I was last in Washington (in December 1956), U.S.I.A. told me that they had been responsible for circulating so less than about 10 million volumes in the previous year, which were sold at the equivalent (in India in particular) for the equivalent of 10 cents American - which means that they were subsidised

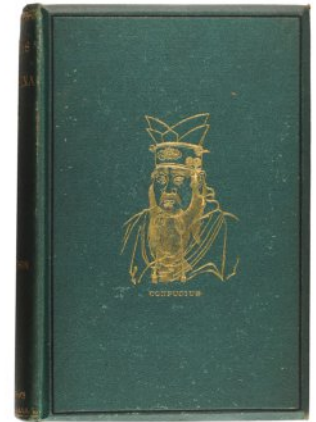
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- 31 An archive of correspondence from the 1950s and 1960s from the estate of Antonius WINKELMAN, Dutch Ambassador to Australia, 1953-57 (and to India, 1950-53). Although the material, running to well over a thousand pages (much of it in Dutch), is personal rather than official, the correspondents are frequently from Winkelman's diplomatic circle of friends and colleagues, and the content is overall of a meaningful nature. Duplicate copies of his own letters are generally present. Noteworthy material includes a number of letters each from Prime Minister Robert Menzies and Richard Casey, Minister for External Affairs. For instance, Menzies wrote after the close 1961 Federal Election, 'I might tell you that I was completely taken by surprise when I heard the figures on election night. I do not think either side expected the results we now have and with the slender majority in the Government the road ahead will be a hard one'. \$3300

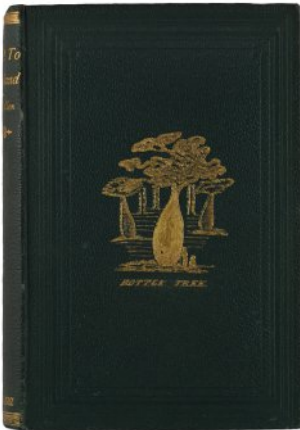


- 32 **SAVAGE-LANDOR, A. Henry:** *China and the Allies*. London, 1901 (two volumes).
A detailed account of the Boxer Rebellion by this traveller and adventurer, who was invited to ride into the Forbidden Palace alongside the Russian General Linievitch, the first foreigner to enter the palace grounds. **\$950**

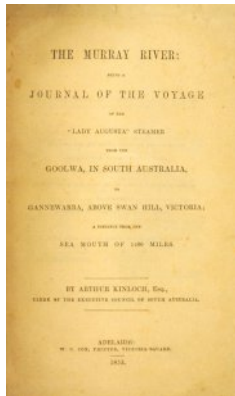
- 33 **WILLIAMSON, Reverend Alexander:** *Journeys in North China, Manchuria, and Eastern Mongolia, with Some Account of Corea*. London, 1870 (two volumes).
Each volume contains the early nameplate of Edward Charles Stirling. **\$900**



- 34 **ALLEN, Charles:** *A Visit to Queensland and her Goldfields*. London, 1870. A fine copy with the pictorial bookplate ['Gang forward!'] of Edward Charles Stirling. **\$750**

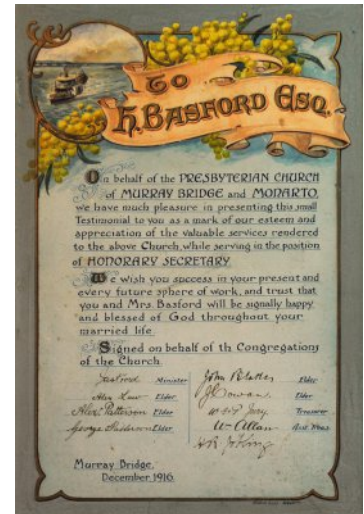


- 35 **SUTHERLAND, Peter C.:** *Journal of a Voyage in Baffin's Bay and Barrow Straits, in the Years 1850-1851, performed by HM Ships Lady Franklin and Sophia ... in search of the Missing Crews of HM Ships Erebus and Terror.* London, 1852 (two volumes, with tinted lithographs and handcoloured folding maps). **\$3000**



- 36 **KINLOCH, Arthur:** *The Murray River. Being a Journal of the Voyage of the Lady Augusta Steamer from the Goolwa, in South Australia to Gannewarra, above Swan Hill, Victoria, a Distance from the Sea Mouth of 1400 Miles.* Adelaide, 1853. An account of the first successful navigation of the Murray, as far as Swan Hill, by Captain Francis Cadell; the author was on board the vessel. **\$2200**

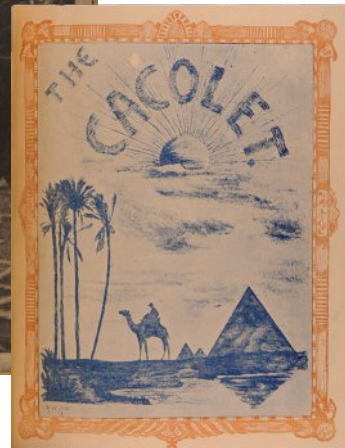
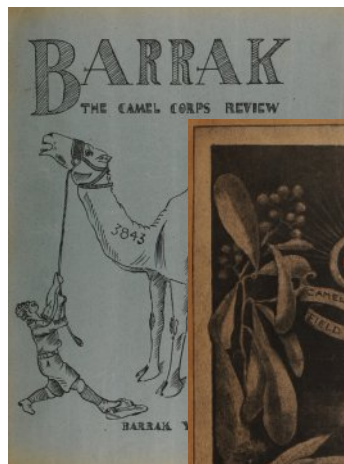
- 37 An attractive **calligraphic testimonial** (390 x 260 mm) presented by the Presbyterian Church of Murray Bridge and Monarto to the outgoing Honorary Secretary, December 1916. Confirming its genuine parochial nature is the large vignette illustration of a paddle steamer towing a heavily-laden barge on the River Murray, black smoke pouring from its funnel. **\$750**



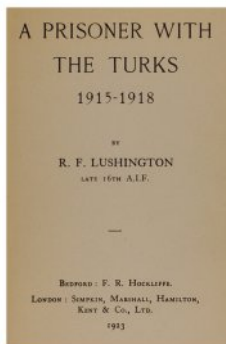
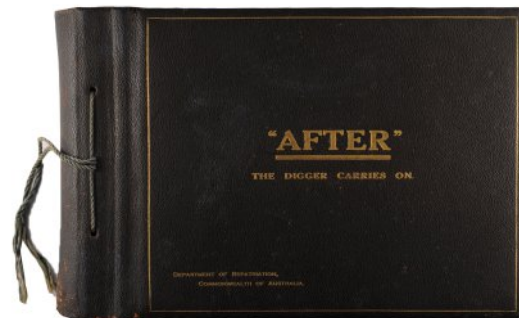


- 38 *Homeward Bound. HMAT Nestor at Sea*. Number 1, November 29 and Number 2, December 11, 1919 [all published]. A very rare Australian troopship journal, printed at sea in two colours. The inside rear cover of the second number is signed by 24 returning servicemen. \$1100

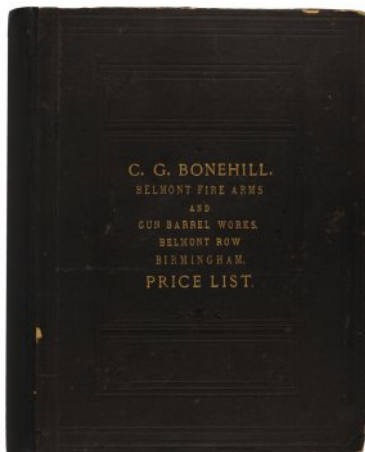
- 39 A bound volume containing all issues of three very rare **First World War camel unit publications** (two of them printed in Cairo). They are *The Stretcher. Journal of the Camel Brigade Field Ambulance* (two issues, March and April, 1917); its continuation, *The Cacolet* (two issues, September 1917 and June 1918); and *Barrak. The Official Organ of the Imperial Camel Corps* (two issues, July and September 1917). \$3300



- 40 *'After'. The Digger Carries On. Department of Repatriation, Commonwealth of Australia.* An album of **43 original photographs** (each 150 x 200 mm) presented to Senator Millen, the first Minister for Repatriation, in Melbourne in September 1919. The photographs depict the work of repatriation (disembarkation of a troop transport, demobilisation, registration for employment, medical examination, and the Anzac Hostel) in the Department's first year. Some 34 photographs show training in progress in the diverse range of trades and occupations offered to returned soldiers (and, in one image, war widows), and form a significant pictorial record of contemporary trades and conditions. Disabled veterans, on crutches or lacking an arm, are very much part and parcel of this landscape. **\$5000**

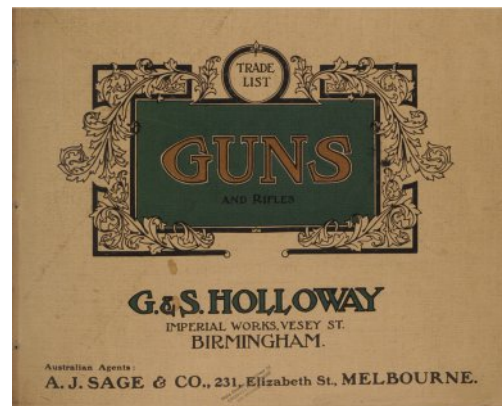


- 41 **LUSHINGTON, R.F.:** *A Prisoner with the Turks, 1915-1918.* Bedford, 1923. A very rare account by 507 Private Reginald Francis Lushington, 16th Battalion AIF, captured at Gallipoli the day he landed, 25 April 1915. Not in the standard bibliographies. **\$1100**

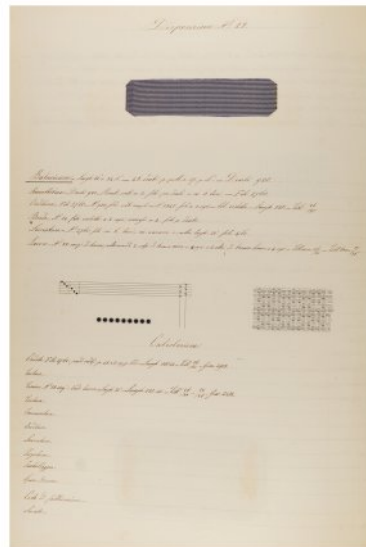


- 42 *C.G. Bonehill, Belmont Fire-Arms and Gun Barrel Works, Belmont Row, Birmingham ... Manufacturer of all kinds of Sporting and Military Breech & Muzzle-Loading Shot Guns and Rifles, Pistols, Revolvers ... Single & Double-Barrel Duck Guns, Collectors' Guns, Single and Double-Barrel 'Express' Rifles, Tiger & Elephant Rifles, Cape & other Long Range Rifles, Kangaroo, Rook, Rabbit & Saloon Rifles on every system ... Birmingham, [mid-1880s]. Quarto, [554] pages, extensively illustrated (albeit on poor-quality paper). \$850*

- 43 **Twelve trade catalogues of firearms and accessories, mainly from Birmingham manufacturers in the late 1890s and early twentieth century, bound with the original wrappers into one volume. Firms include Bland, Cashmore, Clabrough & Johnstone, Holloway, Holloway & Naughton, Scott, Webley, Boswell (London) and Hunter (New York). \$2000**



- 44 An Adelaide cabinet-maker's manuscript specifications book (405 x 165 mm), containing details of all component parts for about 230 items of furniture, with hand-drawn illustrations included for some 155 designs (of which 90 are quite charming miniatures). Undated, but possibly the 1920s. **\$2500**



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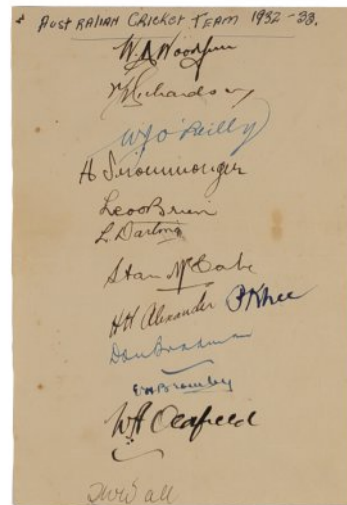
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- 45 A large nineteenth century scrapbook (430 x 310 mm) containing **66 samples of fabric (circa 1870)** mounted one to a page, often accompanied by extensive technical details (including threading and loom settings) written neatly in Italian in a single hand. With the contemporary inkstamp of a Zurich bookbinder. **\$3300**



- 46 **HORNUNG, E.W.:** *The Cricket on the Green*. London, 1895. Oblong quarto, [31] pages with numerous illustrations by R. Wethey. A humorous account of the Inter-Parochial Cup for cricket-loving boys of all ages. Inscribed to 'Aunt Lizzie with the Author's kind love'. Ernest William Hornung (1866-1921) is best known as a crime writer, the creator of Raffles. The three formative years he spent in Australia (1884-86) apparently had a crucial influence on his work. **\$3500**

- 47 The signatures of the **1932-33 Australian cricket team for the Fifth Bodyline Test** in Sydney, 23-28 February 1933, including **Harry Alexander** in his sole Test, and **Philip Lee** in only his second, and last, Test. **\$1850**



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Richardson

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Stan McCabe

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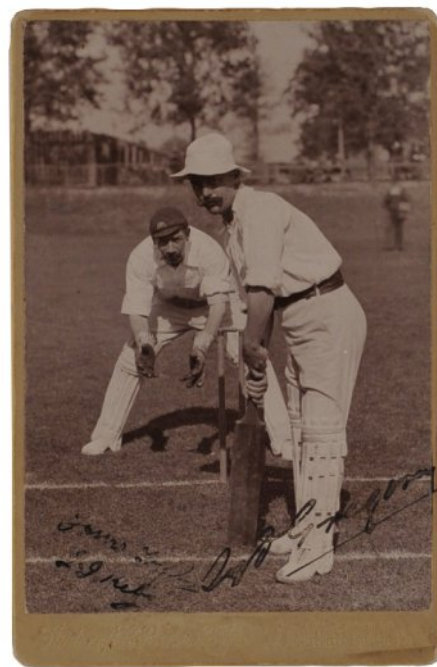
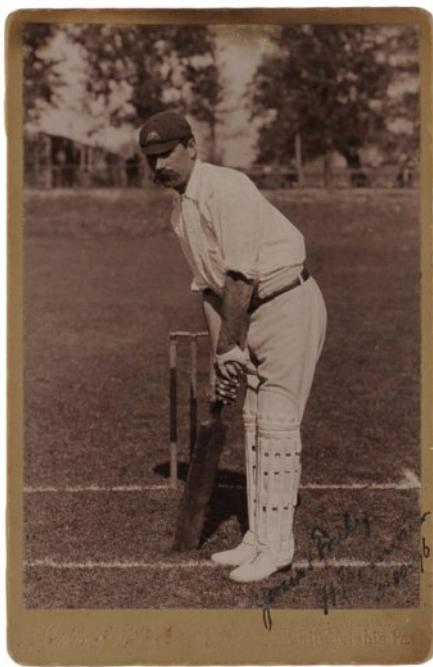
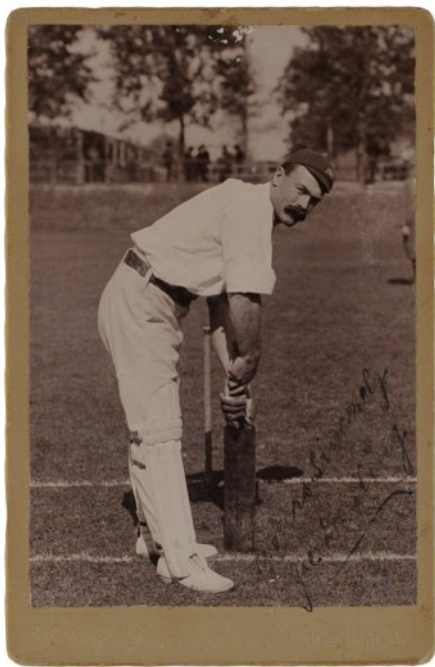
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Now all

Now all



- 48 A group of **six vintage albumen paper cabinet photographs** by H. Parker Rolfe, Philadelphia (image sizes approximately 150 x 100 mm), of members of the **1896 Australian touring cricket team to England**, taken in **America** during the short visit the team made there on its homeward journey. The six images, posed outdoors at the crease, feature the batsmen **Joe Darling**, **Henry Donnan**, **Sid Gregory**, **Clem Hill**, **Frank Iredale** and **George Trott**. In two of them (Gregory and Hill) the wicketkeeper **Jim Kelly** is also in position. In all instances, the photographs have been inscribed and signed in ink by the subjects. Of the utmost rarity and desirability. \$9900

